# NY

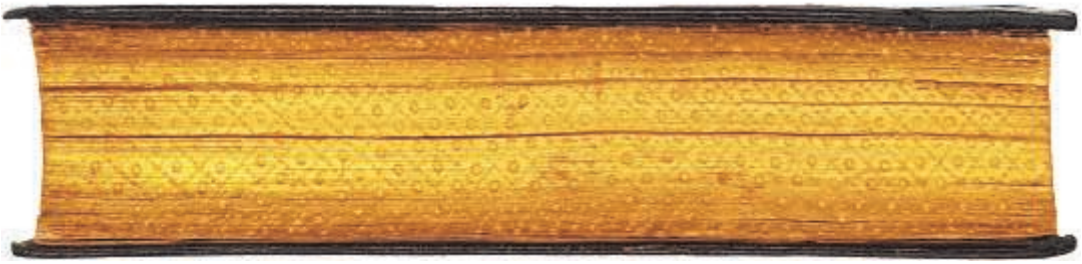
ABAA 2019
ANTIQUARIAN
BOOK FAIR

## IL CARTIGLIO

Stand B22

March, 7-10

Park Avenue Armory



NY ABAA 2019 ANTIQUARIAN BOOK FAIR

# IL CARTIGLIO

**Stand B22**

March 7-10, 2019
Park Avenue Armory
643 Park Avenue
New York

LIBRERIA ANTIQUARIA IL CARTIGLIO
di R. Cena & C. Snc

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NY ABAA 2019 ANTIQUARIAN BOOK FAIR

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All prices are net and do not include postage and transport insurance.

Invoices will be rendered in Euro.

1

**ACOSTA, Christoval o Cristóvão da Costa (1515-1594).**

*Tractado de las drogas, y medicinas de las indias orientales, con sus plantas debuxadas al bivo port Christoval Acosta medico y cirujano que las vio ocularmente.*

Burgos, Martin de Victoria, 1578.

4to (mm 183x125).

Contemporary vellum, recased.
24 unnumbered pages, including the beautiful title page with a title inserted inside an elegant architectural newsstand and full-page portrait of the artist. 448-38- (2) numbered pages
46 woodcut illustrations in the text, of which 41 full page depict botanical subjects, 2 full page depicting two elephants and 3, smaller, depicting leaves. The illustrations are executed by drawings by Christoval Acosta. From page 417 to the end of the volume there is the "Tractado del Elephante", the first monographic study on this animal.
FIRST RARE edition of a work that had great importance and several translations and which led to the knowledge of many Asian plants of importance both from a medical point of view and as spices, such as nutmeg, cinnamon, cardamom and opium.
Exemplary in fair condition, from page 337 to the end, a gap integrated by restoration at the lower outer corner, which goes on to increase up to page 409 with the loss of some text lines.

Provenance: Piergiorgio Borio (bookplate).
*Cfr. Palau,I, p. 10 (con le varie traduz. in latino, italiano, francese e inglese) - Pritzel,13 - Wellcome,20 per l'ediz. di Venezia, 1585 - Morton,1819 - Cat. of British Museum,I, p. 9*

# TRACTADO

Delas Drogas, y medicinas de las Indias Orientales, con sus Plantas debuxadas al biuo por Christoual Acosta medico y cirujano que las vio ocularmente.

*En el qual se verifica mucho de lo que escriuio el Doctor Garcia de Orta.*

Dirigido a la muy noble y muy más leal ciudad de Burgos cabeça de Castilla y camara de su Magestad.

EMPRESSO S.

*Por Martin de Victoria impressor de su Magestad.*

M. D. LXXVIII.

Con Priuilegio.

Esta tasado en ciento ynouenta y dos marauedis.

2

**ALDIMARI, Biagio (1630-1713).**

*Historia genealogica della Famiglia Carafa, divisa in tre libri. Nel primo si tratta del tronco principale del albero di detta famiglia... nel secondo del ramo secondogenito... nel terzo si continua a trattare del ramo della stadera.*

Napoli, con cura di Antonio Bulifon nella Stamperia di Giacomo Raillard, 1691.

3 volumes, Folio (mm 303x210).

Contemporary full vellum.
First volume: title page, frontispiece with title in red and black and large typographic vignette signed A. Magliar with, on the verso, a beautiful portrait inside an allegory of Carlo Secondo, King of Spain, engraved by B. Thibout; 30 unnumbered pages, 1 out of text plate, 1 engraved plate depicting a spectacular family tree of the Carafa family, with exceptional dimensions (1,480x735 mm, more margins); 537 numbered pages; 38 unnumbered pages, 1 final blank; 45 engraved portraits; 2 engraved plates in the text with portraits; 2 out f text plates depicting glimpses of Palazzo Butera in Naples; 2 plates out of text, one folded, with heraldic crests. Second volume: title page, frontispiece with title in red and black and large engraved vignette; 4 unnumbered pages of index, 500 numbered pages (i.e. 502), 88 unnumbered pages; 37 engraved portraits in the text, 1 engraved plate in the text. Third volume: 1 bl., title page, frontispiece with title in red and black and large engraved vignette; 24 unnumbered pages of indix; 699 (i.e. 723) numbered pages, 1 blank; 52 unnumbered pages. 10 engraved portraits in the text; 36 engraved plates in the text of heraldic emblems; 2 plates out of text, one folded, for heraldic crests.
Extraordinary and rare to find complete work, written by a well-known Neapolitan jurist.
Good condition.

Provenance: private collection.
*Cfr. Graesse, I-63*

HISTORIA GENEALOGICA
DELLA FAMIGLIA
CARAFA
SCRITTA DAL REGIO SIGNORE CONSIGLIERE
DON BIAGIO ALDIMARI

ESSAI
THÉORIQUE ET EXPÉRIMENTAL
SUR
LE GALVANISME,
PAR JEAN ALDINI.
PARIS.

3

**ALDINI, Giovanni (1762-1834).**

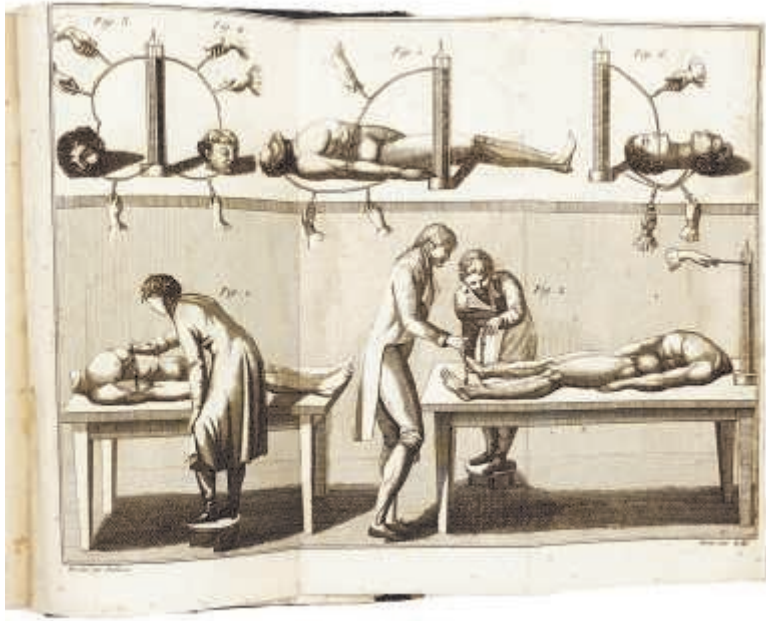
*Essai théorique et sperimental sur le galvinisme, avec une sérier d'expériences faites en présences des commisaires de l'institut nationale de France.*

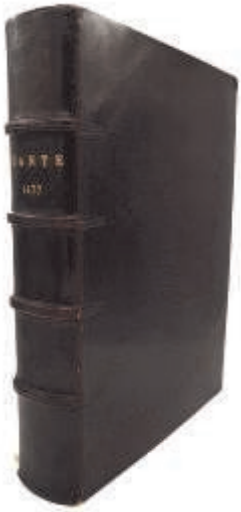
Paris, de l'Imprimerie de Fornier fils, an XII (1804).

2 voll. 8vo (mm 200x121)

Contemporary green quarter calf.
First vol.: (6), XVI, 350 numbered pages; 7 folding engraved plates.
Second vol.: (4), XII, 330 numbered pages; 3 folding engraved plates.
FIRST OCTAVO EDITION, published in the same year as the quarto edition, of Aldini's best -known work.
"In the controversy over Galvani's "animal electricity" and Volta's "galvanic current" it was not the modest Galvani but his lusty nephew [Aldini] who wrote, lectured, and published in Italian, French and English on the theories and experiments of both his uncle and himself ... the effervescent Aldini became his uncle's champion - so much so that Volta addressed his arguments to Aldini instead of Galvani ... Some of his more dramatic experiments [illustrated here] involved motion in the anatomical members of a just-executed murderer and induced muscular contraction in dissected parts of sheep, oxen, and chickens' (DSB).
Without final blanks in both volumes, I.4.4. with small chip due to paper flaw, tear to I.16.3 in text but without loss, large marginal tear to II.22.1, plate numbers cropped, occasional light browning and spotting, heavier to gatherings I.20-21.

Provenance: inscription on half-title in vol. I.
*Cfr. Wheeler Gift 660.*





4

**ALIGHIERI, Dante (1265-1321) - BOCCACCIO, Giovanni (1313-1375). Con il commento di Jacopo della Lana, e le correzioni di Cristoforo Berardi.**

*Commedia.*

Venezia, Vindelino da Spira, 1477.

Folio (mm 320x210).

XX century morocco binding, signed by Charles Meunier (1865-1948).
Collation: á é8; a-i K10 l8; m8 n-s10 t v8 x y10; aa-gg10 hh ii8 KK-OO10 PP.. ( á2r life of Dante, a2r table of Inferno, a3r Inferno with commentary, m1r table of Purgatorio, m2r Purgatorio with commentary, aa1r table of Paradiso, aa2r Paradiso with commentary, PP8-11 verses by Busone da Gobbio and Dante's son Jacobo, the Credo of Dante and colophon, 373 leaves (of 376, without the 3 blanks á1, a1, and PP12). Type 5:90G.
SIXTH EDITION of the Divina Commedia and first edition with commentary, edited by Cristoforo Berardi of Pesaro. The first Venetian edition of Dante's poem was also the first to be printed with a commentary. In this case, the commentator is Jacopo della Lana (ca. 1278–ca. 1358), a contemporary of Dante. Della Lana wrote his commentary sometime after Dante's death, but before 1328. It is considered among the best of the early criticisms along with those of Benvenuto da Imola, Guido da Pisa, and two of Dante's three sons, Jacopo and Pietro. In this edition, however, the colophon incorrectly attributes della Lana's commentary to Benvenuto da Imola, perhaps to increase sales through name recognition (cf. Cachey, et al.). This edition also contains the first printing of Giovanni Boccaccio's Vita di Dante, or Life of Dante. Boccaccio (1313–1375), who was only eight years old when Dante died, was among the first of the poet's defenders to extol his virtues through a combination of commentary, teaching, and textual editing. Attempting to reclaim its exiled native son, the City of Florence commissioned Boccaccio to deliver a series of lectures on Dante beginning in 1373.
Good condition, probably composed with leaves from different copies and refreshed at the time of binding. First leaf with fully integrated margins around the text; the leaves with pencil numbering 56 and 57 postponed to 58 and 59; as well as the 74 and 75 are postponed to 76 and 77, the leaf numbered by pencil 322 slightly shorter at the lower edge.

Provenance: "Ex. Bibl. Ios Ren. Card. Imperialis" stamp. Some contemporary handwritten notes at the final leaf;
*Cfr. BMC V 248; Gamba 382; Goff D 27; GW 7964; Hain 5942*; Mambelli 7.*

5

**ALLAEUS, Franciscus (YVES de Paris) [1593-1678].**

*Astrologiae nova methodus Francisci Allaei Arabis Christiani.*

(Bound with:) *Fatum universi observatum a Francisco Allaeio Arabe Christiano.*

(Bound with:) *Disceptatio P. Ivonis Parisini Capuc.*

(Rennes, Julian Herbert, 1654-1655-1654).

3 parts in 1, Folio (mm 343x215).

Contemporary calf, gilt spine (gilt worn, small wormhole to head of spine, corners slightly bumped).

17 volvelles over 5 figures, of which 3 retain marker threads, woodcut devices to titles.

First part: (4), 12, with 3 figures. Second part: 57, (1bl.) with 2figures.Third part: 26, (2bl.).

A total of 17 volvelles over 5 figures, of which 3 retain marker threads, woodcut devices to titles. Collation: e2, A-C2, A-O2, [1], A-F2, G1

Second edition of this curious astrological work, printed the same year as the first. After the predictions contained in the first edition led to many copies being condemned and burned, this edition was published without the offending volvelles relating to Christianity, Islam, England, France, and Spain, but retaining 5 volvelles including those relating to Henry IV of France and the disposition of the sky at the moment of creation. "The first two parts are attributed on their title-pages to a Francisci Alleius and comprise an explication of his 'new method of astrology' and comments and observations on 'the fate of the universe.' The third part is a commentary on the preceding two sections by the Capuchin Yves de Paris, who is presumed to be the true author of the entire work. Expurgated editions, themselves very rare, were printed in Paris in 1654--56 and Rennes in 1658." (Sotheby's).

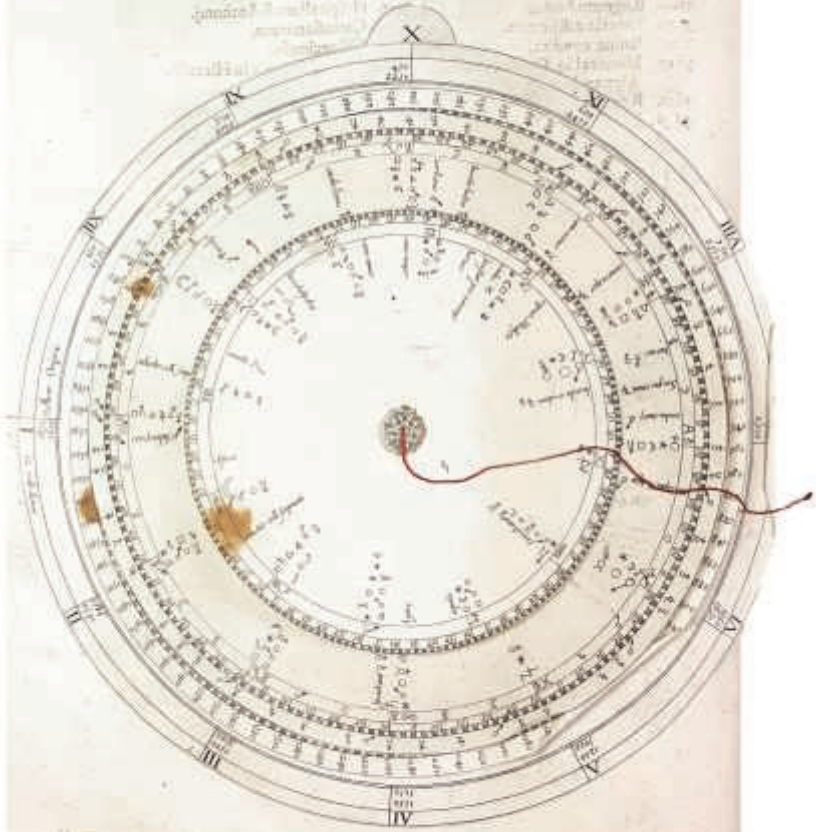
Scattered spotting and soiling, bottom margin of B2 torn, small burn hole bottom margin of I1. Without final end paper, otherwise good copy.

Provenance: Some contemporary underlining – engraved bookplate.

Cfr. Cf. Brunet I, 185; Caillet III, 11557; Dorbon, Bib. Estoterica 61; Houzeau and Lancaster 5217.

# FIGVRA AD ERIGENDVM THEMA CVIVSLIBET REGNI, CIVITATIS AVT CONGREGATIONIS.

FIG. 5.



6

**APULEIO (II cent. ME) with commentary by BEROALDO Filippo il Vecchio (1453-1505).**

Commentarii a Philippo Beroaldo conditi asinum aureum Lucii Apuleii. Mox in reliquia opuscula eiusdem annotationes imprimentur.

Bononiae, B. Hectoris, August 1st 1500.

Folio (mm 310x210)

18th century full vellum, Gilt author and title on top spine along with publishing information in two frames; red edges. (4) -282 numbered pages including frontispiece.
Collaction: a4 A-Z6. Publisher's notes on the bottom of the verso of page 280 followed byt the recto of p. 281 with a text addressed to the reader and on the verso two poems in Latin by Calio Calcagnini and Filippo Beroaldo. Elegant Latin round type with abbreviations for Apuleius' text surrounded by commentary notes noted in the margins. White spaces with reference letter. Ancient Owner's note on frontispiece written in pen. Modest marginal notes and underlining in pen by different hands but elegantly calligraphic dating XVI-XVII cent. This is the fourth edition for Apuleius' Metamorphoses, and it may be considered a postincunable as per its publishing date, but it is the first with the commentary by Bolognese humanist Beroaldo. The volume is a clear testimony to Apuleius' fortune during the Renaissance.
Good copy, moderate wear to spine and partial detachment of the first two unnumbered leaves after the frontispiece.

*Cfr. IGI 773; Hain 1319; Gw 2305 Apuleio.*

Decipulũ: A decipiẽdo decipulũ & decipula ĩtimaſ: ſdẽ utrũq; ſignificat: ſola elegãtia diſtãt: nã putius tertius ſpecioſius uidetur prolatũ neutro genere decipulũ q̃ fœminino decipula. quãuis in uſu frequentiore ſit hoc poſtremũ, eſt autẽ decipula ſiue decipulũ inſtrumentũ ad decipiendas aues. & feras fraudulenter cõparatum. In Hieremia ſcriptũ eſt. Sicut decipula plena auibus, ſic domus eorũ plenæ dolo. Hieronymus. hæc eſt illoq; prima decipula: Sicut a decipiẽdo decipula, ſic ab excipiendo excipula dicuntur. quæ: ſunt foueæ. & quædã quaſi ſocũlamenta: aqualia ad excipiẽdos fraudulẽter piſces in fluminibus fabricãtur: Plinius in nono auctor eſt. Anguillas i lacu benaco ſtuctibo glomeratas uolui in tantũ mirabili multitudine, ut in excipulis eius fluminis ob hoc ipſum fabricatis ſingulorũ nullum globi repertantur.

Decipulũ. Decipula. Excipula.

decipulũ: ſic Lepolemũ captioſe cõpellat. qđ ſtupore confuſi uel etiã caſſa formidine ſimiles humiliati ſeruorũ iſtorũ: uel in modũ pauoris fœminei delecti. tã opimam prædam mediis manibus amittimus? Quin equos inſcendimus: quin otius indipiſcimur: & cape uenabulũ. & ego ſumo lanceã. nec tantillum morati: protinus inſiliunt equos. ex ſũmo ſtudio beſtiam inſequentes. nec tamen illa genuini uigoris oblita: retorquet impetum. & incendio feritatis ardeſcens, dentiũ cõpulſu: quem primũ inſiliat cõtabũda rimatur. Sed prior Lepolemus iaculũ: q̃ gerebat: inſuper dorſum beſtiæ contorſit. At Thraſillus feræ quidẽ pepcit. ſed equi quo uehebatur Lepolemus: poſtremos poplites lancea feriens amputat. Q uadrupes recidẽs. qua ſanguis effluxerat: toto tergo ſupinatus: inuitus dominũ ſuũ deuoluit ad terrã. nec diu ſed cũ aper furẽs luadit iacẽtẽ. Ac primo lacinias ei⁹: mox ipſũ refurgẽtẽ. multo dẽte laniauit: nec cœpti nefarii bonũ piguit amicũ.

Deciſus cõpellat: Plinius ficcas dentiũ ĩ apris uocat: quas ait limare ſuo ſparagere q̃ ad nocẽdũ exerti ſunt dẽtes apro. & cõcauiq; aprimares pectũ fœmiæ ſues mordẽt. Cõtabũda: Cũctãs iſtiſ remotãs. Iaculũ: Eroius primus lucr iaculũ cũ ãmto. Cõcorſit: Vibrauit imitẽ Torquetes: torquẽtes, p̃ ſtibratores iaculatores q̃ uſurpat Marcellius. Feræ: Apro. Poſtremos poplites: Succiſis poplitibus, poſteriorq; pedũ equus reſupinatus, ad terrã quoq; lepolemũ deuoluit. cõſimile ẽ illd Virgiliani de Mezẽtio. Tolli ſe arrectũ q̃drupes, & calcibus auras uerberat effuſus q̃ egẽt ſup ipſe ſecutas ĩplicat euectho q; incũbit cernuus amno. Lãcea: Vocabulũ eſt hiſpanicũ. alã cea lãceati dicti q̃ lanceã ferũt. Lãceati uero q̃ ictu lãceæ. pimũtur, Firmicus Maternus, q̃ſi q̃ habuerit horoſcopũ i. xii. Tauri p̃te lãceati monẽtur. Recidẽs: Retro cadẽs. & i tergũ. Primo lacinias: Prius ueſtes lepolemi lacerãtur. ab aprorum ore ipſe dũ refurgere conat ictibꝰ denatum lanitus diſcerpſit. Bonũ: Ironicos. Piguit: Pigere ad dãnũ. & dolorẽ: pudeꝛ ad dedecus referẽ. putẽ: qđ turpe eſt. piget qđ delect, ut Donatus refert. & Plautus docet. ſic ſcribẽs ĩ truſſmo. pol pu-

Lanceati. Pigere. Pudere.

7

**ARISTOPHANE ( a.C. 450 - ca. 385 a.C.) - MUSURUS, Marcus ( c. 1470-1517 ).**
*Comoediae novem* (in Greek).

(Venice, Aldus Manutius, July 15th 1498).

Folio (mm 304x205).

XXth century full vellum.
Collaction: [1]8 (1r title in Greek and Latin with list of plays, 1v-8v preliminary texts including letters by Aldus and Musurus, and a life of the author); kaK-kgK8 kdK10 (Plutus, kdK10v blank); keK-kkK8 (Nebulae, kkK7v-8 blank); klK-kxK8 o10 (Ranae); kpK-kuK8 kfK6 (Equites); kcK-kvK kAK8 (Acharnes); kBK-kEK8 Z6 (Vespae, Z6v blank); H-kLK8 kMK4 (Aves); kNK-kOK8 kPK10 (Pax); kRK-kSK8 kTK6 (Contionantes, kTK4v-5r sheet register, kTK5v quire register, colophon, T6 blank -missing-). 41-42 lines of commentary surround. Types: 1:146Gk, 7:114Gk, 2:114R.
Rare EDITIO PRINCEPS.
In this first edition, Aldo presents to the most refined lovers of ancient letters of the Italian Renaissance 9 of the 11 complete comedies of Aristophane taken from the manuscripts received. It would have been Aldo's intention to also include a tenth comedy, Lysistrata, but he did not because he could not find a manuscript containing the complete text.
Good condition, missing last blank.

Provenance: "Society of Writers to Her Majest's Signet" (bookplate), Fiammetta Soave (paper label), bookdealer in Rome; Chrisitie's: Rome, sale n. 2351, "Importanti Edizioni Aldine", lot n. 6, 16th june 1999
*Cfr. Goff A958. GW 2333. BMC V, 559. Bod-inc A383, HC *1656; IGI 790; Renouard Alde 16:3; Essling 1163*

## ΑΡΙΣΤΟΦΑΝΟΥΣ ΟΡΝΙΘΕΣ.

Εὐε. ΡΟΘΗΝ κελεύεισ᾽ ἢ τὸ δημόσιον φαίνεσθαι;

Πε. Διακρᾶ καὶ σύ. πλὴν δ᾽ οὖν κρούσῃ πάλιν.

Εὐ. Τί ὦ πόνηρε; κἀμοῦ κάτω πλημυρήσομαι.

Ἀπολοῦμι δ᾽ ἁμαυτὸν τὸν ὄλεθρον προφορμῶμαι.

Πε. Τόδ᾽ ἐμὲ κορώνη πεποίηκεν τὸν ἀθλιον.

Ὁδοῦ πεμπελθεῖν στάδια πλεῖν ἢ χίλια.

Εὐε. Τόδ᾽ ἐμὲ κολοιὸς πεποίηκεν τὸν δύσμορον.

Ἀπωδήσασθαι τοὺς ὁμοίους τὴν δικαιότατον.

Πε. Ἀλλ᾽ οὐδὲ ποῖ γῆς εἰμὶ οὐδ᾽ ἐγώ᾽ γε ἴσα.

Εὐ. Ἐμπτυθοῦ τὴν πατρίδ᾽ ἀφ᾽ ἑξήκοις σύ που.

Πε. Οὐδ᾽ ἂν μὰ δία γ᾽ ὡπτυσθην ἑξακισχίλιος

Ρεωκελεύσε. ὁ ἀλεκτρυὼν τὸ ἡμέρας σημαίνει ὅτι ἐγρήγορεν ὁ ἀνθρωπος ἐπὶ τὰ ἔργα. ἐπὶ δὲ τῶν ἀργῶν καὶ ῥᾳθύμων ἐπὶ τὸ ἐγείρεσθαι καὶ ἐργάζεσθαι. ἐπὶ δὲ τῶν ἐν ἀπορίᾳ καὶ ἐνδείᾳ ὄντων ἐπὶ τὸ ἐπιμελεῖσθαι τῆς τροφῆς. ἐπὶ δὲ τῶν ἐν ἀγνοίᾳ ὄντων ἐπὶ τὸ μανθάνειν. ἐπὶ δὲ τῶν ἐν ἀμελείᾳ ὄντων ἐπὶ τὸ ἐπιμελεῖσθαι. ἐπὶ δὲ τῶν ἐν ἀπορίᾳ ὄντων ἐπὶ τὸ εὑρίσκειν. ἐπὶ δὲ τῶν ἐν ἀπραγμοσύνῃ ὄντων ἐπὶ τὸ πράττειν. ἐπὶ δὲ τῶν ἐν ἀπειρίᾳ ὄντων ἐπὶ τὸ ἐμπειρίαν λαμβάνειν. ἐπὶ δὲ τῶν ἐν ἀπαιδευσίᾳ ὄντων ἐπὶ τὸ παιδεύεσθαι. ἐπὶ δὲ τῶν ἐν ἀβουλίᾳ ὄντων ἐπὶ τὸ βουλεύεσθαι. ἐπὶ δὲ τῶν ἐν ἀνοίᾳ ὄντων ἐπὶ τὸ νοεῖν. ἐπὶ δὲ τῶν ἐν ἀμαθίᾳ ὄντων ἐπὶ τὸ μανθάνειν

8

**BARRELLIER, Jacques (1606-1673).**

*Plantae per Galliam, Hispaniam et Italiam observatae, iconibus aeneis exhibatae a R. P. Jacobo Barreliero pariosino.*

Paris, Stephanum Ganeau, 1714.

.Folio (mm 330x220).

Modern full vellum.

Title page inscribed with floral elements on the sides and portrait of the author in oval; 12 (including the frontispiece), 8 unnumbered pages; 140 numbered pages; another title page identical to the first; 332 plates out of text (of 334, the last two in full page are missing) with each 4 engraved botanical subjects, except the last that is full page; for a total of 1325 (of 1327) numbered botanical subjects, some repeated numbers, others omitted or grouped into a single incision. Followed by XXVI index pages.

The work contains the description of a large number of plants in the surroundings of Rome. Good state of conservation, marked lack of two plates, some foxing.

Provenance: Piergiorgio Borio (bookplate).

*Cfr. Hunt 432; Cleveland Collections 331, HA Copy 2 this copy; Nissen BBI 80; Pritzel 423.*

9

**BLACKWELL, Elizabeth (1707-1758).**

*Herbarium Blackwellianum emendatum et auctum id est Elisabethae Blackwell collectio stirpium.*

Norimbergae, Typis Io. Iosephi Fleischmanni, 1750-1754-1757-1760-1765-1773.

6 volumes in 3, Folio (mm 360x225).

Contemporary green vellum.
Parallel titles and text in German and Latin. 6 hand-colored engraved additional titles, heightened in gold.
Volume I: (34), 101 numbered hand-coloured engraved plates, (20), (2); (4), 100 numbered hand-coloured engraved plates, (42), (2).
Volume II: (4), 101 numbered hand-coloured engraved plates, (41), (3); (4), 102 numbered hand-coloured engraved plates, (42), (2).
Volume III: (4), 102 numbered hand-coloured engraved plates, (35), (3); (8), 110 numbered hand-coloured engraved plates, (33), (7).
A total of 6 additional titles and 616 fine hand-coloured engraved plates, all but the last few by N.F. Eisenberger, many heightened with gum arabic.
The expanded German edition of Elizabeth Blackwell's "Curious Herbal", with superb plates by Nikolaus Eisenberger. A fine copy of one of the most important early German works on medicinal plants. Conceived and initially overseen by Christoph Jakob Trew, who wrote the text for the first 90 plates. Following Trew's death, Georg Rudolph Böhmer and Ernst Gottlob Bose, both leading botanists from Leipzig, continued the effort under the editorship of Christian Gottlieb Ludwig. Nikolaus Friedrich Eisenberger was responsible for re-engraving Blackwell's original 500 plates, providing an additional 100 and embellishing them with added details. Eisenberger is also known for his work on Trew's masterwork, the "Hortus Nitidissimis".
Nice condition, occasional foxing in a few plates.

*Cfr. Nissen BBI 169; Stafleu and Cowan 546; BM(NH) p.169; Great Flower Books 50; Ludwig, H. Nürnberger naturgeschichtliche Malerei im 17. und 18. Jahrhundert pp. 326-7.*

Ficus
1. Unreife Frucht.
2–4. reife Frucht.
5–7. Baume.
Feigenbaum.

10

**BUONAIUTI, Serafino - LERBERGHI ,P. van - GODBY, James.**

*Italian scenery; representing the manners, customs and amusements of the different states of Italy; containing thirty-two coloured engravings by James Godby, from original drawings by P. Van Lerberghi. The narrative by M. Buonaiuti.*

London, Edward Orme, 1806.

Folio (mm 352x250)

Contemporary full morocco red. 1 blank, (4), 2 numbered pages, (2), 3-74 numbered pages; 1 bl. 33 plates out of text, 32 of which are printed in "pointillè" and handcoloured; one, instead, is in black and white and represents the musical score of a Neapolitan song, La Tarantella (often missing).
Text in English and French.
First edition and first issue with watermark paper "Whatman 1801".
The subjects represented belong to the Italian popular culture. The text is the work of Buonaiuti, the plates engraved by James Godby from the original drawings by P. van Lerberghi. Cf. Choix (10995): "superbes gravures ... ouvrage rare On y remarque e a 4 planches here ont trait à la musique: Dance of Lazzaroni children, Dance of the Tarantella, the Street Singers, at Piedmontese Dance"; Fiammetta Olschki: "Important work for the history of local and popular costume"; Brunet (II, 1639): "Ouvrage assez bien execute, tant dans les gravures que dans le texte". A valuable monograph on Italian costumes of the time, with particular regard to those representative of Naples, Rome and Piedmont.
Good condition, very slight damage to the corners of the binding; slight foxing to the leaves, as usual.

*Cfr. Colas, 2970; Choix, 10995; Brunet, II, 1639.*

The Miners

11

**BONATUS DE FORLIVIO, Guido (1230-1296).**

*Decem tractatus astronomiae. (Additions by Jacobus Canter. Edited by Johannes Angeli).*

Augsburg, Erhard Ratdolt, 26 March 1491.

4to (mm 213 x 163).

Early 20th-century calf-backed boards with slipcase. 422 leaves (first quire containing the register possibly supplied) 44 lines. Woodcut illustrations and diagrams, initials, large printer's device printed in red.
FIRST EDITION of a beautifully printed incunabulum. This work relies heavily on the writings of the Arab astrologers as well as those of Ptolemy and writers of the classical period. Bonatti was the author of several astronomical works and one of the most famous and influential astrologers of the 13th century. In 1260 he held the tilte "Astrologus Communis Florentiae de Forolivio" (Astrologer of the Florentine community Forlì).
Title and last leaf tipped onto endpaper, device soiled and with a few marginal tears (with holes and wormhole touching one letter), few small wormholes in first few leaves, occasional light marginal waterstaining, wormtrack in upper margin of last 4 leaves. Very rare with the register, often lacking.

Provenance: F. Hopkinson, Malvern Wells - Hans Fürstenberg (bookplate).
*Cfr. Klebs 195.1; Bod-inc B-416; BMC II 384; BSB-Ink B-652; Houzeau and Lancaster, 4160; Ricciardi I, 448-449; Goff B-845.*

Unde cū voluēris iudicare aliquid de aliquo saturnino vel in sui natiuitate vel in sua questione cōsidera supradicta ⁊ fm illa iudicabis. ¶ Q̄ si querat forte aliquis q̄re saturnus habeat significata ista ⁊ istas impressiones inferre licet videatur hoc potius esse naturalis q̄ astrologi: tñ causa videtur posse assignari videlicet q; mot⁹ octaue spere ab oriente ad occidentez esse repitur non prout hēt esse: sed put ipsa ē apta nata posse moueri. Et dicitur habere motorem extrinsecū: ⁊ vt quibusdam visum est mouet a prima causa. ¶ Planete vero habent moueri ab occidente in orientē in contrariam partē mot⁹ primi siue motus octaue spere. Et dicuntur habere motorez intrin secum sez intelligentiam prout quibusdam visum est. Et hoc habet oriri discordia et contrarietas ⁊ rebellio atq; inimicitas ex quibus odium ⁊ malicia oriri atq; consurgere solent: ⁊ saturnus est magis ppinqu⁹ illi ꝯrarietati: ⁊ ideo magis aliis qui sunt ab illa contrarietate remoti hoc significat.

¶ Capitulum secundum de ioue quid significet.

12

**BORGARUCCI, Prospero (1540-1578).**

*Della contemplatione anatomica, sopra tutte le parti del corpo humano, libri cinque.*

Venezia, Vincenzo Valgrisi, 1564.

8vo (mm 160x100).

Modern full vellum.
24 unnumbered pages, including the title page; 490- (6), numbered pages.

FIRST AND ONLY EDITION. Prospero Borgarucci became professor of anatomy and surgery in Padua, some 20 years after Vesalius. He published several treatises on anatomy, pestilential disease, and materia medica. Prospero Borgarucci became physician to Queen Catherine de Medicis in France, and to Archduke Karl II of Habsburg in Graz.
The text is divided into five chapters. The work is based on the knowledge of contemporary anatomists such as Fallopio, Colombo, Sylvius, Valverde and above all Vesalius called "divine" in many parts of the text.
Good condition.

Provenance: Piergiorgio Borio (double bookplate).
*Cfr. De Renzi, 3-172; Cushing, 500*

DELLA

# CONTEMPLATIONE ANATOMICA,

SOPRA TVTTE LE PARTI

DEL CORPO HVMANO.

Libri cinque.

Compoſti in lingua Italiana dall'Eccellente Medico PROSPERO BORGARVCCI.

*Ne' quali ciaſcuno potrà facilmente apprendere l'ordine, et il uero modo di far l'ANATOMIA: Et di conoſcere tutte l'Infirmità, che ne' noſtri corpi per diuerſi accidenti poſſono auuenire.*

*Co' nomi di ciaſcuna parte dichiarati, per commune vtile, in dodici linguaggi.*

Con molte altre coſe, da altri Anatomici, per auanti non più trattate.

*Con la ſua Tauola copioſiſſima.*

CON PRIVILEGIO.

IN VINEGIA, Appreſſo Vincenzo Valgriſi.
M. D. LXIIII.

13

**CAESAR, Caius Iulius (100 o 102 - 44 a. C.) - *Aldine edition.***

*Commentariorum del bello gallico libri VIII.*

Venetiis, in aedibus Aldi et Andrea soceri, april 1513.

8vo (mm 159x95)

Contemporary Italian brown morocco paneled in blind with small flowers and leafy volutes, title gilt-stamped within central gilt cartouche on upper cover, repeated on lower cover with supralibros.
(29), 296 numbered pages, handcolored double-page map of Gaul, 5 plain full-page woodcuts, index of places names in Latin and French.
FIRST ALDINE EDITION. The antiquarian and architect Fra Giovanni Gioconda of Verona returned to Italy from France in 1504 to become military engineer to the Republic of Venice, bringing with him detailed notes on the ancient grammarians, Roman agricultural writers, and the text of Caesar, copied from manuscripts in France, which were considered better than any known in Italy.
Upper board detached, lower corner of lower board defective, boards rubbed otherwise very good condition.

Provenance: Mauritius Urinach (supralibros); Elias Horry Frost (armorial bookplate); Sotheby's "Fine Books and Manuscript", 6/16/2005.
*Cfr. Renouard 60, 1; Adams C 26; Ebert I, 3256; STC Italian Books 135; Adams C-26; Fletcher, pp. 116-119; Lowry, pp. 204, 282; Mortimer, Italian.*

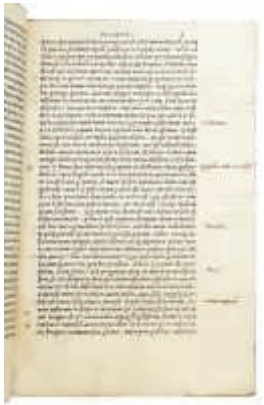
BRITANIAE
PARS
SEPTENT
GERMANIA
ARMORICI
CELTAE
SANTONES
OCEANVS
OCCID
AQVITANI
VASCONES
PYRENEI M
MARIS ME
DITERRANEI PA
HELVETII
ALPES
APENNINVS

14

**CELSUS, Aurelius Cornelius (c. 25 aC – c. 45 dC). Aldine Edtion.**
*Medicinae libri VIII. Quam emendatissimi, graecis etiam omnibus dictionibus restituitis.*

Venice, in aedibus Aldi et Andrea Asualni soceri, mense martio 1528.
4to (mm 200x130)

18th century full velum.
(8), 164 numbered leaves. Collation: 8 a-s8 t4 u x8 (t4 bl.).
FIRST ALDINE EDITION. The oldest Western medical text, in which Celsus discusses diseases treatable by diet and those treatable with drugs and surgery. The first edition, printed at Florence in 1478, was one of the first medical books to be printed. It includes a poem on remedies by Quintus Sammonicus Serenus.
Provenance: Harvard College Library (bookplate and duplicate stamp).



*Cfr. Renouard p.105; Adams C1241; Wellcome 1397; Durling 908; Bird 503; Osier 291; Norman 428.*

IN HOC VOLVMINE HAEC
CONTINENTVR.

AVRELII CORNELII CELSI MEDICINAE
LIBRI. VIII. QVAM EMENDATISSIMI,
GRAECIS ETIAM OMNIBVS
DICTIONIBVS RESTI-
TVTIS.

QVINTI SERENI LIBER DE MEDICINA
ET IPSE CASTIGATISS.

ACCEDIT INDEX IN CELSVM, ET SERE-
NVM SANE QVAM COPIOSVS.

*Venetorum decreto, ne quis aliquo in loco Venetæ ditionis hos libros imprimat, impressos ue alibi uendat, cautum est.*

15

**CELSUS, Aurelius Cornelius (c. 25 aC – c. 45 dC).**

*De Arte Medica libri octo, multis in locis iam emendatiores longe, quam unquam antea, editi. Guglielmi Pantini tiletani medici rugensis, amplissimi atque eruditissimi in duos quidem priores libros commentarii.*

Basileae, per Ioannem Oporinum, 1552.

Folio (mm 325x205).

Contemporary vellum recased.
10 (2b.) unnumbered pages, 564, (36) numbered pages. Pages 497-498 and 503-504 wrongly enterd twice instead of the pages 499-500 and 501-502 which are so missing. The work was published in the first edition in 1478, the present copy was edited by Guglielmo Pantin- "De Arte Medica" is the oldest documentation after writings of Hyppocrate and was lost until the fifteenth century when it was found and finally published. It was successful enough to deserve many editions and translations. The text includes all the knowledge and progress of the medicine of the time starting from Hippocrates; written by a great Latinist with very meticulous observations. Good condition, some foxing or small tears.

Provenance: Piergiorgio Borio (bookplate).

# AVRELII CORNE
# lij Celsi, de arte Medica libri

octo, multis in locis iam emendatiores longè, quàm unquam antea, editi.

GVLIELMI PANTINI TILETA-
NI, MEDICI BRVGENSIS, AMPLISSIMI ATQVE
eruditissimi in duos quidem priores libros Commentarij, & in reliquos
Annotationes breuiores, sed quæ multis Commentarijs uicem,
ficulneis difficultatis requirebat, explere
posse uideantur.

Accessit quoq; rerum & uerborum in hisce omnibus memorabilium locupletiss. Index.

Cum gratia & priuilegio Imperiali ad quinquennium.

BASILEAE, PER IOAN-
nem Operinum.

Matthias Sloterdam

16

**CESALPINO, Andrea (1519-1603).**

*De metallicis libri tres.*

Rome, Alvise Zanetti, 1596.

4to (mm 225 x 154)

Later limp vellum (new endpapers). (16),222,(2). Engraved arms of Pope Clement VIII on title-page.

FIRST EDITION of one of the most important early works on metallurgy. 'Cesalpino speculated that the presence of shells in some stones was due to the withdrawal of an earlier sea, puzzled over why minerals that crystallize always take on the same geometric forms, and noted lead's increase weight after burning or exposure to damp. He also described the various uses of metals and minerals in contemporary manufacture, such as in the making of alum or in coloring glass' (Norman). A few light spots, a2 and a3 detached, light waterstaining in lower margin of a few leaves.

Provenance: Wellcome Library (withdrawal stamp on verso of title).

*Cfr. Adams C-19; Hoover 212; Norman 433; Partington II, pp. 89-92; Wellcome I, 1183.*

# DE METALLICIS LIBRI TRES.

## ANDREA CÆSALPINO AVCTORE.

## AD SANCTISSIMVM DOMINVM NOSTRVM CLEMENTEM VIII. PONT. MAX.

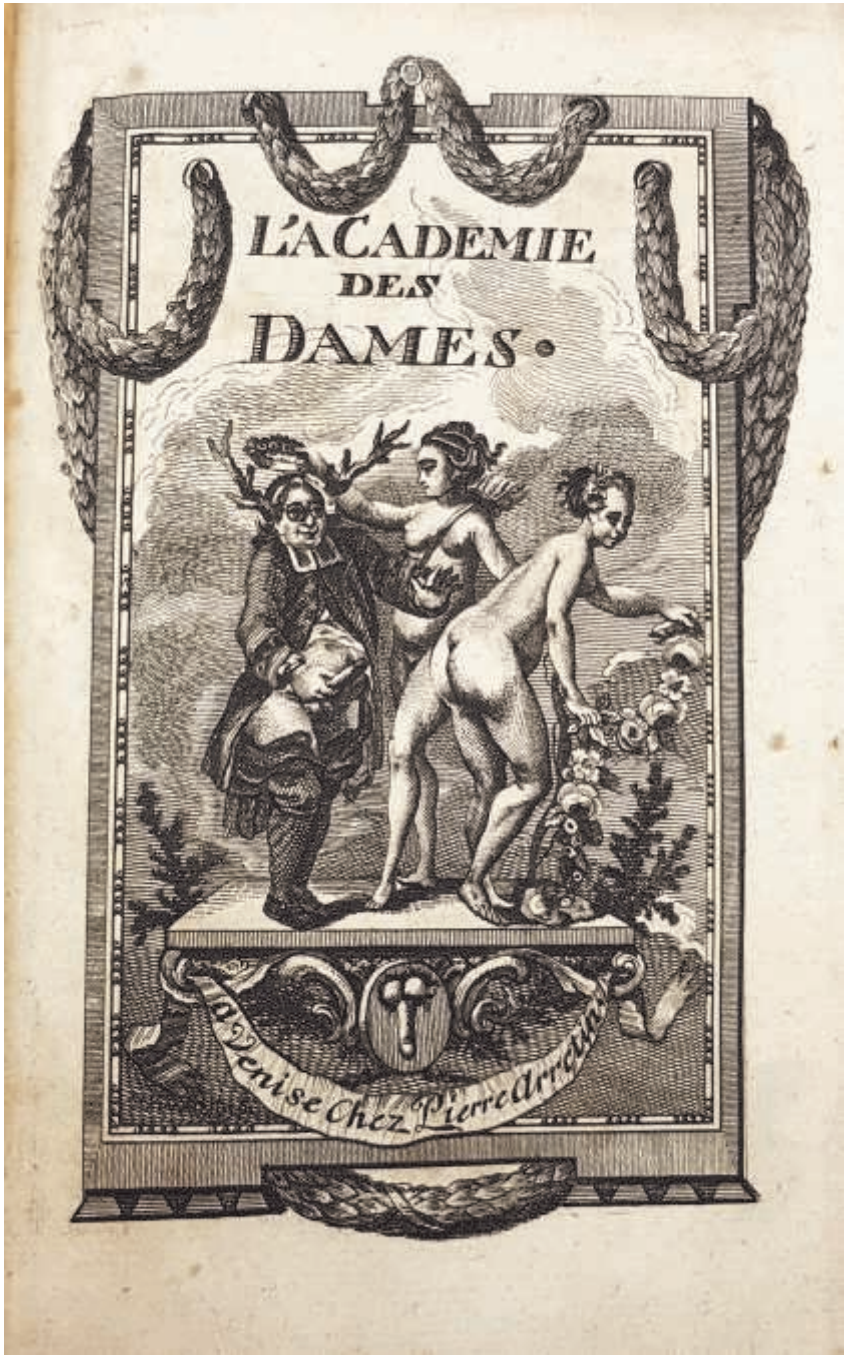
ROMAE,
Ex Typographia Aloysij Zannetti. M. D. XCVI.
SVPERIORVM PERMISSV.

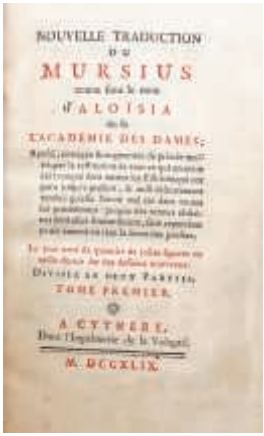
17
**CHORIER, Nicholas (1612-1692).**
*L'academie des Dames.*

Venice [Amsterdam], chez Pierre Aretin, 1775 ca.
Album 8vo (mm 203x125)

Mounted on card, later, in a 19th century green morocco album (hinges repaired). The plates only, bound without text. Engraved title, frontispiece, 35 engraved plates probably by Delcroche.
The complete set of Delcroche's illustrations for the 1775 edition of this fundamental text in erotic literature, one of the earliest in a European language, first published in Latin around 1658, and in French around 1680.
Occasional marginal spotting and soiling, otherwise goond condition.

*Cfr. Dutel A-15; Eros invaincu 16; Pia 346.*


L'ACADEMIE
DES
DAMES.
A Venise Chez Pierre Arretin


NOUVELLE TRADUCTION
DU
MURSIUS
connu sous le nom
D'ALOISIA
ou de
L'ACADEMIE DES DAMES.
DIVISÉE EN DEUX PARTIES.
TOME PREMIER.
A CYTHERE,
Dans l'Imprimerie de la Volupté.
M. DCC.XLIX.

18

**CHORIER, Nicholas (1612-1692).**

*Nouvelle traduction du Mursius connu sous le nom d'Aloisia ou de L'Academie des dames.*

"A Cythere", dans l'imprimerie de la volupté [Fournier in Auxerre for Arles de Montigny], 1749.

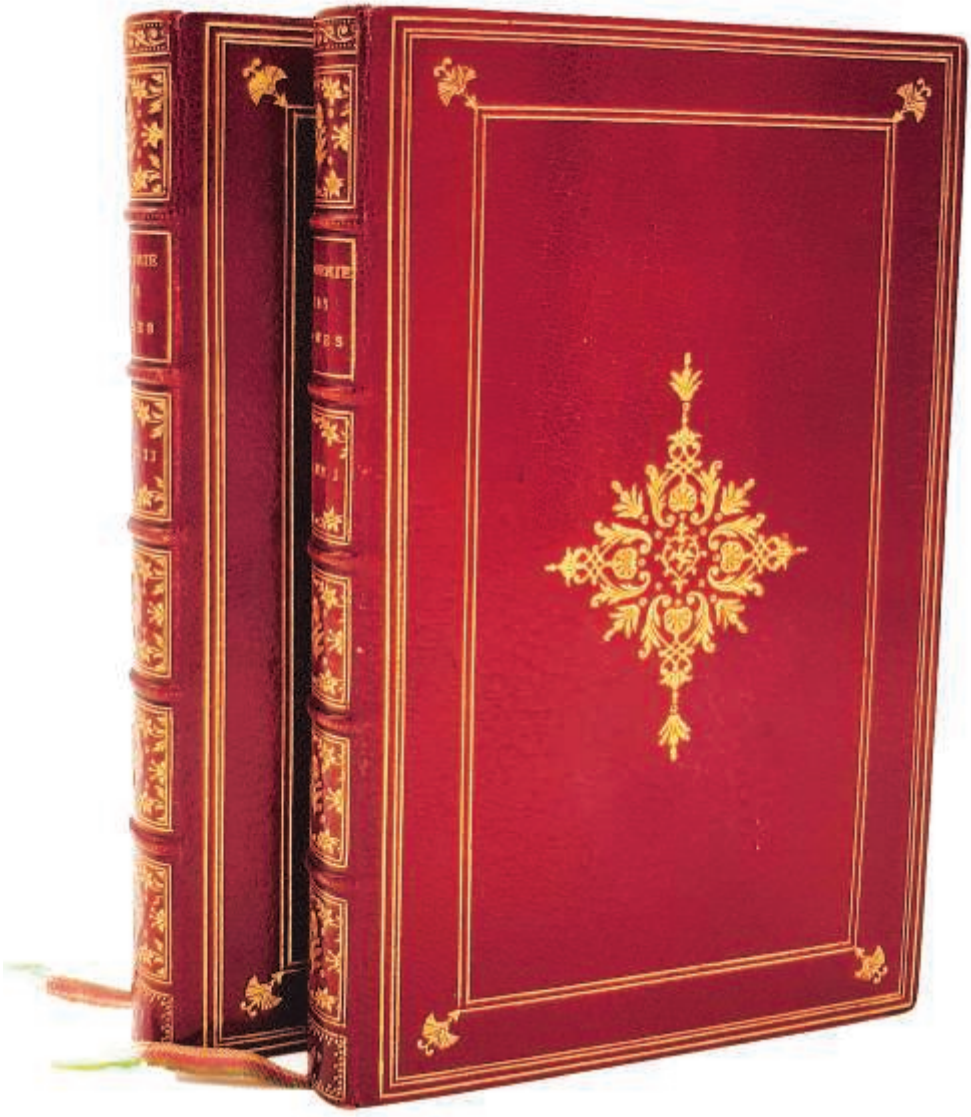
2 voll. 8vo (mm 166x101)

Red morocco signed by Cuzin, spines with raised bands and gilt compartments centred with a fleuron, lettered directly in gilt, sides panelled in gilt and centred with a large floral ornament, edges gilt. Vol. 1: (8), XX, 191 numbered pages. Vol. II: (4), XII, 312 numbered pages. 11 engraved plates extra-illustrated with 15 plates from two or more other edition.

An extra-illustrated copy of the first edition of this new translation of the fundamental L'Academie des dames. "This dialogue of initiation to the mysteries of love is generally considered the text which, if not the most sulphurous or subversive, is at least the most important in erotic literature since Aretino's Ragionamenti" (Eros invaincu, 15).

Light, even browning throughout the text, some of the extra illustrations cut-down and mounted.

*Cfr. Dutel A-10, Private Case, 378.*



19

**COLOMBO, Realdo (1510-1559).**

*Realdi Columbi Cremonensis, in almo Gymnasio romano anatomici celeberrimi, De Re Anatomica libri XVI.*

Venezia, Ex Typographia Nicolai Bevilacquae, 1559.

Folio (mm 320x225)

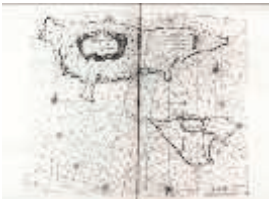
Eighteenth century half calf over marbled boards. (8), 269, (3), with the beautiful woodcut title depicting an anatomy lesson, Valgrisi's woodcut device on verso of last leaf.

FIRST EDITION, second issue of Colombo's only work, containing his discovery of pulmonary circulation. 'This historical breakthrough in his demonstration of the lesser circulation through the lungs secures his place of importance in the line culminating in Harvey's demonstration of the circulation of the blood sixtynine years later' (Heirs of Hippocrates).

Some very faint spotting and browning to the first few leaves and from the p. 257 to the end. Small wormhole to the last two leaves, not affecting the text.

*Cfr.Waller, 2076; Heirs, 188; Wellcome, 1546.*

VENETIIS, Ex Typographia Nicolai Beuilacquæ, M D LIX.
CVM PRIVILEGIIS.



20

**CORONELLI, Vincenzo (1650-1718) – LEVANTO, Francesco Maria (1600 -1699).**

*Prima parte dello Specchio del Mare nel quale si descrivono tutti li porti, spiagge, baje, isole, scogli, e saccagni del Mediterraneo.*

Venice, (Vincenzo Coronelli), 1698.

Folio (mm 480x350)

Contemporary full calf.

Title-page, 3, (1bl.), 138 numbered pages, 25 numbered plates (24 of which in double page). Numerous woodcuts in the text depicting astronomical, navigation, coastal altimetric profiles, small views of ports and cities.

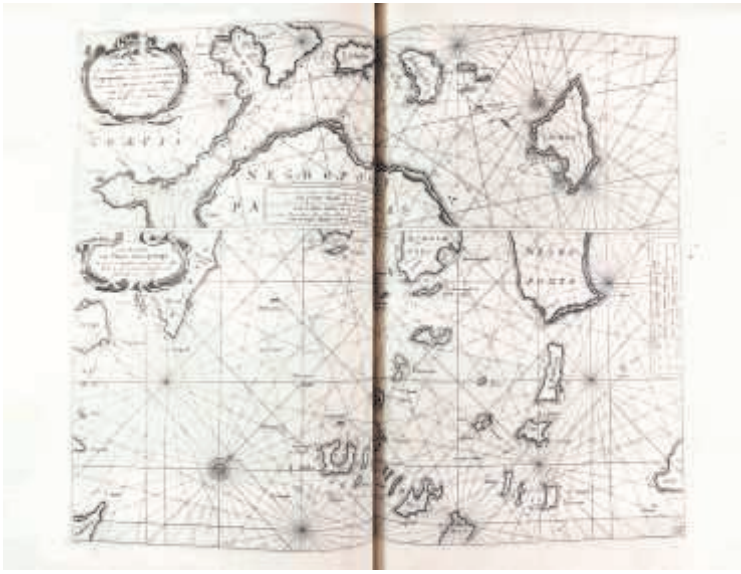
Re-edition, by Vincenzo Coronelli, of the famous Atlas published by Francesco Levanto in 1664 and 1679, here is re-edited with little variations in the text and in the plates.

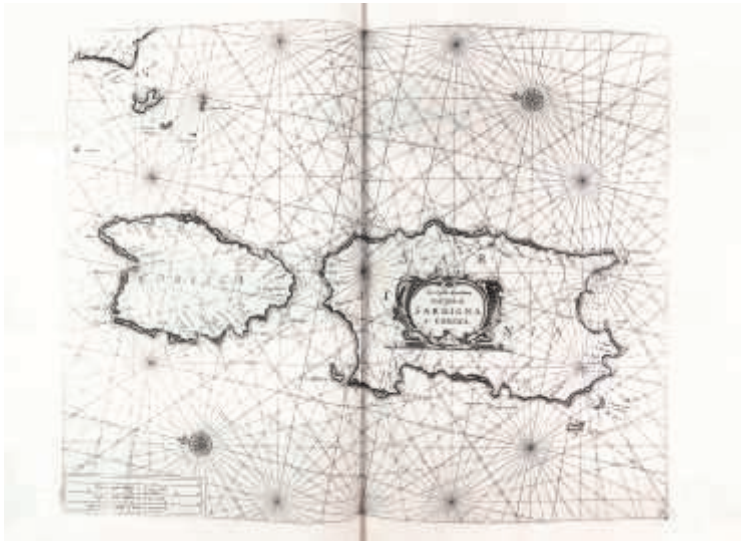
This is the last volume by Coronelli to compose his Atlante Veneto, in the title the author also mentions the publication of a second part never published. The beautiful work describes the islands and the coasts of the Mediterranean through twelve "demonstrations"; the rich iconographic apparatus begins with two general portolans of the Mediterranean, one dedicated to the western part, the other to the eastern one; follow 25 plates with nautical charts showing the stretch of coast described in the demonstration that follows it. Each "demonstration" is accompanied by useful tables showing distances in Italian leagues.

Boards rubbed, tears close to the hinges. Pale waterstain at Q2; S2 slightly soiled and five little repaired scrapes. Tear on the top corner right of X1, far from the text. Dd1 and Dd2 slightly soiled. Ee a bit shorter. Plates well inked, fresh and without defects.

Provenance: Private collection's stamp.

*Cfr. Valerio, 2002, p. 91; Armao. p. 132.*





21

**DE PILES, Roger (1635-1709) - TORTEBAT, François (1615-1690).**

*Abregé d'anatomie accommodé aux arts de peinture et de sculpture et mis dans un ordre nouveau, dont la methode est tres facile, et débarassée de toutes les difficultez & choses inutiles qui ont toujours este un grand obstacle aux peintres, pur arriver à la perfection de leur art.*

Paris, Tortebat, 1667.

Large Folio (mm 504x340)

Contemporary vellum.
(5), 10 leaves with XII engraved full page plates.
FIRST EDITION of this treatise on anatomy for use by painters and sculptors. The plates, drawn and engraved byTortebat, are the copies of some illustrations of "De Humani Corporis fabrica" of Vesalius and his "Epitome". The work is due to the collaboration between Roger de Piles and the engraver Francois Tortebat. "The most beautiful reproduction of the Vesalius". The twelve plates are of male figures as skeletons or displaying their muscles, tendons, etc.

Provenance: Piergiorgio Borio (bookplates).
*Cfr. Cushing, VI D 25.*

22

**DE RUJULA, Juan Felix (1744-1806, King of Arms).**

*Carta executoria de Hidalguia.*

Carta executoria for Antonio Sivori y Repetto, issued by Carlos IV.

Madrid, 30 April 1798.

(mm 295x200)

Contemporary red calf.

15 leaves: full-page miniature depicting the Sivori arms, fold-out page showing the family tree of Antonio Sivori y Repetto, full-page armorial setting for the official royal stamp of Carlos IV and 5 decorative vignettes marking the divisions in the text.

The text of this illuminated certificate of arms, produced by the Spanish chronicler and King of Arms, Juan Felix de Rujula comprises a genealogy of the Sivori family and a description of their arms as part of the formal ratification of their grant.

Staining to left margin of f.3v, otherwise good condition.

23

**EDWARDS EDWARDS, George (1694-1773).**

*Gleanings of Natural History, exhibiting figures of quadrupedes, birds, insects, plants, etc. most of which have not, till now, been either figured described. With the descriptions of seventy different subjects, designed, engraved, and coloured after nature. Part. I-II-III*

(Same title in French) *et traduit de l'Anglois par J. du Plessis* (for the volumes I and II), *Edmond Barker* (for the volume III).

London, printed for the author, at the Royal College of Physicians, 1758 -1760-1764.

3 volumes, 4to (mm 283x225).

Nineteenth century morocco binding gilt.

I volume: double title-pages in English and French, 1 engraved portrait of Edwards, engraved medal vignette on half title, subscriber's list, XXXV, (1), 108 numbered pages, 50 hand-coloured engraved plates out of text. II volume: English and French printed titles and text, dedication and subscribers' lists, 109-220 numbered pages, 50 hand-coloured engraved plates. III volume: English and French printed titles and text, dedication and subscriber's list, VIII, (1 bl.), 221-347, (1bl.) numbered pages, 52 hand-coloured engraved plates.

A total of 152 hand-coloured engraved plates.

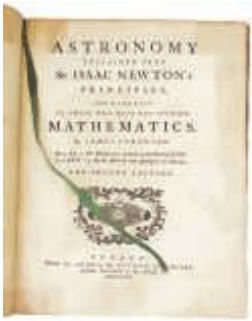
FIRST EDITION of the complete supplement at the "A Natural History of Uncommon Birds", issued by the author in 1743-1751. The Gleanings, often found with Edwards's Natural History of Uncommon Birds, is "one of the most important of all Bird Books, both as a Fine Bird Book and as a work of Ornithology. It is still high on each list" (Fine Bird Books).

"Through the influence of Sir Hans Sloane, Edwards was chosen Librarian to the Royal College of Physicians ... Almost immediately after he was appointed ... Edwards commenced the preparation of a series of coloured drawings of animals and birds, used later to illustrate [the present work]; for these he was awarded the Gold Medal of the Royal Society and subsequently elected a Fellow".

Nice condition, complete.

Provenance: private collection's stamp.

*Cfr. Nissen IVB 286, 288; Fine Bird Books, p.73; Anker 124, 126; Lisney, p.127-2; Michaud.*




24

**FERGUSON, James (1710-1776) - NEWTON, Sir Isaac (1642-1727).**

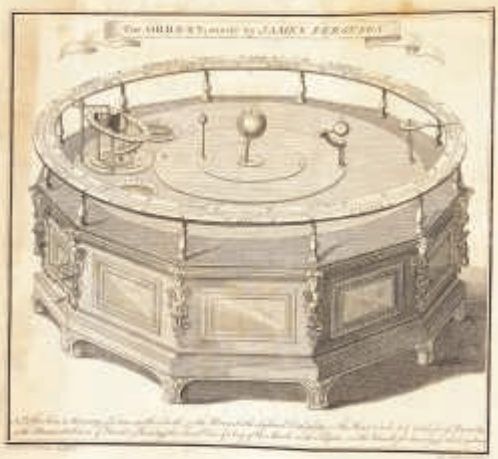
*Astronomy explained upon Sir Isaac Newton's principles, and made easy to those who have not studied mathematics. The second edition.*

London, by the author, 1757.

4to (mm 258x200)

Contemporary calf, (viii), 283, (8, index), 2bl.
Illustrated with a folding frontispiece illustration and thirteen folding engraved plates.
Second edition, with the first published the year before.
The author in preface says: "Of all the sciences cultivated by mankind, Astronomy is acknowledged to be, and undoubtedly is, the most sublime, the most interesting, and the most useful. For, by knowledge derived from this science, not only the bulk of the Earth is discovered, the situation and extent of the countries and kingdoms upon it ascertained, trade and commerce carried on to the remotest parts of the world, and the various products of several countries distributed for the health, comfort and convenience of its inhabitants; but our very faculties are enlarged with the grandeur of the ideas it conveys..."
Boards partially detached, otherwise good condition.

*Cfr. Wallis, 75002*



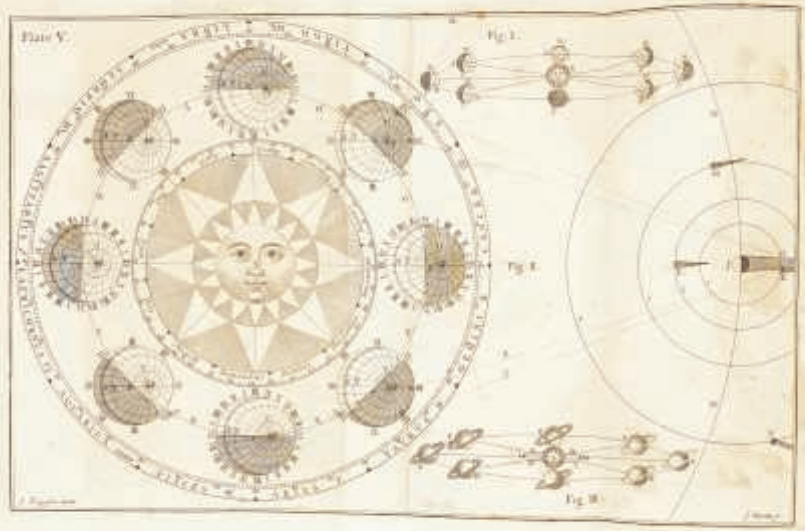


Plate V.
Fig. I.
Fig. II.
Fig. III.

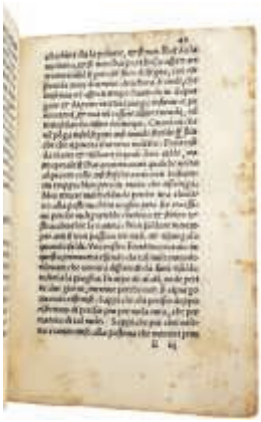
25
**FERRERO, Giovanni Francesco (active during the second half of 19th century)**
*Anatomia dal vero disegnata nel 1821 da Gio. Fran.co Ferrero.*
Manuscript.

Italy, 1821.

(mm 275x205)

Later half calf over green paperboards
30, 2bl., 8 unnumbered leaves. On the first bl. handwritten note in pencil "Anatomia dal vero disegnata da Gio. Fran.co Ferrero" (*Anatomy in real life drawn by Gio. Franc.co Ferrero*). Anatomical watercolor pasted down on 8v. 39 drawings finely executed on the first 30 leaves most in pencil and sanguine depicting anatomical details with a particular attention to the musculature. Curiosly, the drawing on the 29v depicts an armor. After the blanks the drawing, in pencil and grey watercolor are focused on academic subjects.
Prolific engraver, mainly active in Rome in the second quarter of the nineteenth century, the Piedmontese Ferrero was author of important work such as "Raccolta delle migliori composizioni di Raffaello, Pussino, Domenichino e di altri celebri pittori" (Rome, 1820). Two of his prints, from Raphael and Annibale Carracci, were owned by Stendhal (Colasanti (2002), catalogs 151 and 153).
This work pertains to the genre of "anatomical flying leaves", widespread in Europe during the 5th and 6th century.
Good condition, some browning.

Provenance: Piergiorgio Borio (bookplate).
*Cfr. Gerardo De Simone: Giovanni Francesco Ferrero, Proporzioni, osteologia, miologia esterna, 1845,*



26

**FICINO, Marsilio (1433-1499).**

*Il consiglio di M. Marsilio Ficino fiorentino, contro la pestilentia con alter cose aggiunte appropriate alla medesima malattia.*

Florence, Heredi Philippo di Giunta, September 1522.

8vo (mm 105x95)

Full vellum, recased. New endpapers, 61, (3) numbered pages. Handwritten note on title page. Renowned work of Marsilio Ficino reprinted by Giunti when in Italy and Florence in particular when a severe epidemic of plague had returned again. The first edition of this work was published in 1481, following the terrible fever epidemic of 1478. This treatise discusses causes, diagnosis, and concentrates on therapies employed for its cure. In that time the plague was endemic through Europe, and Ficino recommends casting off magic and witchcraft but to cling to some concepts of astrology.

Provenance: Piergiorgio Borio (bookplate).

*Cfr. Durling, 1531; Wellcome, I-2264*

# CONSIGLIO DI MARSILIO Ficino Fiorentino. contro la peſtilentia.

Acharita inuerſo la patria mia mi muoue à ſcriuere qualche conſiglio contro la peſtilẽtia. & acciochè ogni perſona toſcana lo intenda et poſſi cõeſſo medicare pretermettero le diſputationi ſottili & lunghe, et etiãdio ſcriuerro ĩ lingua toſchana. baſti ſapere che qualunque coſa io approuerro, bẽche per breuita non narri molto, niente dimeno è approuata con molte ragioni & auctorita di tutti idottori antichi et moderni. & ſperientie di molti. & ſpetialmente del noſtro padre maeſtro Ficino medico ſingulare, ilquale lamaggiore parte degli morbati ſanaua, preghiamo iddio donatore della uita & riuelatore delle mediane nere & ſalutifere, cheà riueli ſuffitienti rimedij contro alla peſte. & cõſerui anoi el dono ſuo uitale adſua laude & gloria.

## Che coſa è peſtilentia. Cap. I.

A peſtilentia è uno uapore uelenoſo concreato nellaria inimoco dello ſpi

27

**GALLUCCI, Giovanni Paolo (1538-c.1621).**

*Theatrum mundi, et temporis.*

Venice, Giovanni Battista Somasco, 1588.

4to (244 x 170mm).

Contemporary limp vellum, manuscript title on spine (recased with new endpapers, fore-edge not flush, lacks ties).

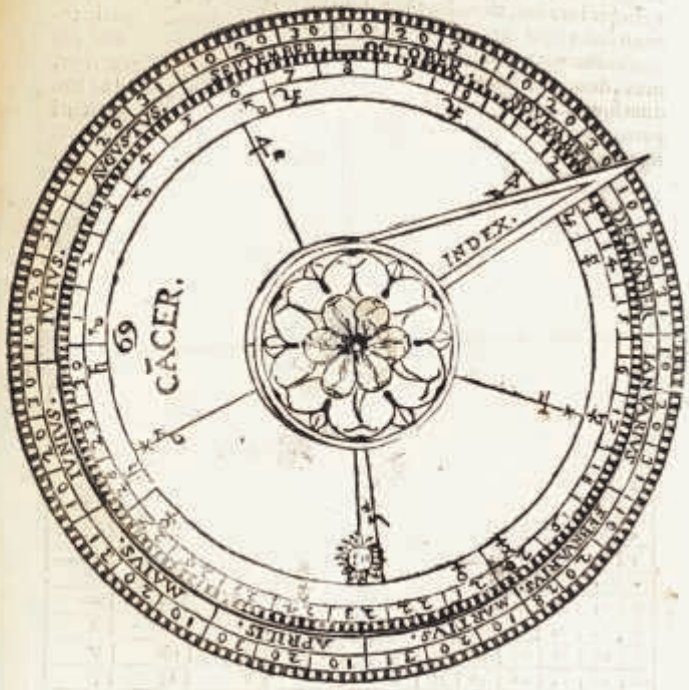
(16), 478, (2). Saggitarius device on title. 144 full-page woodcuts, of which 50 with volvelles, folding letterpress table at end.

FIRST EDITION, first issue of Gallucci's scientifically new celestial atlas. 'There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in De Revolutionibus (1543)' (Warner).

Title and preliminaries lightly waterstained at lower corner, some mainly marginal light soiling, maybe lacking one moving part. Otherwise good copy.

*Cfr. Adams G-168; Houzeau and Lancaster 2725; Riccardi I, 568.*

# PLANETAE ET RADIATIONES IN CANCRI DODECATEMORIO.




Memor esto, quoniam mors non tardat.
Ecclesiast. 14.

Cum

28

**GIORDANI, Vitale (1633-1711).**

*De componendis gravium momentis dissertation.*
(bound with): *Fundamentum doctrinae motus gravium, et comparatio momentorum gravis in planis seiunctis ad gravitationes. Quibus pondus plana concurrentia permit.*

Roma, Typis Angeli Bernabò, 1687;
Roma, ex typographia Ioannis Iacobi Komarek, 1689.
2 works in 1, Folio (mm 303x222)

Contemporary boards backed in marbled paper, ink diagram on front cover (some staining).
First work: 1bl. (6), 14, 1bl. Second work: (8), 98, 1bl with Contra Synopsium on final leaf following M4..
FIRS EDITION OF THE FIRST WORK and second edition of the second. Riccardi claims that the first work was first issued in 1685 but no copy of such edition has been never traced. Riccardi's citation of the second work being first issued in 1686 is also doubt and Carli and Favaro prefer a date of 1688. Giordani was mathematician to Christina of Sweden and professor of Mathematics at the French Academy in Rome. Both works deal with the gravitational theories of Galileo and Torricelli.
Occasional light browning and faint waterstaining.

*Cfr. Carli-Favaro, 372; Riccardi, I 603.*

# FVNDAMENTVM DOCTRINÆ MOTVS GRAVIVM,

ET

*Comparatio momentorum Grauis in planis ſeiunctis ad grauitationes, quibus Pondus plana concurrentia premit.*

GEOMETRICE RESTITVTA

A VITALI IORDANO BITONTINO

In Romano Archi-Gymnaſio, necnon in Regia Gallorum Academia in Vrbe Matheſeos Profeſſore.

EDITIO ALTERA PRIORI LONGE AVCTIOR, ATQ. EMENDATIOR.

CVM APPENDICE.

ROMÆ, MDCLXXXIX.

Ex Typographia Ioannis Iacobi Komarek apud S. Angelum Cuſtodem.

SVPERIORVM PERMISSV.

29

**GRANOLLACHS, Bernardus de (1421-1485).**

*Lunare cioe la ragione della luna.*

Florence, Piero Pacini da Pescia, 21 October 1514.

4to (mm 205x140)

Contemporary limp vellum, lower cover inscribed on both sides with text from e4v, modern chemise and slipcase.
20 leaves, 15 small woodcuts of moon phases and woodcut initial.
SCHAEFER COPY of this rare 16th century edition of the popular Lunarium, published first in Spanish in 1484 and then picked up and reprinted in a number of other languages over the next few decades.
Granollachs was a Catalan physician and astronomer, who used the meridian of Barcelona for his calculations.
Staining and small repairs to bottom margin, tiny wormhole from c3 onward.

Provenance: Sotheby's the Schaefer sale New York 1994, lot. 83.
*Cfr. Sander, 3249*

¶ Lunare cioe la ragione della Luna o uero Tacchuino perfecto in lingua Thoscana.

30
**HAMILTON KING, Harriet Eleanor (1840-1920).**
*The Execution of Felice Orsini.*
Autograph manuscript signed.

n.p. (before 1864).

8vo (mm 185x110)

Black morocco.
53 pages on letter paper.
The poet and writer Harriet Hamilton King became interested at a young age in Italy and the Italian struggle for independence: her parents sent her away to Scotland without delay when they learnt of her plans to travel to join Giuseppe Mazzini in the fight of unification. She was later able to publish several poems in support of the cause, including this one, which pays tribute to the revolutionary leader of the Carbonari who tried to assassinate Napoleon III.
"The Execution of Felice Orsini" has beauty; but it is, I think, injured by the fault one might expect to find in young work—want of condensation. But the book shows Mrs. King's style formed, if not matured; so much so that such a poem, for instance, as "Many Voices" might have been written by her this very year. Several of the poems in the book are purely English."
Foxing to the first three leaves, otherwise good condition.

*Cfr. Alfred H. Miles, ed. Women Poets of the Nineteenth century 1907.*

Some as to a spectacle,
As to an altar some,
Careless and free of speech,
Or stricken stiff and dumb.
O many a crowd has gathered here
In the grey morning light,
And many an erring spirit
Has taken hence its flight.
But never morning dim
So full of awe drew nigh,
And never man like him
Stood here before to die.

---

These were the words that went,
With low quick breathings blent,
From one to other sent
Among the crowds:
"Saw ye not at the trial
'The look that was in his eye,
'When he turn'd to his false comrades,
'And said: "I pardon ye."
Have ye read that last message
'Unto his people sent;

31

**HARVEY, William (1578-1657) - DE BACK, Jacobus (1594-1658).**

*Exercitationes anatomicae, de motu cordis & sanguinis circulatione.*

Roterodami, ex officina Arnoldi Leers, 1660 (1661 on the title page).

12mo (mm 123x78)

Contemporary vellum, recased, new endpapers.

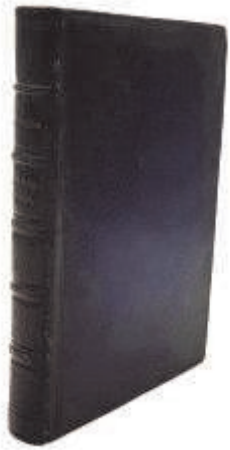
Part one: (30), 285, (19) numbered plates. Two engraved plates on page 126 and 127. Part two ("Dissertatio de corde...Editio tertia"): 252, (24) numbered pages.

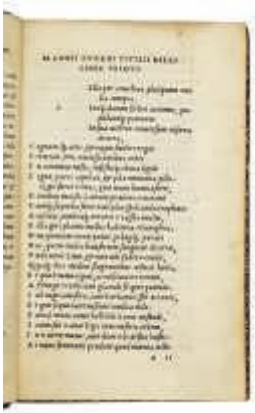
Later edition (first 1648).

Garrison & Morton: "the most important book in the history of medicine. Harvey proved experimentally that in animals the blood is impelled in a circle by the beat of the heart, passing from arteries to veins through the pores".

Provenance: Piergiorgio Borio (bookplate).

*Cfr. Keynes, 9; Waller, 4093 e 583 (con collazione corrispondente con 584)*





32

**LUCANUS, Marcus Annaeus ( 39-65 d.C.). Aldine Edtion.**

*Civilis belli liber primus* (i.e. Pharsalia).

Venetiis, apud Aldum, mense aprili 1502.

8vo (mm 153x95)

19th century blue morocco, gilt borders, gilt spine, gilt inside dentelles, marbled endpapers; modern suitcase.
(140) unnumbered leaves.
FIRST ALDINE EDITION of Lucanus' epic poem on the struggle between Caesar and Pompey, with the commentaries of Joannes Sulpicius and a life of the author. Printed in italics.
The Editio Princeps of Lucano was printed in Rome by Sweynheym and Pannartz in 1469. This edition is based on the text of the Venice incunabulum of 1493 and improved by Aldo Manuzio after the acquisition of an old manuscript donated by Marco Antonio Mauroceno. The short life of Lucan added at the end is taken from Tacitus.
Nice condition.

Provenance: Caleb Scholefield Mann (bookplate); Robert Askew Tucker, 1968 (bookplate); William Salloch (label).
*Cfr. Renouard p. 33. Adams L1557. Texas 50. UCLA 56*

raſtina, ſeu Phœbum uideat, ſeu cornua lunæ
emper uenturis componere cærbaſa uentis.
Iic latiæ roſtro compagem ruperat alni,
ila ſed in medium uenêre trementia pectus,
A uertitq; ratem morientis dextra magiſtri.
Dum cupit in ſociam Gyareus erumpere puppim,
xcipit immiſſum ſuſpenſa per ilia ferrum,
A ffixusq; rati telo retinente pependit.
S tant gemini fratres fœcundæ gloria matris,
Quos eadem uariis genuerunt uiſcera fatis,
Diſcreuit mors ſæua uiros, unumq; relictum
A gnorunt miſeri ſublato errore parentes,
A eternis causam lachrymis tenet ille dolorem
S emper, & amiſſum fratrem lugentibus offert.
Quorum alter mixtis obliquo pectore remis
A uſus romanæ graia de puppe cærinæ
I nicctare manum, ſed eam grauis inſuper ictus
A mputat, illa tamen nixu, quo prenderat, hæſit,
D iriguitq; tenens ſtrictis immortua neruis.
C reuit in aduerſis uirtus, plus nobilis iræ
T runcus habet, fortiq; inſtaurat prælia leua,
R apturusq; ſuam procumbit in æquora dextram,
Hæc quoq; cum toto manus eſt abſciſſa lacerto.
I am clypeo, teliſq; atrens, non conditur ima
P uppe, ſed expoſitus, fraternaq; pectore nudo
A rma tegens, crebra confixus cuſpide perſtat,
T elaq; multorum leto cæſura ſuorum
E merita iam morte tenet, tum uulnere multo
E ffugientem animam laſſos collegit in artus,
M embraq; contendit toto quæ cunq; manebat

33

**MAGINI, Giovanni Antonio (1555-1617).**

*Novae coelestium orbium theoricae congruentes cum observationibus N. Copernici.*

Venice, ex Officina Damiani Zenarus, 1589.

4to (mm 225x165)

Old vellum, recased, new endpapers (splits to front cover, slightly bowed , spine restored).
(14), 115 numbered pages - missing the last blank. Engraved title, woodcut astronomical diagrams, initials and decorations.
FIRST EDITION of this treatise on the cosmos by the "professor of mathematics at Bologna, an outstanding astronomer and a correspondent of Tycho Brahe and Kepler. He made a thorough study of the writings of Copernicus whose calculations of the celestial movements he considered far more exact than those of his predecessors. However, as he could not accept Copernicus' theory of the movement of the earth, he collated the ideas of Ptolemy and Copernicus, adding new hypotheses of his own where they seemed necessary and wrote his theory of the planets along these lines" (Offenbacher, 26/159).
Title tipped onto preceding endpaper, marginal soling, Ffr with neat repair at the bottom margin).

Provenance: Dr Joseph Maria Modica of Oliveto (inscription at foot of title).

*Cfr. Adams M-119; BL/STC Italian Books p.403; Honeyman 2098; Houzeau and Lancaster 12741; Riccardi I(ii) 65.5.; DSB IX, 12*

*Schema aeclarans Anomaliam in Eccentrico mediam, & Eccentricitates trium superiorum.*

34
**MARQUARD, Johann (1610-1668)**
**CAPIVACCIO, Hyeronimus (1523-1589).**
*Practica theorica empirica morborum interiorum.*
(bound with): *Hyeronimii Capivaccii medici clariss. et acadamiae patavinae profess. ordinarij de lue venerea acroaseis.*

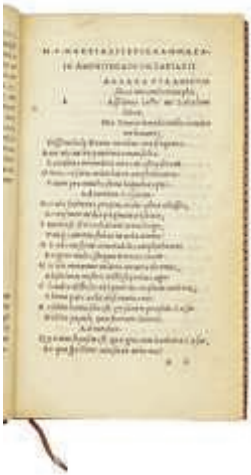
Spirae, apud Bernardum Albinum, 1592
Spirae, Typis Bernardi Albini, 1590.

8vo (mm 160x100).

Contemporary vellum.
(12), 2bl., 384 numbered pages; title page, (4), 2bl., 88 numbered pages.
FIRST EDITION of the first work and RARE FIRST EDITION of the second work.
The first part deals with practical medicine and defines illnesses and their cure. The second is a treatise on syphilis by Geronimo Capivaccio. With his De Lue Venerea Acroasei Capivaccio joined the ranks of those who dealt with venereal diseases. (D.B.It., XVIII, 649-651) "He had become a specialist in their cure and it was thought he had a secret means to manage even the most complex of cases...; through field experience he had become certain that guayacan decoctions or fumigations with mercury were essential when dealing with serious cases, where antimony remained way less effective in his opinion".
Ink oxidation caused a tiny lack on frontispiece, even lighter on the following page with a few letters lossing., otherwise good condition.

*Cfr. Wellcome, 4082 (per edizioni successive di Marquard) - Wellcome 1260. Durling 818. Adams C-600 per Capivaccio.*

Practica
Medicine



35

**MARTIALIS, Marcus Valerius (39/40 - 104). Aldine Edition.**

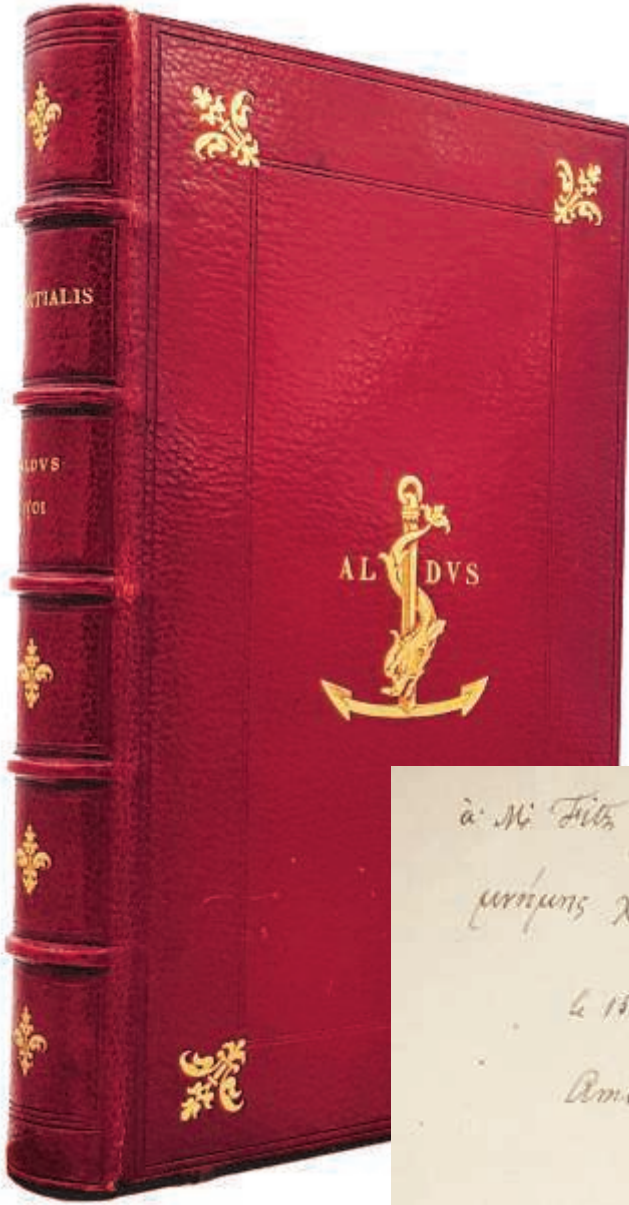
*Epigrammata.*

Venetiis, in aedibus Aldi, mense decembri 1501.

8vo (mm 156x92)

Stunning red morocco by Capè (Charles Francois Capè, 1806-1867). Covers gilt with beautiful Aldine dolphin and anchor and floral tools at the corners, edges gilt, marbled endpapers. Modern suitcase.
191 (of 192, missing last bl.), collation: A-Z8, &8.
FIRST RARE ALDINE EDITION, the first work printed in italic letter.
The Martialis, together with Virgil, Juvenal-Persius, Horace and Petrarch, all published in 1501, is one of the first works of classical authors printed by Aldo before he began to use the famous typographic brand with the anchor and the dolphin. Aldus began publishing his "Libelli Portatiles" (pocket books) in April 1501 with an edition of Virgil, 1501 was a truly extraordinary year for the publications of the great printer. The text is divided into 12 books containing more than 1500 short compositions. The Editio Princeps of the Epigrammata was printed in Venice by Vindelinus de Spira between 1469 and 1473. "The series of editions of classical Latin and Greek authors and Italian vernacular published as pocket-sized books (enchiridia) was Aldus's most successful editorial innovation and they immediately caught the eye of wealthy European literati and collectors Their slim and elegant proportions contributed to a permanent change in the physical appearance of Western books, and secured elegance of the book proportions and the beauty of the printing in the elegant new founts designed for Aldus by Francesco Griffo assured an immediate success " (University of Cambridge online).
Perfect condition.

Provenance: Fitz Gerald (Edward Fitz Gerald (1809-1883) handwritten dedication signed by Ambroise Firmin Didot (1790-1876), third son of the famous Firmin Didot).
*Cfr. Renouard, 30:7. Adams A 689; Ahmanson-Murphy 47.*




à Mr Félix Gerald

μνήμης χάριν

le 15 février 1863.

Ambroise Firmin Didot

36

**OLIGER, Jacobaeus (1650-1701).**

*Muséum regium catalogus rerum tam nàturalium, quàam artificialium, quae in Basilica bibliothecae augustissimi Daniae Norvegiae.*

Hafniae, Joachim Schmetgen, 1696.

Folio (mm 348x225)

Contemporary full calf

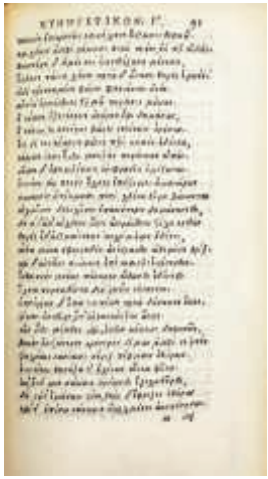
(14), 201, (5) numbered pages, final end-paper entirely manuscripted. Engraved frontispiece, title in red and black, with vignette, 37 plates (of which 2 folded), engraved head- and tail-pieces.

FIRST EDITION of this work with fine engravings by the physician Oligerus on the royal cabinet of curiosities collected by King Christian V. The Museum, one of the only two present in northern Europe at the time, was founded by Frederick III of Denmark and in 1655 was enriched by the famous Wormiana collection. The text is dived into two parts: the first, describes the natural wonders such as mummies, skeletons, elephant tusks, plant, exotic animals and precious stones; the second deals with artificial wonders, those producec by human hand. Good condition.

Provenance: Piergiorgio Borio (bookplate).

*Cfr. Nissen, ZBI, 2081; Graesse, III,42.*

TAB XVI.
Cornu Oldenburgicum.



37

**OPPIANUS ANAZARBENSIS. Aldine Edition.**

*Oppiani de piscibus libri V. Eiusdem de venatione libri IV. Oppiani de piscibus Laurentio Lippio interprete libri V.*

Venice, in aedibus Aldi et Andrea Soceri, mense dicembri 1517

8vo (mm 152x92).

18th century calf stamped "Newby Hall" on upper cover, rebacked and repaired at edges. Modern suitcase.

166, (2) numbered pages. Woodcut Aldine device on title-page and final verso.

EDITIO PRINCEPS of De Venatione. These two works are generally ascribed to Oppian of Cilicia and Oppian of Apamea respectively.

Provenance: Grantham (bookplate).

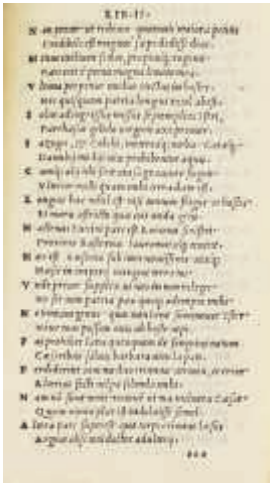
*Cfr. . Adams O200; Censimento 16 CNCE 37566; Renouard 81:9; Texas 146; UCLA 150; Bibliotheca Piscatoria p.163.*

ΟΠΠΙΑΝΟΥ ΑΛΙΕΥΤΙΚΩΝ
ΒΙΒΛΙΑ ΓΕΝΤΕ.
ΤΟΥ ΑΥΤΟΥ ΚΥΝΗΓΕΤΙΚΩΝ
ΒΙΒΛΙΑ ΤΕΣΣΑΡΑ.

O ppiani de piſcibus libri V.

E iuſdem de uenatione libri IIII.

O ppiani de piſcibus Laurentio
Lippio interprete libri V.



38

**OVIDIO NASONE, Publio (43 B.C. - 17 A.D.). Aldine Edition.**

*Fastorum. Libri VI. De tristibus. Libri V. De Ponto. Libri IIII.*

Venice, in academia Aldi, mense febr. 1503.

8vo (mm 145x90)

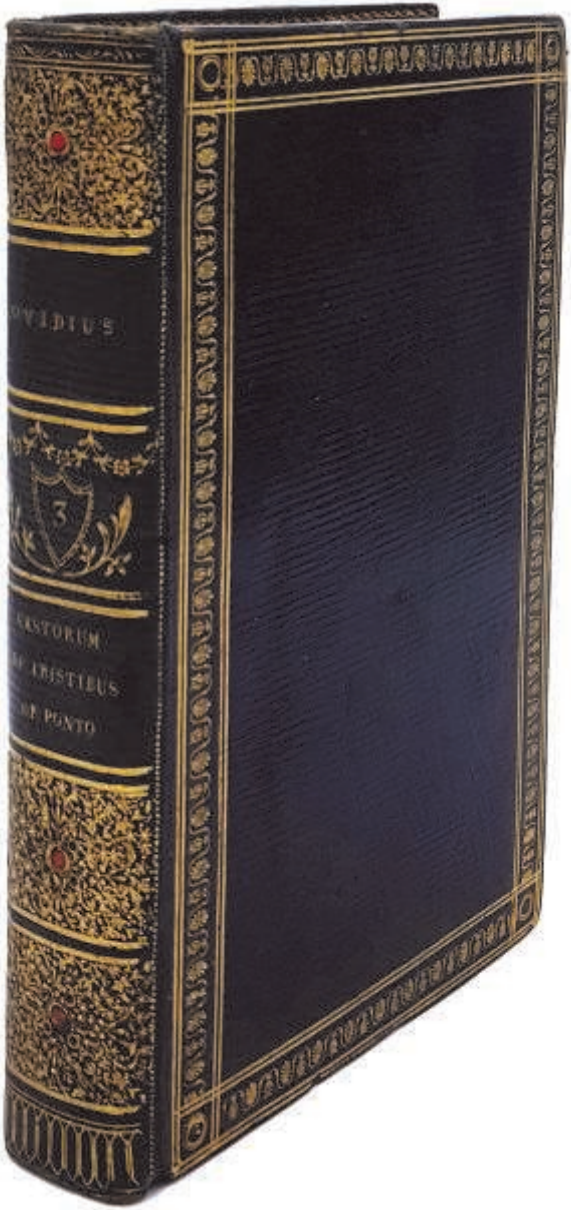
Beautiful 19th century blue morocco, gilt border, richly gilt spine in six compartments, gilt edges. Modern suitcase.

Printer's device on title, 3L5v and 3C8v, with the blank 3l6.

First Aldine edition of the third and last volume of Ovid's Works. It was printed in the small italic type specially designed by Francesco Griffo. With Aldine anchor and dolphin device on title and end of first and third part.

Nice condition.

*Cfr. Renouard 38.14; The Aldine Press, 2001, 68; EDIT16 CNCE48412*


OVIDIUS
3
ASTORUM
ARISTIEUS
PONTO

39

**PAAW, Pieter (1564-1617).**

*Primitiae anatomicae de humani corporis ossibus.*

Lugduni Batavorum, ex Officina Iusti a Colster, 1615.

4to (mm 197x140)

18th century sprinkled paper boards.
(16), 188, (4) numbered pages. 4 engraved folding plates, 22 engravings in the text.
FIRST EDITION of this illustrated work on osteology.
"...In 1615, Pieter Paaw was the first to describe the sesame-shaped fourth ossicle in the middle ear of oxen within the stapes tendon, sometimes related as the "oval ossicle" [5]. Soon after his initial description, other anatomists began to write regarding this sesamoid bone in both humans and nonhuman mammals, although it does not exist in humans. Descriptions of this additional ossicle in the stapes tendon have been misinterpreted by authors, confusing its terminology. Also it was referred as "ossiculum Pavius". Paaw re-issued and added his own annotations to the necessary for that time handbook for medical students "De humani corporis fabrica libri septem" by Andreas Vesalius. His notes contributed for clarifying of many issues. The interesting sketches were revealed in his anatomical masterpiece "Primitiae anatomicae de humani corporis ossibus", published in 1615 Besides the detailed description of the bones of the body, including the bones of hand and foot, the pictures with sections of the frontal, maxillary and sphenoid bones show that he was familiar with the presence of paranasal sinuses, including maxillary one, discovery attributed erroneously to British surgeon anatomist Nathaniel Highmore (1613-1685), who described it 36 years after Pauw" (Russian Open Medical Journal 2017; 6: e0309).
Large dampstain at the last leaves, title soiled,

Provenance: Piergiorgio Borio (bookplate).
*Cfr. Wellcome, I-4682; Blake 8697*

Latinis *Basillare os*, quod majorem constituat basis cranij partem. *Os inconiugatum*. quod tamen ei cum colatorio, frontis, occipitis, alijsque commune. Vulgò Græcis σφηνοειδες, & eodem respicientes Latini *Cuneiforme* vocitant, quoniam cunei in modum ossibus circa basin cranij immissum apparet; inter os occipitis dico, sincipitis, ethmoides, frontis, petrosa, palati, aliquotque maxillæ superioris ossa. Hęc enim cuncta tangit, imo jam dicta velut

40

**PEROTTUS, Nicolaus (1429-1480). Aldine Edition.**

*Cornucopiae, sive linguae latinae commentarii, ubi quam plurima loca, quae in aliis ante impressis, incorrecta leguntur emendate sunt.*

Venice, in aedibus Aldi, mense Iulio 1499.

Folio (mm 312x210)

18th century vellum.
642 numbered pages, the last blank. Roman letter, 59 lines and pagination. Roman types 115mm (much like, but superseding Griffo's 2:114; title and preface only) and 10:82 (first use; text); first use (sharing the honour with the Dioscorides of the same month) of Aldus's third and most influential greek type 3:84, engraved by Francesco Griffo and inspired by Marcus Musurus's hand (see Barker ch. 4 and addendum II). FIRST EDITION of this "...massive encyclopaedia of the classical world. Every verse, indeed every word, of Martial's text was a hook on which Perotti hung a densely woven tissue of linguistic, historical and cultural knowledge" (B. Ogilvie, The Science of Describing: Natural History in Renaissance Europe).
Evidence of dampstain in right portion on the first 170 pages, paper restoration in upper margin and lower corner of the title page with loss of some letters on the verso. The second leaf with a small integrative restoration in the middle of upper margin, without losing of text.

Provenance: Oswald Seilern - Aspang (bookplate); Christie's London 03/26/2003 The Count Oswald Seilern Collection Lot 87 sold for 5.378 GBP.
*Cfr. Goff P296; H 12706*; IGI 7428; BMC V 561; Renouard 19:2 "Première édition d'une grande rareté".; Brunet IV 505 "Livre fort rare".*

dis. Martia. de muscario paudino. Libere ꝙ turpes prohibet nra prædia mustar. Alitis eximiæ
cauda supba facit. idē de Muscario bubulo. Sordida si panno foetet tibi pulvere uestis, colligat
hāc tereti uerbere cauda leuis. Ab huⁿ similitudie muscariū ēt appellat coma illa ꝙrūdi herba
rū, ꝙ semia depēdēs, ꝙlis ē ferulæ. feniculi. anethi. Olerisarū. & similiū. Ply. semie i muscariis
depēdēte ut ferulæ. idē in papauere, & similib. Scapus in harūdinib. jugladib. auellāis Pant
cula appellat. idē. A lteꝛ. gen papauerū nigrū, cui capo icisa lacte linct exprimit. idē. Ostho
minū linū fit e palustru uelut harūdie dūtaxat pānicula ri. hæc a pani, de quo supra dixim simi
linūdie, nomē fortita ē. Flo ēt aliqū p eo qđ est igno uſurpat, ꝙ æs, hoc ære, fior argēti flādo
hoc ē flatu calfaciēdo signet. dic flatū æs, & flata pecūia dr. & flauistis prisci latini dixere, quos
græci ἠνιοχεύσατε hoc ē thesauros nomiant, qđ l eos nō rude æs argēti ꝙ, sed flata, signataq; pe
cunia cōderet, uñ p detractionē fecūdæ litteræ Fauisse dictæ sunt cellæ ꝙdā, & spec ꝙb edirui
capitolini urebāt ad custodiēdas res ueteres religiosas, qđ tū nōnulli a fooēdo poti deductū
existimāt, ut supi ostēdim. itē a fio flamina dicunt, cū ex labore uiæ sanguis effluit circa talū.
Præterea ab eodē cōpōsita fiāt affio, qđ est i aliquē spiro. Cui passiuū ē affior. Perflo, ualde spi
ro. Efflo, extra spiro. emitto. Vñ efflare aſam dicim. Sueto. Pnusq; efflaret aſam, p mortuo de
fen suffit. insflo, turgefacio, tractū a folle, q flatu turgefiat. Sufflo, notæ significatōis. Ply. Quæ se
cit dignū pcepione poeꝛ. sufflantē lāguidos ignes. Reflo, retro spiro, siue rursus spiro. Ab his
affiator. perflator. efflator. inflator. sufflator. reflator. Affiatꝰ ūtæ declinatiōis. Perflatꝰ. iflatio
sufflatio. reflatio deducūt. Sufflatū ēt uetustas dixerunt, tumidū, & pētū, q̄si uēto quodā latum
fen. Pacu. Vidē ut sufflatꝰ cecidit. itē cōflo, qđ mā p sufflo accipit. Ply. Phidiæ Officinā plxit
pictoris ignē cōflāte puero. Mō p signo, qa hoc nō nisi cōflato igni fieri pt. Vñ cōflatā pecūiā
dicimꝰ, hoc ē signatā, & figurate cōflatū æs alienū, hoc ē cōtractū debitū. A cōflo conflator, &
cōflatio deriuāt. interdū ēt cōflo accipit. p eo qđ est simul flo, hoc ē simul spiro. A quo confla
ger dicūr loca, in q undiq; spirāt uēti. Præterea diflo, qđ ē flatu disturbo. Plau. Cui nā legiōes
difflauisti spiritu. Ab hoc difflator. difflatrix. difflaro. TANDEM. AD Extremū. Tādē enā qñ
fine interrogatiōe pōit, significat ad postremū, nouissime. Virgi. iā tandē italiæ fugientes prē
dimur. Per interrogationē uero hēt qđā ingēs, acceleratiq;. Cicero. Q uousq; tādē abutere
Catilina patiētia nra. Virgi. Sed uos q tandē, q̄bus aut uenistis ab oris. Nōnūq; pro aliqñ pōit
Terē. ita ne tandē forore duxit. Aliqñ accipit pro uix. Cicero. Tādem aliqñ quirites. POTI
TVS ARDORE CORNVTO. Affectus, qđ deliderauerat coma ferre. PVTAT. Cogitat,
ut supi dixim. SIC. Q uēadmodū pilæ tolluntꝰ TOLLI. Eleuari, in altū iactari. Cicero. Vel i
cælū nos si fieri potuerit, humeris nra tollem. OCCVBVIT. Periit, oppetit. Cubare, ppriē ia
cere ē, uñ cubātes auspicari dicebant, q in lecto ꝙrebant auguriū, & cubile lectū dicim, & cu
biculū, locū in quo cubilia sternim. A quo cubicularis uestis, q intra cubiculū utimur, & cu
bicularii, q nobis i cubiculo mīstrāt. Cice. Hāc uestri ianitores, hūc cubicularii diligūt. Sueto
ni. Sauciū, & repugnātē adorti Clodianꝰ comiculariꝰ, & Maximꝰ Parthenii libertꝰ, & Satanꝰ de
curio cubicularioꝝ. & qđā e gladiatorio lodo uulnerib. lepte cōtruncidarūt. qđā m cubiculū
a cūba deductū uolūt. Cūbā Sabini uocabāt lectū. Cubilia ēt uocam loca, in qbꝰ lectꝰ cubare
solēt. & cubitꝰ in quo ē decēs flexura brachioꝝ, q supra eū cubare soleam. Capiturq; ēt p mē
sura duoꝝ palmoꝝ, tanta ē eni cubiti lōgitudo, q & ulna dr. Vir. Tris patet cœli spatiū, ñ am
plius ulnas. Hinc cubitalis mēsura dr. & bicubitꝰ. tricubitꝰ. bicubitalis. tricubitalis. Quidā ēt ex
birū dicūt genere neutro. Aurel. Q uīde uidēt nō cōputare nīſi trecēta cubita lōgitudinis.
idē. Ac p hoc tex dicta illa cubusta fieri nonningēta. Veteres & cūbo dixerūt in tertia cōiugatiōe,
qđ nūc l usu nō ē ptēnū in cōpositiōe. Abus cōpōsita fiāt accūbo, qđ significat adiaceo. Nā ia
cere ueteres in lectis edēdo solebāt. Vir. Tu das epulis accūbere diuū. A quo accubitꝰ ūtæ de
clinatiōis. & accubitor, atq; accubatrix uerbalia. Occūbo, monor. Plau. Hæc n. postq; pr occu
buit, nata ē. decūbo, & decubo, iacero. Apule. Decubāte excitauimꝰ ferā. Excubo, uigilo, quasi
minime iacēo. uñ excubiæ dicē uigiliæ, quis aliq uigilias ab excubiis ita distinguūt, ut uigiliæ
rūmō noctumæ sint, excubiæ uero ēt diurnæ. & excubitor ales gallꝰ uocat, qa puigil horas cā
tu idicat. & exqliæ mōs Romæ maximꝰ, siue potiꝰ duo mōtes, simul iuncti, ubi macellū erat, &
nūc eq marmoreo cōspiciūr cū uiris semanudis lota tenētibus Phidiæ & Praxitelis opa, quos
tyridātē armēioꝝ regē Neròis pūciparu Romā portasse mīsestū ē, quē Nero ut laute exciper
Theatꝝ Pōpeii uniꝰ diei opa totū iauxauit, j hoc ēt reliqæ fūt thermæ. Diochtiā. Dictæ ēt fūt
exqliæ, q ibi excubiæ regis ēēnt. uñ & exqliæ uicꝰ Romæ dictꝰ ē uicꝰ afrie, q ibi obēdes ex afri
ca bello pūico dicūr custodiri. Ab exqliis, exqlinæ portæ. & exqlinꝰ uicꝰ. & exqlinꝰlacꝰ. & procū
bo, qđ significat pstemor. procubo uero uigilio, q̄si porro, hoc ē lōge fum a cubsido. uñ pcubi
tores dicti qui noctu custodiæ cā ante castra excubant, cū castra hostiū in ppinquo sunt incū
bo, toto pectore alicui rei lisso, ut icūbo remis. Icūbo studiis. Vir. Validisq; icūbite remis. Sed
notādū q Icūbo i studia, & ad studia dicim, nō āt incūbo i remos, & ad remos. Ci. pgite ado.

41

**[PICCOLOMINI, Augustinus]**

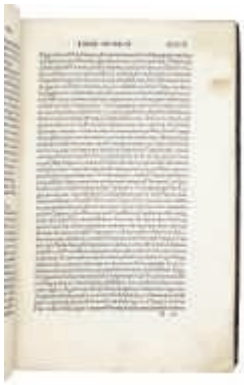
*Rituum ecclesiasticorum sive sacrarum cerimoniarum s.s. romanae ecclesiae libri tres non ante impressi.*

Venetiis, Gregorii de Gregoriis, 1516.

Folio (mm 310x210)

Contemporary brown calf roll-tooled in blind, rubbed and restored, new spine.
(6), CXLIII numbered pages. 3 woodcuts in the text.
FIRST EDITION of this work, testimony of the art of printing in Venice in the early sixteenth century. The subject of the treatise, called "iucundum & utile", is the description of the liturgies and ceremonies of the Catholic Church, with particular attention to those presided by the Pope and by the bishops or relating to the person of the emperor.
Binding entirely restored, otherwise good condition.

*Cfr. Adams L,976; Essling 1905; Sander 5662; STC IT, 383.*



# SACRARVM CERIMONIARVM ROMANAE ECCLESIAE LIBER PRIMVS.

## DE LOCO CONCLAVIS PRIMVM DELIGENDO SECTIO PRIMA.

SACRAS Apostolicę Sedis, Romaniq; Pōtificis Cerimonias, ritus, & obseruationes quibus Summi Pōtifices uti consueuerunt, collecturi congruū arbitramur ab ipsa Romani Antistis electione inchoare, Si prius locū, in quo electio ipsa celebrāda est, describserimus. Et quamuis Romani Pontificis electio, ubicunq; Pontifex decesserit, ex Gregorii decimi, Clementis quinti decretis, & institutis celebrari debeat, tamen quia frequenter Romæ ubi plerunq; agit: & auditores causarum Pontifice absente relinqui consueuere, & in palatio apostolico apud Sāctum Petrum haberi solet, ut pote in peculiari, & propria sede. locum conclauis. (Ita enim hodie appellāt, ubi patres pro electione includuntur) in ipso Apostolico Palatio designabimus. Is locus continet aulas superiores duas, siue tres. & Sacella duo. & ita Vndiq; firmis repagulis, muroq; clauditur, ut ostia nulla. fenestrę nullę nisi altissimę. exitus nullus. Introitus tantum unus supersit.

A

SELECTIORA
CABALISTARVM
DOGMATA.
ET COMMENTATIONES
IOANNIS PICI
MIRANDVLAE

42

**PICO DELLA MIRANDOLA, Giovanni (1463-1494);**
**ARCANGELO, [PAGANINI] da Borgonuovo (secolo XVI).**
*Cabalistarum selectiora, obscurioraque dogmata.*

Venice, apud Franciscus Franciscium Senensem, 1569.
Small 8vo (mm 143x95)

Contemporary vellum, gilt spine and red edges .
(28), 219, without final blank. Woodcut on title, woodcut initials and head- and tailpieces.
RARE FIRST EDITION 'de la plus insigne rareté'. Pico's work on the Cabala, it contains various passages on the hierarchies of angels and the soul as a source of life; it questions why the moon is considered a magic planet, it discusses demons taking possession of animals during the night and the reason why light is their main enemy.
A few pages shaved with minor loss, some light staining to bottom margin, occasional light browning and spotting from 97 to 110.
Otherwise good condition.
Provenance: John Brande Morris (inscription on front endpaper dated 1634) — J.S. (book ticket) — early ink and later pencil annotations.

*Cfr. Adams P-1135; Bibliotheca Esoterica 3658; CNCE 2310. Wellcome Historical Medicai Library, Catalogue of printed books (London 1962), 5022.*

# CABALISTARVM SELECTIORA, OBSCVRIORAQVE DOGMATA,

A IOANNE PICO EX EORVM COMMENTATIONIBVS PRIDEM EXCERPTA,

ET AB ARCHANGELO BVRGONOVENSI Minoritano, nunc primùm luculentissimis interpretationibus illustrata.

*In quibus non pauca adnotamus, quæ mirè faciunt ad pulcherrimam illam abditamq; per numeros, & Mathematica philosophandi rationem.*

Cum amplissimo Indice rerum omnium insigniorum.

CVM PRIVILEGIO.

Cum approbatione Superiorum.

VENETIIS, Apud Franciscum Franciscium Senensem. M D LXIX.

43

**PLAUTUS (250 - 184 B.C.). Aldine Edition.**

*Ex plauti comoediis. XX. Quarum carmina magna ex parte in mensum suum restituta sunt MDXXII.*

Venice, in aedibus Aldi et Andrea Asulani soceri, mense Iulio 1522.

4to (mm 203x135)

18th century full vellum.
(14), 284 numbered pages. Aldine device on title and at end, blank spaces for capitals with printed guide letters.
THE FIRST AND ONLY ALDINE EDITION of Plautus' comedies, printed by the heirs of Aldus. The volume was edited by Giovan Francesco Torresano from Asola, on the basis - as he states in his dedicatory epistle to Nikolaus Schönberg, Archbishop of Capua - of previous editorial work undertaken in 1508 by Aldus Manutius, and the leading humanist Erasmus of Rotterdam, when he was living in Venice.
Good condition.

*Cfr. Renouard 94/2; Adams P-1407; Ahmanson-Murphy 211; Brunet IV, 708; Dibdin II, 308.*

EX PLAVTI COMOEDIIS. XX. QVARVM
CARMINA MAGNA EX PARTE IN
MENSVM SVVM RESTITVTA
SVNT M. D. XXII.

Index verborum, quib. paulo abstrusioribus Plautus utitur.

Argumenta singularum Comœdiarum.

Authoris vita.

Translatio dictionum græcarum.

44

**POLENI, Giovanni (1683-1761).**

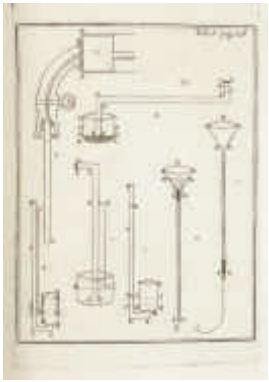
*Miscellanea. Hoc est I. Dissertatio de barometris, & thermometris. II. Machinae aritmeticae, ejusque usus descriptio. III. De sectionibus conicis parallelorum in horologiis solaribus tractatus.*

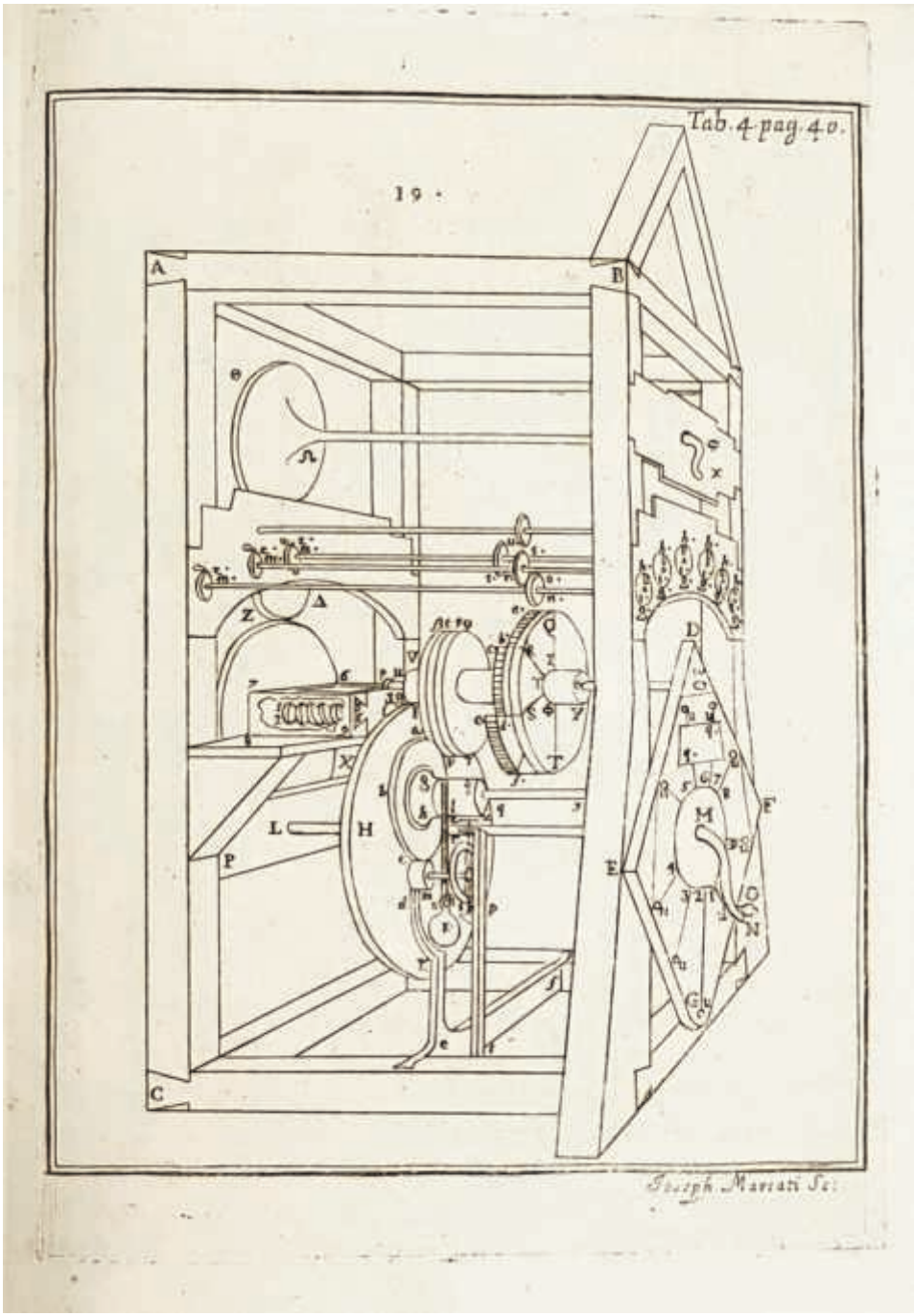
Venice, A. Pavinus, 1709.

4to (240 x 177mm).

Contemporary vellum-backed boards, uncut (lightly soiled).
(8), 56; 9 folding engraved plates of machines and geometrical diagrams by Joseph Marcati.
FIRST EDITION of Poleni's first work, including dissertations on barometers, thermometers and the construction of a sundial. The second part, a description of an 'arithmetical machine', or primitive calculator, is one of the earliest essays on the subject.
Title lightly soiled spotted, plate 6 stained, plate 9 with two light stains.

*Cfr. Honeyman VI, 2509; Riccardi II, 290; Houzeau and Lancaster 3447.*




Tab. 4 pag. 40.
19.
A
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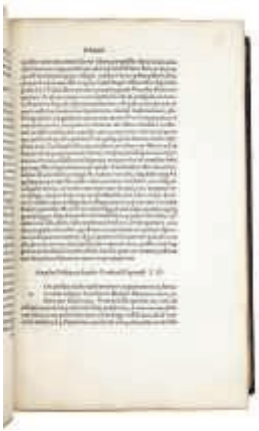
Joseph Marian Sc:



45

**POLITIANUS, Angelo (1454-1494). Aldine Edition.**

*Omnia opera Angeli Politiani.*

Venetiis, in aedibus Aldi Romani mense Iulio 1498.

2 parts in 1, Folio (mm 315x205)

Modern brown calf. Cover in heavy paper at the beginning and the end of volume. Heavy paper leaves cover at the beginning and end of the volume.

452 leaves, leaf K4 blank at the end of first part.

Signatures: a-p$^{8}$ q-r$^{10}$ s-t$^{8}$ A-I$^{8}$ K$^{4}$; L-P$^{8}$ Q-R$^{10}$ S$^{8}$ T$^{10}$ V$^{6}$ X-Y$^{10}$ Z$^{8}$ &$^{10}$; aa$^{10}$ iteru[m] aa$^{8}$ iteru[m] bb$^{8}$ bb-hh$^{8}$ ii$^{6}$ kk$^{10}$.

Printed in Aldus's types 2:114R and 7:114Gk. Variant at leaf 1r ("et" instead "&").

FIRST EDITION of one of the handsomest products of the Aldine press. Angelo Ambrogini (1454-1494) was known as Poliziano or Politianus or Politian, from the name of his birthplace, Montepulciano.

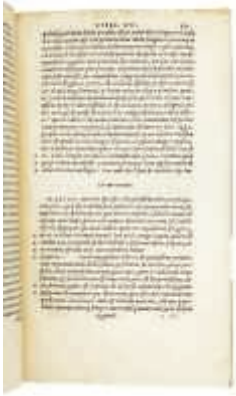
Aldus's edition of Politian consists of twelve books of "Epistolae" which form about one third of the quarto volume, the rest of which contain the Opuscula. Among the latter is the Miscellanea, essays on philology and criticism, dedicated to Lorenzo de' Medici. This is followed by translations of and commentaries on several ancients, among them Herodian, Epictetus, Alexander of Aphrodisias, Plutarch (Amatoriae Narrationes), Aristotle (Lamia), Homer, Suetonius, et al. The volume concludes with Latin poems - Nutritia, Rusticus (on the pleasure of country life), Manto (on Virgil), Ambra (on the Tuscan landscape), metrical Latin and Greek epigrams.

Good condition.

*Cfr. IGI 7952; BMC V 559; Bod-inc P-422; Renouard 17.4 Renouard, 17.4: «Cette rare édition, l'une des plus belles qui soient sorties de l'imprimerie aldine»; ISTC ip00886000.*

# HERODIANI HISTORIAE DE IMPERIO POST MARCVM VEL DE SVIS TEMPORIBVS LIBER PRIMVS E GRAECO TRALATVS ANGELO POLITIANO INTERPRETE AD INNOCENTIVM VIII PONTIFICEM MAXIMVM PROOEMIVM.

QVI RES ANTIQVAS POSTERIS PRODIderunt, uetereſq; hiſtoriæ memoriam renouare literis ſtuduerunt, ei magna ex parte, dum famam eruditionis affectant, noménque ſuum conantur ab iniuria obliuionis aſſerere, minus ſane multam in ueri perueſtigatione, quam in exornanda, componendáq; oratione induſtriam poſuerunt, rati ſcilicet, neq; ſiquid in rebus à ſuo ſæculo remotiſſimis falſi proderetur, poſſe refelli, & ſe tamẽ ſuauitate narrationis amplißimum laboris, ingentiſq; ſui fructum perapturos. Alii uero priuatis inimicitiis, tyrannorumq; odio prouecti, aut in laudes principum, ciuitatium, priuatoru'mq; hominum immodicis aſſentationibus effuſi, tenues per ſe res, atq; humiles ſcribendi tamen artificio, longe ſupra ueri fidem ſuſtulerũt. Ego uero contra, non quidem acceptam ab aliis, aut incognitam, aut teſtibus egentem hiſtoriam, ſed eorum, qui legent ſenſibus adhuc memoriæq; inhærentem, ſúma uel fide, uel diligentia collectam, conſcribendam ſuſcepi, ſperans haud iniucundam fore poſteritati, earum rerum notitiam, quæ multæ ſanè atq; magnæ haud ita longo tempore acciderũt. Nam ſiquis ab Auguſto uſq; principe omnem ætatem complectatur animo cum ſcilicet romanorum potentia ad unius eſt arbitrium deuoluta, ne annis quidem illiſcriciter ducentis (Tot n. ferme ad Marci tempora numerantur) aut imperiorum tam diuerſas ſucceſſiones reperiet, aut bellorum uel ciuilium uel externorũ tam uarios caſus, atq; euẽtus, i tot excitas gentes, tot urbes noſtras barbara'ſque expugnatas, ꝓterea terræmotus & peſtilentias, uitas quoque principũ, & tyránorũ adeo nouas, atq; inauditas ut nulla ita apud ueteres, cõſimilia exempla, aut certe ij pauciſſima iuuentur, quorũ alii diuturnã, alii breui potẽtiã, obtinuerũt, nonnulli



46

**QUINTILIANUS, Marco Fabio (35-100). Aldine Edition.**

*Institutionum oratoriarum libri XXII.*

Venice, in aedibus Aldi, et Andreae soceri, 1521 (or 1522).

4to (mm 205x120)

18th century full vellum. Modern suitcase.

(4), 230 numbered leaves.

SECOND ALDINE EDITION. The Roman rhetor Marcus Fabius Quintilian was the first state teacher of rhetoric in Rome at the time of Vespasian, and liber X contains a profile of Greek and Roman literary history. The "Institutio Oratoria" of Quintilian was known throughout the Middle Ages, especially in the works of synthesis of the encyclopedists such as Cassiodorus and Isidore of Seville. The treaty influenced authors such as Erasmus and Vives. His educational ideas were absorbed by Piccolomini, Agricola, Erasmus (De pueris instituendis) and Melanchthon. It was also used by Ben Jonson, Alexander Pope, Du Bos and Goethe.

Very good condition.

*Cfr. Adams Q56; Renouard, Alde, 93:14 EDIT 16 54149.*

M. FABII QVINTILIANI
Institutionum Oratoriarum libri XII
diligentius recognit MDXXII.

Index capitum totius operis.

Conuersio dictionum Græcarum, quas ipse author in latinum non transtulit.

47

**ROSACCIO, Giuseppe (1530-1620).**

*Mondo elementare et celeste.*
(bound with): *Teatro del cielo e della terra.*
(bound with): *Le sei età del mondo.*
(bound with): *Discorsi del rosaccio.*

Treviso, E. Deuchino, 1604.
Venezia, heredi Domenico Farri, 1604; ibidem; ibidem.
4 works in 1, 8vo (mm 140x90)

LE SEI ETA'
DEL MONDO,
DI GIOSEPPE ROSACCIO.
IN VENETIA,
MDCIV.

MONDO
ELEMENTARE
ET CELESTE
DI GIOSEPPE ROSACCIO

Contemporary full vellum.
First part: (8), 243 numbered leaves; some woodcuts and engravings throughout. Device on title, one world map, 2 diagrams and 13 woodcut maps
Second part: 1 bl., 64 numbered leaves, 4 woodcuts of the four continents.
Third part: 45 numbered leaves.
Fourth part: 13, (19) numbered leaves,
Cf. Treccani-Almagià:"(Rosaccio)...Italian physician and geographer born in Pordenon around 1530 died around 1620, and is known for some geographic and cosmographic works including Teatro del Cielo e della Terra (Venice 1595), il Mondo e le sue parti, cioè Europa, Affrica, Asia et America (Verona 1596), il Microcosmo (Florence 1600), il Mondo elementare e celeste (Treviso 1604), il Discorso sulla nobiltà ed eccellenza della Terra (Florence); the latter includes the list of A.'s complete works. He also edited a Ptolemy's Geography edition printed in Venice in 1599 adding to it some Discorsi and 42 new plates. He was also author of big planisphere (Venice, 1597) of a map of Italy (Florence, 1609) and one of Tuscany (Florence, 1609)"
Scarce collection of 4 geographical and astronomical works.
Good condition, slightly loose and showing some wear on top area of some leaves in the middle of the volume.

Provenance: Ing. Roberto Almagià (bookplate).
*Cfr. BM, 17th c ent. Italian Books 794; Phillips 3408; Sabin 73196; Alden-L. 604/70; Houzeau-L. 2806; Riccardi I/2, 392.*
*Phillips 651, Cremonini pagg.117-119. (4).*

ISLANDIA
ORCHADE
HERRIDI
OCEANO
OCCIDENTALE
NORMANDIA
BRETAGNA
FRANCIA
SPAGNA
TOLEDO
CORTICA
SARDEGNA
MAIOR
MAR MED
CARTAGENA
AFFRICA PART.
MOSCOVIA
NE.DVINA
LITVANIA
SCITIA
VNGARIA
VALACHIA
TRACIA
BITHINIA
NATOLIA
CARAMANIA
CANDIA
RODI

48
**RUELLIUS, Johannes (1474-1537).**
*De natura stirpium libri tres.*

Basileae, officina Frobeniana, 1537.

Folio (mm 322x220)

Old vellum, recased.
(92), 666, (2) numbered leaves.
Second edition of this compilation of the botanical knowedge of the period by one of the very earliest of the French botanists. Ruel was physician to Francis I and is more widely known in the field of botany for his translation of Dioscorides. The first part of this work is devoted to a general treatment of botany and is based largely on Theophrastus's De historia et causas plantarum; the remainder contains approximately 600 plant descriptions taken primarily from classical authorities, arranged in alphabetical order and supplemented with plant names in the vernacular. The book stands out more for its achievement in book design than for its contribution to botanical classification. Mortimer states "it is generally cited as one of the handsomest books of its time." Good condition.

Provenance: Piergiorgio Borio (bookplate).
*Cfr. BM STC Ger. C16th p. 760. Adams R 873. Brunet IV p. 1452. Graesse VI p. 188. Pritzel 8850. Dictionary of Scientific Biography 11 p. 594. Latin.*

# DE NATVRA STIRPIVM LIBRI TRES, IOANNE RVELLIO AVTHORE, MEDICO HAC AETATE longe clarissimo,

Cum Indice omnium universi operis observatione dignorum copiosissimo.

BASILEAE, IN OFFICINA FROBENIANA,
ANNO M. D. XXXVII

49

**SALLUSTIUS, Gaius Crispus (86-65 BC). Aldine Edition.**

*De coniuratione catilinae. Eiusdem de bello iugurthino. Eiusdem oratio contra M. T. Ciceronem. M. T. Ciceronis oratio contra C. Crispum Sallustium. Eiusdem orationes quatuor contra Lucium Catilinam. Orationes quaedam ex-libris historariarum. C. Crispii Sallustii.*

Venice, in aedibus Aldi et Andrea Asulani soceri, mense aprili 1509.
8vo (mm 157x96)

Stunning red morocco by Capè (Charles Francois Capè, 1806-1867). Covers gilt with beautiful Aldine dolphin and anchor and floral tools at the corners, edges gilt, marbled endpapers. Modern suitcase.
(16), 279 numbered pages.
FIRST ALDINE EDITION, rare like all the editions from 1506 to 1511, where the end of the Venetian Republic certainly influenced Aldus in his book production, only 8 were published during those years. The work is dedicated by Aldus to the Venetian general Bartolomeo d'Alviani, protector of scholars. The first part focused on Sallust is followed (from page 160) by writings of Cicero ("Oratio contra C. Crispum Sallustium", wrongly attributed to him, and the "Orationes quatuor contra Lucium Catilinam"), by Marcus Porcius Latrus ("Declamatio contra Lucium Catilinam") and by the same Sallustio "Orationes quaedam ex libris historiarum".
Nice condition.

Provenance: Joaquim Gomez de La Cortina (bookplate); Bernard Quaritch bookseller (1879, pencil note).
*Cfr. Adams S 139. Renouard 57: 3. UCLA 103. Machiels S-67. STC Italian (BL London) 599. Schweiger II, 868. BMC 599. Ebert 19967: "Neue Recension aus zwei alten Mss. Die Ausg. ist ziemlich selten".*

C. CRISPI SALLVSTII DE CONIVRATIONE CATILINAE.

EIVSDEM DE BELLO IVGVRTHINO

Eiuſdem oratio contra M. T. Ciceronem.

M. T. Ciceronis oratio contra C. Criſpũ Salluſtium.

Eiuſdem orationes quatuor cõtra Lucium Catilinã.

Porci Latronis declamatio contra Lucium Catilinã

Orationes quædam ex libris hiſtoriarum C. Criſpi Salluſtii.

50

**SCHÖNER, Johann (1477-1547).**

*Appendices Ioannis Schoner Charolipotani in opusculum globi astriferi nuper ab eodem aeditum.*

Antwerp, Marten De Keyser per Roland Bollard, 1527.

Small 8vo (mm 152x92)

Modern red morocco.

(32), full-page woodcut of a celestial globe labelled 'Typus globi astriferi', numerous woodcut initials, printer's device on final verso.

A rare geographical tract, first published in 1518. "Among the globe makers of the early sixteenth century none merits grater distinction than Johann Schoner, mathematician, astronomer and geographer. His activities as a globe maker began as early as the second decade of the century, and his influence soon became very pronounced" (E. L. Stevenson, Terrestrial and Celestial Globes, I, 82ff.).

Light spotting and very light browning.

*Cfr. Sabin, 77798.*

# TYPVS
## GLOBI ASTRIFERI

51
**SCHÖNER, Johannes (1477-1547).**
*De judiciis nativitatum libri tres.*

Nuremberg, Johannis Montanus and Ulrich Neuber, 1545.
Folio (302 x 202mm)

Recased binding in contemporary vellum.
(8), CLII. Title with woodcut vignettes, numerous woodcut diagrams and tables in text, woodcut printer's device on last leaf, historiated initials.
FIRST EDITION of one of the earliest publications to comment favourably on the new discoveries of Copernicus, with a preface by Philip Melanchthon.
Title and verso of last leaf dust-soiled, vertical crease through top third of title, affecting woodcut border, very light and even browning, a few marginal spots.

*Cfr. Adams S-681.*

# DE IVDICIIS NATIVITATVM Libri Tres.

SCRIPTI A' IOANNE SCHONERO CAROLOSTADIO, PROFESSORE PUblico Mathematum, in celebri Germaniæ Norimberga.

ITEM

PRAEFATIO D. PHILIPPI MELANTHONIS, in hos de Iudicijs Natiuitatum Ioannis Schoneri libros.

Cum Priuilegio, Ioanni Schonero concesso.

Norimbergæ in officina Ioannis Montani & Vlrici Neuber, Anno Domini M. D. XLV.

52

**[SCRIPTORES ASTRONOMICI VETERES]. Aldine Edition.**

Firmicus Maternus, Julius (fl. early 4th century AD). *Matheseos (De nativitatibus libri viii). Edited by Franciscus Niger.*
(bound with): Marcus Manilius (fl. 1st century AD). *Astronomicorum libri V.*
(bound with): Aratus (ca. 315 BC - 240 BC). *Phaenomena (Latin and Greek).* Translated by Germanicus Caesar, Marcus Tullius Cicero, Rufius Festus Avienus.
(bound with): pseudo -Theon. *Commentaria in Aratum (Greek).*
(bound with): pseudo-Proclus Diadochus (i.e. Geminos). *Sphaera (Greek and Latin).* Translated by Thomas Linacre (1460-1524).

Venice, in aedibus Aldi, 1499.

2 parts in 1, Folio (302x196mm)

18th-century vellum, marbled endpapers (rebacked, preserving red morocco label); modern suitcase.
376 leaves, 39 woodcuts of the planets, constellations and signs of the Zodiac in the Latin Aratus, diagrams in the first part.A collection of famous Greek and Roman astromony texts printed by Aldus Manutius, containing the FIRST EDITION of Aratus and the second edition of De nativitatibus.Repairs to upper margin of list of contents, quires D to F with repaired worming at lower margin, light staining and occasional browning.

Provenance: Prince of Soragna (bookplate).
*Cfr. Phillips 651, Cremonini pagg.117-119. (4).*

Vltima perſoluunt iactatæ uota ſalutis,
Nec metus ante fugit, q̃ pars effluxerit orbis
Quæ boream cœlum ſpectantibus indicet ortum.

ſ Acrarius qui & phaæ dicitur eſt ſignum nauigantibus tempeſ
contrarium, qđ ſequitur ſcorpionis caudam. Quod quidam
locatum inter aſtra dicunt, qꝑ in eo dii primum mutuo coniu-
rationem fecerunt, cum Iouis contra Saturnum fecit, qꝑ memoriæ non
ſolum aſtris illatum, ſed etiam hominibus hoc habere inſtitutum, quia ĩ
agonibus & ludis quinquennalibus coronæ habenť, & fœderis teſtes ad
hibenť, itẽq; uates per quos futura reſpondenť in ſympoſiis domibus cõ
ſecrantur, & iure Iupiter igneum ſibi uelamen ne eius fulminum poten
tia deprehenderetur adhibuit. Habet ſtellas quatuor. duas ĩ ſuperficie. in
qua prunæ fuiſſe dicuntur, duas in uaſe eius.

CENTAVRVS

Nde peringentes coſtas per crura per harmos
i Naſcitur intacta ſonipes ſub uirgine dextra,
Seu prædam e ſiluis portat ſeu dona propinqua
Placatura deos cultor Iouis admouet aræ,
Hic erit ille pius chiro tutiſſimus omnis
Inter nubigenas, & magni doctor Achillis.
Hic humero medium ſcindens iter ætheris alti.
Sic tenuem traxit nubem ſtellas ue recondit,
Toto clarus equo uenientes nunciat euros.

Centaurus

DELLI DIALOGI
DELLA QVANTITA
ET DEL NVMERO

53

**TOBALDUCCI DA MONTALBALDO, Claudio.**

*Delli dialogi della quantita et del numero delle sfere terrestri et celesti.*

Rome, per il Santi, 1588.

4to (mm 220x163)

Contemporary limp vellum (rebacked, lacking ties, front inner gutter split).

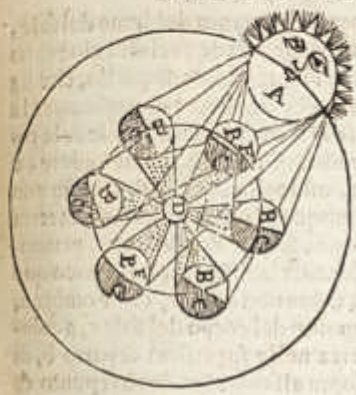
(10), 108, (4) numbered leaves. Woodcut coat-of-arms on title, woodcut diagrams, 2 woodcuts to be used as volvellas printed on one leaf, errata at end.

FIRST EDITION of this early mathematical and astronomical work by the Italian mathematician Tobalducci, containing discussions of both practical and theoretical problems. The work is form of dialogue between Tobalducci and Nestore Pigna.

Occasional spotting or light browning, otherwise good condition.

Provenance: Allerbi Denserii (manuscript bookplate).

*Cfr. Houzeau and Lancaster 2773; Riccardi I (ii), 511.*




cun modo, & tal volta illuminata tutta, che più non pare possa essere illuminata, & apoco vien mancando che nel fine non più illuminata, ma tutta oscurata si vede? C. Auuiene, da noi medesimi, che stiamo in terra, che non sempre siamo ad vno istesso sito rispetto a gl'aspetti, che insieme detti pianeti, muouendosi circolarmẽte l'vn più velocemente dell'altro, si ritrouano causare, percioche quando l'vno & l'altro ci si ritroua essere a perpendicolo sopra del nostro capo all'hora, perche la parte della luna opposta al sole non si può vedere da noi, per l'interpositione dell'altra parte del suo corpo a quella altra auuersa, l'illuminata, nõ si può da noi vedere, ma quãdo apoco l'vn dall'altro detti pianeti si discostano, apoco apoco la parte illuminata della luna ci viene a discoprirsi, sin che ritrouãdosi nell'vltimo tra di loro in oppositione, ci si scopre per tutta quella parte che viene illuminata, come per essẽpio nella sudetta medesima figura da voi medesimo potete chiariruene, se dal minor circolo d, nel centro che vi rappresenta la terra collocarete l'occhio humano, percioche manifestamente scorgerete, che tale occhio non vedrà le parti della luna illuminata di sopra e, quando gli sono a perpendicolo, ma si bene quando si ritroueranno tra di loro in altro sito; & la vedrà piena, quando saranno in opposito, che succede in quindeci giorni, onde si dice la luna essere in quintadecima. N. Ho inteso benissimo il tutto, seguite il resto. C. L'eclisse della luna non è altro, che'l mancamento & difetto in tutto & per tutto del lume, ch'ella altre volte haueua, & adesso non hà per l'interpositione della terra tra se & il corpo solare. N. Donde auuiene? C. Auuiene che la luna col suo corpo subintra

54

**ZATTA**

*Atlante Novissimo. (from the II volume) Illustrato ed accresciuto sulle osservazioni, e scoperte fatte dai più celebri e più recenti geografi. Tomo I-II-III-IV.*

Venezia, Antonio Zatta, 1779-1784-1784-1785.

4 volumes, Folio (mm 390x265).

Contemporary full vellum.

Volume I: engraved title-page by G. Zuliani from P.A. Novelli, (6), XVI, 50, 51 hand-coloured engraved maps (on 49 double-pages, the plates depicting Great Britain are 4, in 2 double page), (2). Handwritten annotations and numbers throughout.

Volume II: engraved title-page, (2), 50 hand-coloured double-page engraved maps. Handwritten annotations and numbers throughout.

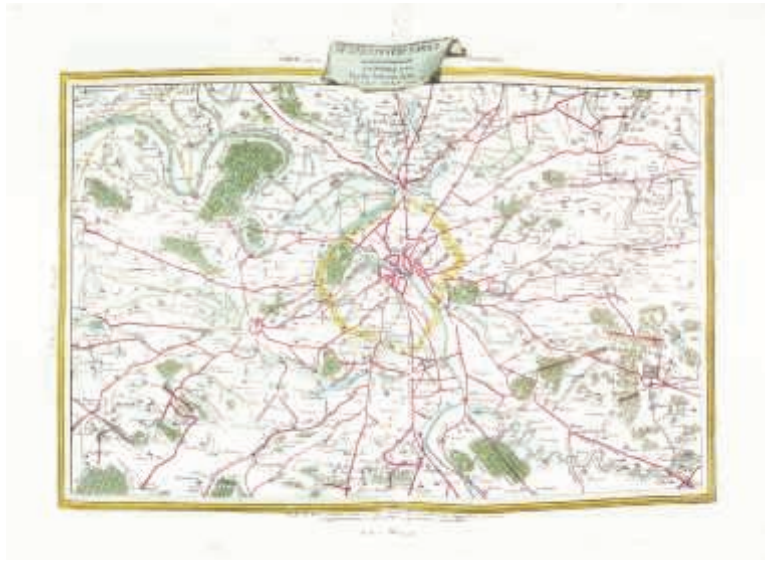
Volume III: engraved title-page, (2), 54 hand-coloured double-page engraved maps. Handwritten annotations and numbers throughout.

Volume IV: engraved title-page, (2), 63 hand-coloured double-page engraved maps. Handwritten annotations and numbers throughout.

A total of 216 finely hand-coloured double-page engraved plates with 218 maps (2 more than Phillips and 1 more than Sabin), including the 12 plates depicting the "United Colonies of North America" and the 3 plates of the "Nuove scoperte de' Russi", "Nuove scoperte nel Mare del Sud" and "La Nuova Zelanda".

FIRST and ONLY EDITION of the most important Atlas published in Italy in the XVIIIth century.

Nice condition, complete.

Provenance: Private collection's stamp.

*Cfr. Phillips 651, Cremonini pagg.117-119. (4).*