

# Livres Rares & Arts Graphiques



POÉSIES

14 -16 Juin  
Le Carreau du Temple  
Paris Stand B22



IL CARTIGLIO  
LIBRERIA ANTIQUARIA

# Livres Rares & Arts Graphiques

14 -16 Juin

Le Carreau du Temple, Paris - Stand B22



**IL CARTIGLIO**  
LIBRERIA ANTIQUARIA

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2.

**ALAMANNI Luigi**  
**OPERE TOSCANE DI LUIGI ALAMANNI**  
**AL CHRISTIANISS. RE FRANCESCO PRIMO**

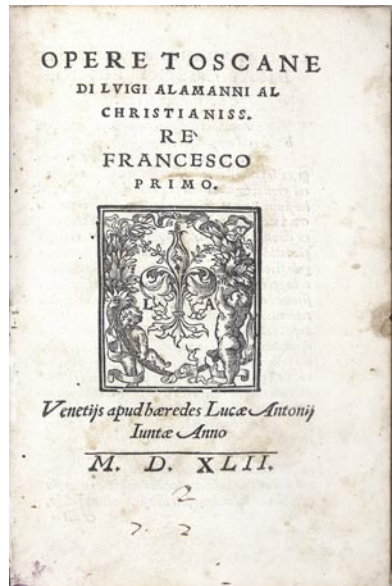
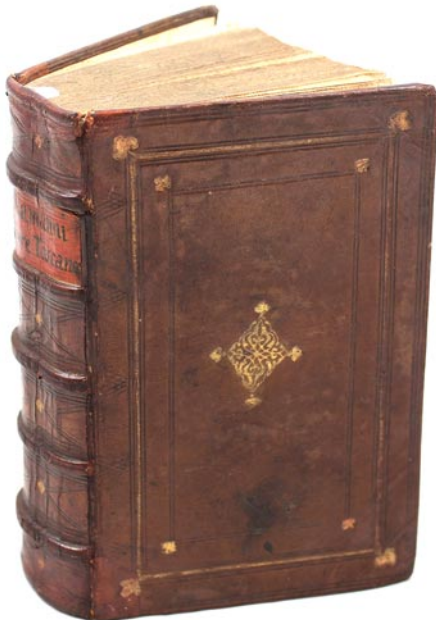
VENEZIA, HAREDES LUCAE ANT. IUNTAE; (IN FINE) PER PIERO  
SCEFFER GERMANO MAGUNTINO, 1542  
2 tomi in 1 vol. In-8° (160 x 100 mm)

Contemporary venetian full blond calfskin with dry and gold fillets and floral corners and central gilt decoration on the covers; handwritten title on red dowel, gilt on the spine; impressed and gilt edges. (16), 431 - 295, (9) numbered pages. Unlike the first edition in Florence (Giunti, 1532) which stopped at the first volume and like others burned at the stake, the present one collects all of Alamanni's works. "A very elegant edition, cited by the Academicians of the Crusca" (Camerini). Some sporadic and slight stains, especially on the first leaves, caps of the binding skillfully restored and integrated.

*Cfr. Camerini, Annali dei Giunti di Venezia, n. 465.*

*Gamba n. 15. Razzolini p.10 "raro".*

€ 1.500



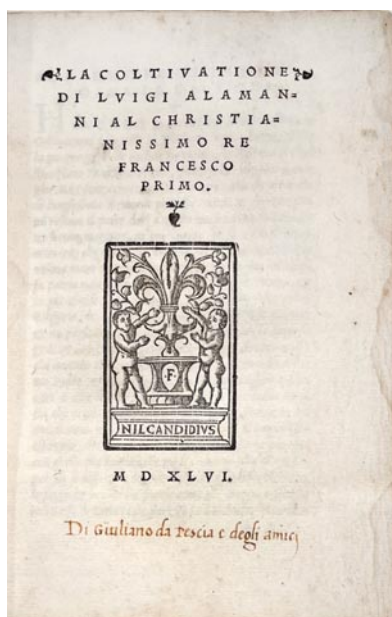
**ALAMANNI Luigi**  
**LA COLTIVATIONE DI LUIGI ALAMANNI**  
**AL CHRISTIANISSIMO RE FRANCESCO PRIMO**

(al colophon) FIRENZE, BERNARDO DI GIUNTI, 1546  
 In- 8° (mm153x110)

Contemporary limp vellum with nails; handwritten title formerly on the front cover. 102- (1) numbered leaves. Title-page with beautiful printer's device of Giunta, ancient handwritten note of "Giuliano Da Pescia and friends", mark repeated on the last leaf. Inside, there are numerous underlinings, side notes and angular pen handles. Second very rare edition defined by Poggiali 1, p 9 as a "beautiful and rare edition". The first edition was published in Paris the same year but In - 4°. Famous didactic poem written by the Florentine poet during his forced stay in France. The literary work refers to the cultivation of the fields and rustic life, it talks about agriculture, beekeeping and is mentioned in gastronomic repertoires. Copy in good condition, binding restored on the spine and reassembled, slight waterstains between leaves 45 to 50.

*Cfr. Poggiali 1, p 9; Camerini p 147*

€ 1.200





**ALCIATI Andrea**  
**DIVERSE IMPRE ACCOMODATE**  
**A DIVERSE MORALITÁ CON VERSI...**  
**TRATTE DAGLI EMBLEMI DELL'ALCIATO.**

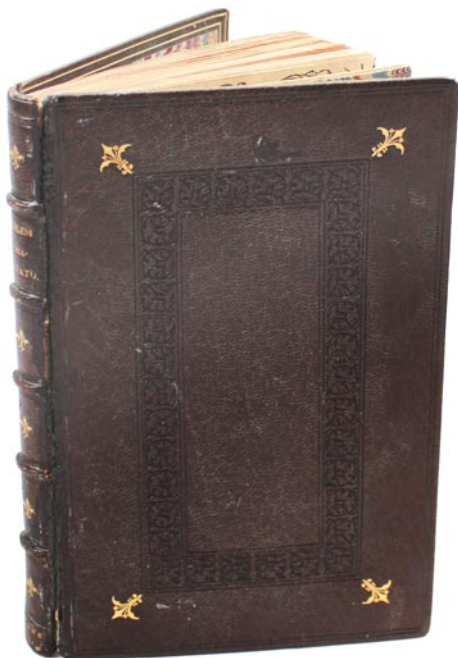
IN LIONE, DA GUGLIELMO ROVILLIO, 1551

In- 8° (mm 185 x 115)

XIX century full morocco dark brown; on the covers, dry border with gilt corners; title and gilt decoration on the spine; red edges. 191-(1b) numbered pages, including the title enclosed in an architectural border; inside, 179 woodcuts emblems. Rare edition enriched with new emblems, of the famous work 'Emblemata' by Alciati. Copy in good condition, entirely refreshed at the time of binding, with a slight uniform browning, title-page slightly trimmed at the outer lateral margin; covers reattached, good inking compared to the norm that sees the engravings always rather faded.

*Cfr. Green, 50; Adams, A- 599; Baudrier IX, 187; STC French, 9.*

€ 2.100



## ALDO MANUZIO - Incunabulo SCRIPTORES ASTRONOMICI VETERES

Firmicus Maternus, Julius, Matheseos. -Marcus Manilius . Astronomicorum libri V  
Aratus. Phaenomena (Latin and Greek)...

VENEZIA, ALDO MANUZIO, 1499

2 parti in 1 vol. In-folio (302x196mm)

XVIII century full vellum with rebacked spine; ex-libris "Il Principe di Soragna". 376 unnumbered leaves, of which 2 are blank, the last leaf with colophon on the recto. Sign.: \*6, a-g10, h12, aa-hh10, ii-kk8, A-D10, E12, F6, G-M10, N6, NS10, T8. Types: 114R & 115R, 114Gr. Roman and Greek characters. Inside, some woodcut diagrams in the first part, 39 beautiful woodcuts in the Aratus Latinus, depicting planets, constellations and zodiac signs. First incunabulum edition of this extraordinary collective collection of astronomical texts by famous Greek and Latin authors, published by the great venetian typographer Aldus Manutius. Copy in good condition, with wide margins and beautiful inking; modest waterstain at the top inner margin of the first 100 leaves; small woodworm perforation at the lower margin of a few leaves in the central part of the volume, repaired by restoration; sporadic foxing.

*Cfr. Klebs, 405.1; Sander, 2781; Bod-inc, F 061; BMC, V 560; Goff, F 191.*

€ 28.000





ALIGHIERI Dante  
**DANTE CON NUOVE, ET UTILI ISPOSITIONI**

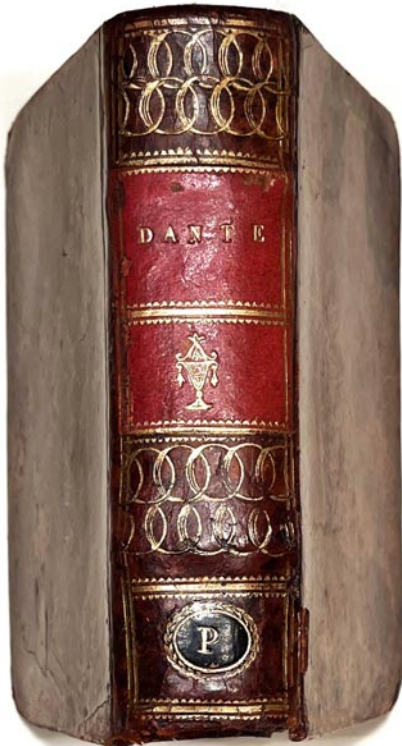
LIONE, APPRESSO GUGLIELMO ROVILLIO, 1571

In-16° (mm 112x70)

Later full spotted calf with gilt decoration on the spine; red edges. 627-(13) numbered pages, including in the title-page the woodcut printer's device, portrait of Dante at the top of page 6, 3 full-page woodcut illustrations. A re-edition of the previous one published by Rovillio in 1551. Copy in good condition, limited wear at the corners of the binding; cover reattached; clean and good impression interior, title-page with dampstains.

*Cfr. Mambelli 47.- Edit16 8161*

€ 1.200



**ALIGHIERI Dante**  
**L'AMOROSO CONVIVIO DI DANTE,**  
**CON LA ADDITIONE, ET MOLTI SUOI NOTANDI,**  
**ACCURATAMENTE REVISTO ET EMENDATO....**

IN VINEGIA, PER MARCHION SESSA, 1531

In-8° (mm 155x98)

XIX century full calf, author and title in gilt on the spine; triple internal gilt fillet; gilt edges; 3 ex-libris: Luigi Cora; E.M.COX, Mark Cattley. VIII - 112 numbered pages, including the title-page with a beautiful woodcut frame composed of racemes, cherubs and animals. On the obverse of the last page, at the bottom, typography data, absent on the title page; on the verso of the same sheet, woodcut typographic mark. Text in the vernacular, in verse alternating with prose; italic type. The woodcut initial on the recto of leaf 1. The work is a valuable reimpression of a famous Dante text according to the lesson given by N. Zoppino, also in Venice, in 1529. Good copy in excellent condition, interior clean; covers reattached.

*Cfr. Gamba B., 419; Mambelli G., 803; "Short-title catalogue of books  
 printed in Italy ... now in the British Library p. 208.*

€ 2.600



**APULEIUS - BEROALDO Filippo**  
**COMMENTARIJ A PHILIPPO BEROALDO**  
**CONDITI IN ASINUM AUREUM LUCIJ APULEIJ.**

(Al colophon) VENEZIA, BARTHOLOMEO ZANNI, 11 NOVEMBRE 1504

In-folio (mm 317x215)

XVIII century half-calf with corners; title and gilt decoration on the spine; short handwritten title at the bottom edge. Ex-libris by Giannalisa Feltrinelli. 237(i. e. 238) numbered leaves. On the verso of leaf 2 text framed inside a woodcut architectural aedicule (the illustration was already used for the famous Dante of 1491); numerous beautiful historiated initials woodcuts along the volume; numerous handwritten notes. Third edition of Apuleius "Asino d'oro" with commentary by Beroald, which appeared for the first time in Bologna in 1500. Copy in fair condition, the first leaf glued 1 cm to the endpapers; some stains; several papers with medium foxing; some minor waterstains; crumpling in the middle of the bottom edge of leaves 225 to 228; a large ink stain (appears as if it has been smeared from a cloth) on the white side of the last leaf.

*Cfr. Adams A-1372; Essling 1322; Sander 484. Choix 4031*

€ 2.000



**ARETINO Pietro**

**LA PRIMA PARTE DE RAGIONAMENTI; LA SECONDA  
PARTE DE RAGIONAMENTI. (Unito a): COMMENTO  
DI SER AGRETSO DA FICARUOLO, SOPRA LA PRIMA  
FICATA DEL PADRE SICEO CITTÀ DI BENGODI**

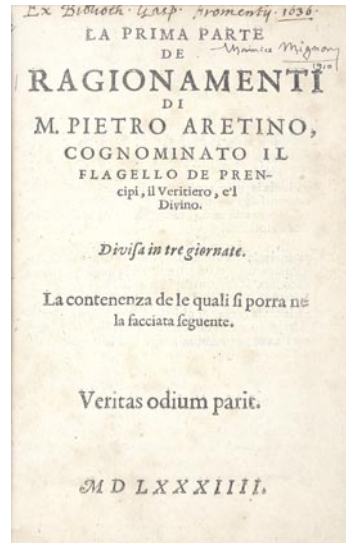
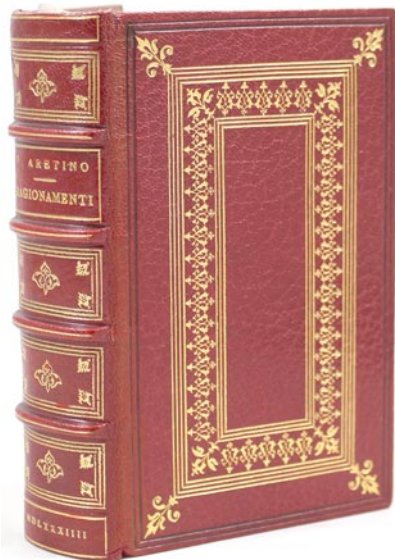
(AMSTERDAM), S.E., 1584

3 parti in 1 vol. In-8° (150 x 100 mm)

XX century red morocco, rich gilt impressions on the covers and spine; gilt edges. The precious binding is signed Albert Guetant, a Lyonnaise bookbinder active in the first decade of the 1900s. (10), 198; 2 b. (6), 339, (1); 118, 2 b numbered pages. 2 handwritten notes: Ex Biblioth. Gasp. Aromenty 1636 - Maurice Mignan 1910. Third edition (first or second forgery) of the four editions of the "Ragionamenti" printed at the end of the sixteenth century, all with the date of 1584 and with the false place of printing of Bengodi in various forms of subscription. Our edition corresponds to the edition reported by Woodfield with the identification numbers B13+B17, printed in Amsterdam around 1600. An extremely rare edition, like the other three, of this classic of erotic literature. Copy in excellent condition.

*Cfr. Adams A-1581, Gay-Lemonnier III, 26-28; Pia II, 1135-1136*

€ 3.200



**ARETINO Pietro**  
**AL MAGNANIMO SIGNOR**  
**COSIMO DEI MEDICI**  
**PRINCIPE DI BUONA VOLONTATE**  
**IL TERZO LIBRO DE LE LETTERE**  
**DI MESSER PIETRO ARETINO**

VINEGIA, GABRIEL GIOLITO DE' FERRARI, 1546

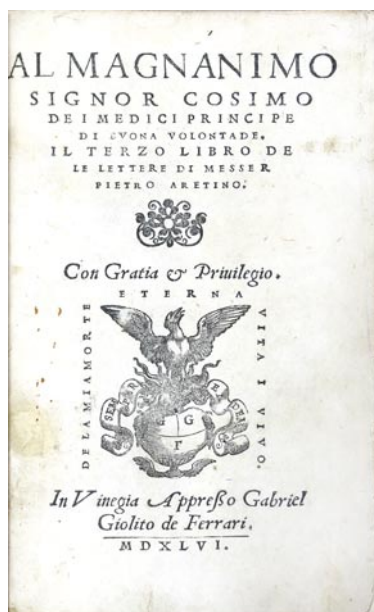
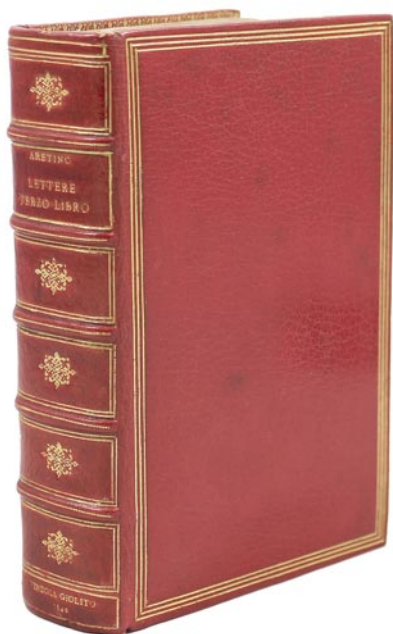
In-8° (160 x 110 mm)

Late XIX century full red morocco, triple gilt fillets on the covers. Spine with author, title, date, place and gilt decoration; gilt edges. Ex-libris "Del Pollaio di Piero Casini". 328, (6) numbered leaves. First edition, second issue, of the Third Book of Le Lettere di Aretino, edited by Ludovico Domenichi and dedicated by the author to the Grand Duke of Tuscany, the work contains 722 letters arranged in chronological order and written between 1542 and 1546. Copy in excellent condition, minor restoration work on the first leaves, traces of dirt on the last leaf.

*Cfr. Basso, pp. 45-46; Bongi, I, pp. 109-111; Edit 16, CNCE 2464;*

*Index Aureliensis, 107.098*

€ 3.000





**Autori Vari - Legatura alle armi - NOVELLI Giuseppe don,  
per il solo secondo volume.  
PASSIONE DEL NOSTRO SIGNOR GESU' CRISTO...Unito  
a: GESU' BUON PASTORE ... Unito a: ORAZIONI ALLA  
SANTISSIMA VERGINE MARIA. Unito a:  
DIVOTO ESERCIZIO DI SAGRE PREGHIERE.**

ROMA, FRATELLI PAGLIARINI, 1761- VITERBO, EREDI DE' GIULI.

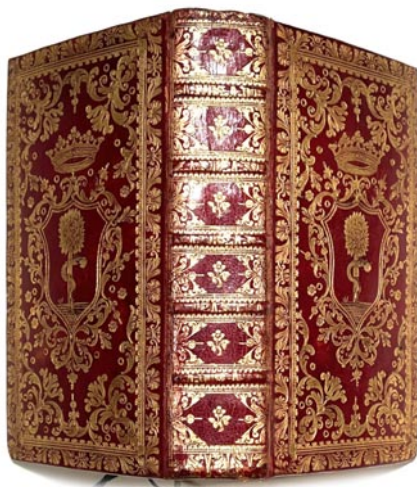
ROMA, BERNABÒ E LAZZARINI, 1769. Ibidem, 1762

4 works in 1 volume In-12° (150x80 mm)

Beautiful Roman-made full red morocco. On the covers, a rich border of palmettes with large floral corners with a large central coat of arms depicting inside a shield surmounted by a comital crown a snake with an apple in its mouth and twisted around a tree; below, a portion of lawn; a citation of Eden, the coat of arms is probably referable to the Sardinian family of the Orrù di San Raimondo; spine with 5 raised nerves with rich gilt decoration with a vegetal character; gilt inner dentelle; gilt edges; marbled endpapers. First work 230 numbered pages, 1 blank leaf, including the title page with title in red and black and vignette. Second work: 160 numbered pages; 1 blank leaf. Third work: 94 numbered pages, 1 blank leaf. Fourth Work: 45-(1)-(3 blank) numbered pages. Collection of 4 works of a religious arguments. Copy in good condition with elegant binding.

*Cfr. ITICCURMSE - 53295 (only for the second part)*

€ 950





**AUTORI VARI - Legatura**  
**LES BIJOUX NEUF-SOEURS. AVEC DE JOLIES**  
**GRAVURES. TOME PREMIER (TOME SECOND)**

PARIS, DEFER DE MAISONNEUVE, 1790

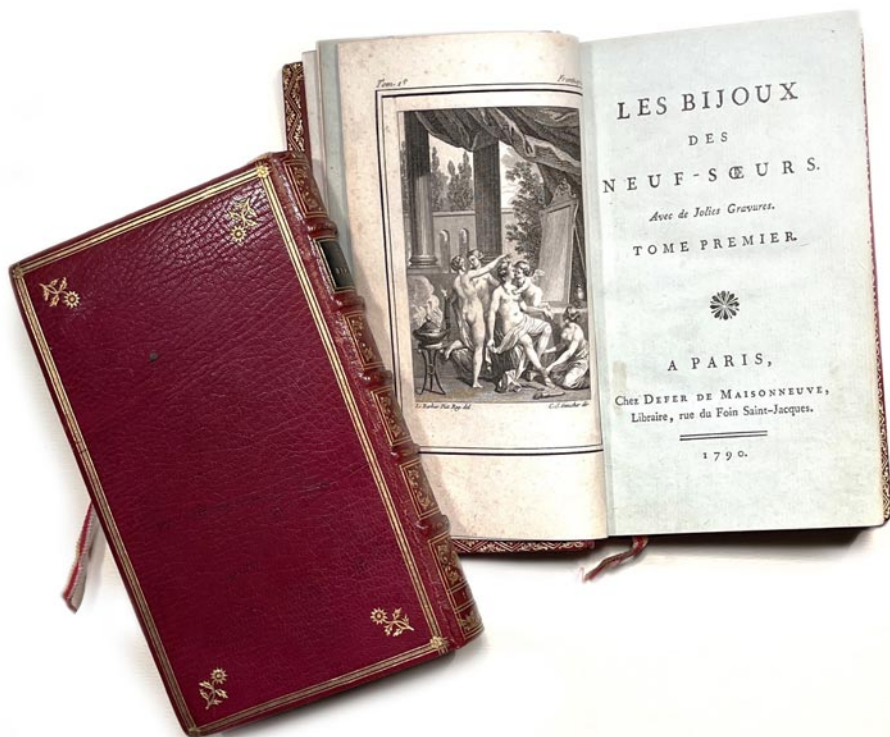
2 volumi In-12° (mm 140x84)

Nice full red morocco with triple fillet with gilt floral corners on the covers. Volume I: half title page; title-page; 296 numbered pages; 3 covers engraved outside the text. Volume II: half title page; title-page; 300 numbered pages; 3 engravings outside the text. First edition of this selection of poems by authors of the seventeenth and eighteenth centuries, such as Piron, Piis, Chaulieu and Voltaire. The edition is printed on beautiful slightly blued laid paper and adorned with 6 “agréables petites estampes” (Cohen) drawn by Le Barbier and engraved by Gaucher. Copy in excellent condition and in perfect amateur binding.

*Cfr. Cohen de Ricci, Guide de l'amateur de livres 147.*

*Gay-Lemonnyer, Bibliographie des ouvrages relatifs à l'amour, I, col. 401.*

€ 950



**BASAN François - Legatura**  
**RECUEIL D'ESTAMPES GRAVEES D'APRES**  
**LES TABLEAUX DU CABINET DE MONSEIGNEUR**  
**LE DUC DE CHOISEUL**

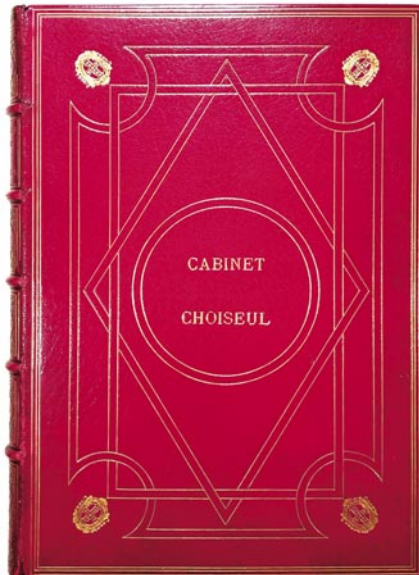
PARIS, BASAN, 1771

In-4° (mm 275 x 195)

Magnificent full red morocco signed Chambolle Duru made in the last quarter of the nineteenth century; on the front cover elegant geometric elements with a title within a round placed in the center, coat of arms corners with an internal cross bearing the motto *Memor Semper* of the owner Henry Chasles, triple fillet, all finely impression in gold, on the back cover the same decorations with in the center within a round “Basan 1771”, also in gold; spine with title, gilt decoration, internal dentelles always gilt as for the edges. 12 pages of engraved text, 1 engraved title page illustrated, 1 plate with an engraved portrait of the Duke of Choiseul and 127 covers out of text engraved in etching on copper (numbered from 1 to 123, the covers plus some bis). Bookplace by Henry Chasles.

*Cfr. Cohen H. - De Ricci S., "Guide de l'amateur de livres  
à gravure du XVIIIe siècle, 115*

€ 1.800



**BEMBO Pietro**  
**GLI ASOLANI (unito a:) RIME**

(Al colophon) VENEZIA, GIOVANANTONIO E FRATELLI DA SABBIO,  
 1530

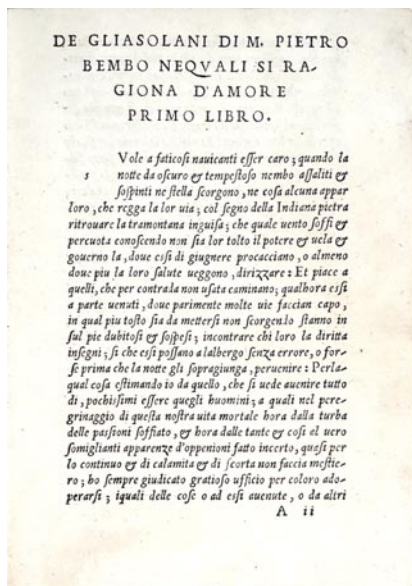
2 opere in 1 vol. In-4° (mm 192 x 136)

A little later full limp vellum. First work: 108 unnumbered leaves. Second work: 42 (of 54) unnumbered leaves, the last 12 leaves of the Rime containing Fregoso's "Stanzas" are missing. A precious set of two Bembian works with the rare first edition of the Rime, albeit incomplete. Although the title speaks of a "second edition for Gli Asolani", in reality numerous impressions had come to light between the first edition (Aldo 1505) and this printing by Nicolini, but as Gamba points out "this reprint is very much to be prized, having been made under the eyes of the author; and the vocabulalists say that they have mostly used it." Copy in fair condition; upper margin rather trimmed but without loss of text; skilfully washed, it retains slight traces of dirt on a few leaves; file A of the second work with evident foxing.

*Cfr. BM-STC Italian, pp.80/1 ICCU/EDITI6, nn.4999 e 5002.*

*Not in Adams*

€ 1.200

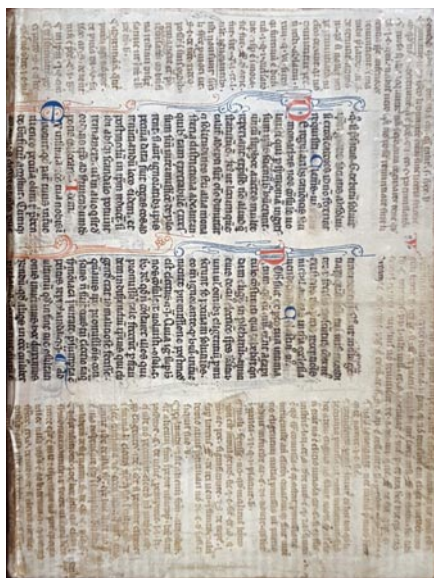


**BEROALDO Filippo**  
**ORATIONES: PRELECTIONES PRAEFATIONES:**  
**ET QUaedam MYTHICE HISTORIAE**  
**PHILIPPI BEROALDI.**  
**ITEM PLUSCULAE ANGELI POLITIANI.**  
**HERMOLAI BARBARI...**

PARIGI, DENIS ROCE,  
 (al colophon) IN AEDIBUS NICOLAI DE PRATIS, (1514?)  
 In-4° (mm 190x135)

Vellum to be reused from a medieval codex. XLVI numbered leaves, including the beautiful title-page with title and large printer's device by Denis Rocce with slight traces of watercolour in yellow and green; inside, some large woodcut initials; leaf VII is indicated as leaf IX by mistake. Rare Parisian edition of the well-known Bolognese humanist. Copy in good condition.

€ 650



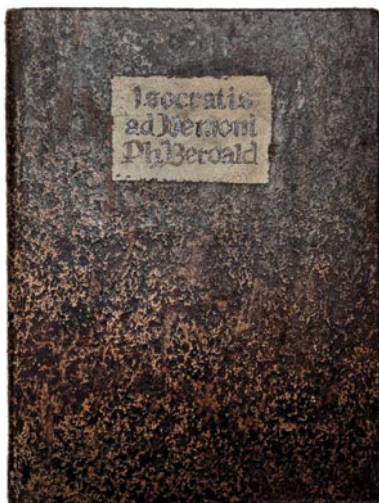
**BEROALDO Filippo Junior**  
**PHILIPPUS BEROALDUS JUNIOR CONSTANTIO**  
**BENTIVOLO S.SAL. (ISOCRATIS AD DEMONICUM**  
**ORATIO PRAECEPTIVA E GRAECO IN LATINUM**  
**VERSA PER PHILIPPUM BEROALDUM IUNIOREM)**

PARIGI, DENIS ROCE, (al colophon) ANTOINE BONNEMÈRE, s.d. (1510)  
 In 4° piccolo (mm 185x135)

Modern sprayed calf for reuse; on the front cover is a paper label with the handwritten title “Isocratis ad Demoni”. 6 unnumbered leaves (according to Adams I) - 230 unnumbered leaves, although the register shows the intermediate numbering of a iii and a iiiii; on the title-page a large woodcut printer’s device by Denis Roce (Renouard no. 1005); Inside there are two finely engraved initials woodcuts. Philip Beroald the Younger (1472–1518), son of a cousin and disciple of Philip Beroald the Elder. He taught at the Sapienza University in Rome, where in 1516 he was appointed librarian of the Vatican by Leo X. Copy in fair condition, the first leaf counterfounded to the insertion of the volume and extensive although almost invisible restoration in the lower margin, the other leaves in good condition with tiny veiling at the entrance of the seams; the last leaf bears evidence of a small plaque that he was pressured on.

*Cfr. Adams I - 230, Hoffmann II - 629*

€ 650





**BEVERWYCK Jan van; PRIMROSE James;  
PLAZZONUS Franciscus**  
**DE CALCULO RENUM & VESICÆ LIBER SINGULARIS [...];  
EXERCITATIO IN HIPPOCRATIS APHORISMUM DE  
CALCULO [...]; ENCHIRIDION MEDICUM [...]; DE PAR-  
TIBUS GENERATIONI INSERVIENTIBUS LIBRI DUO [...].**

LUGDUNI BAT., EX OFFICINA ELSEVIRIORUM, 1638; IBIDEM, 1641;  
AMSTELODAMI, JANSSONIUM, 1650; LUGDUNI BATAVORUM,  
EX OFFICINA DAVIDIS LOPES DE HARO, 1644

4 works in one volume. In-12° (mm 127x70)

Contemporary full vellum; red-sprinkled edges. (16) - 305 - (15); 285; (2 b); (12) - 223 - (3); (2 b); (8) - 184 - (8) - 87. In J. Primrose's Enchiridion, numbering jump between p. 166 and 169, without loss. Text in Latin, with some Greek words and characters. On the margins, slightly trimmed, there are some annotations written in Latin in pen by an ancient hand. The work is a valuable miscellany of 4 medical treatises. Copy in good condition, slightly loose at the hinges; detachment of two leaves: the engraved title-page of the last treaty and the blank leaf that precedes it.

*Cfr. Wellcome, vol. I, p. 45 num. 835; IBIDEM, vol. II p. 159;  
IBIDEM, vol. IV p. 438; IBIDEM, p. 400*

€ 1.400





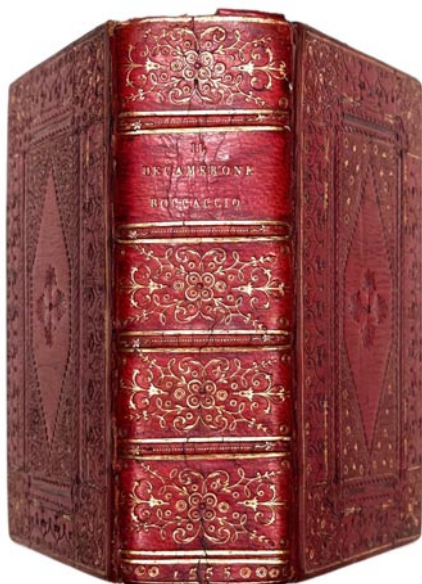
**BOCCACCIO Giovanni**  
**IL DECAMERONE**  
**DI M. GIOVANNI BOCCACCIO. ...**  
**AGGIUNTECI LE ANNOTATIONI ...**  
**DA MONSIG. BEMBO**

LIONE, Appresso GULIELMO ROVILLIO, 1555  
 In-16° (mm 115x70)

Beautiful XVIII - XIX centuries red morocco with very rich gilt decoration and dry covers; 4-ribbed spine with author, title, date and elegant gilt decoration on the compartments; silk doublè within a red morocco border with gilt decoration; gilt edges. 2 leaves of ancient vellum of front and back guard. 932 - (26) numbered pages, including the last one, blank; inside, numerous initials woodcuts and 10 half-page woodcut illustrations, one for each "day", designed by Pierre Eskreich. Copy réglé. The work is the first edition of the Decameron published in France with text in Italian; it is based on the 1527 edition with additions by Bembo. Copy in good condition, slightly worn gilt, slight abrasion to the title page.

*Cfr. Adams, B-2155; A. Bacchi della Lega, p. 42; Gamba, 178; R. Brun, Le livre français illustré de la Renaissance, Paris, 1969, p. 137.*

€ 2.200



**BOCCACCIO Giovanni**  
**AMETO OVER COMEDIA DELLE NINPHE FIORENTINE,**  
**COMPILATA DA MESSERE GIOVANNI BOCCACCIO**  
**DA CERTALDO CITTADINO DI FIRENZE**

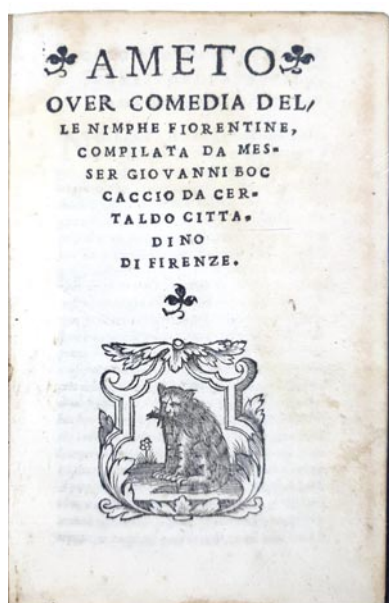
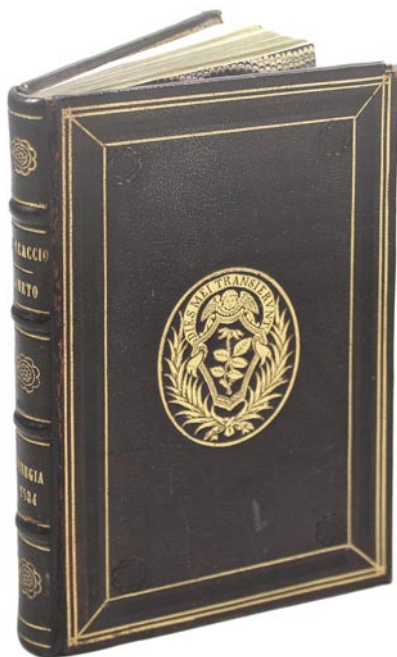
(Al colophon) VENEZIA, MELCHIONE SESSA, 1534

In-8° (mm 150x95)

XIX century full brown calf; on the covers, fillet and corner roses dry and triple fillet in gilt, in the centre, gilt coat of arms with motto "DIES MEI TRANSIERUNT", title and gilt decoration on the spine, marbled endpapers. 92 numbered pages, including the title page with small printer's device of Sessa, and the last leaf with the large printer's device of the publisher. Beautiful edition by the Venetian publisher Sessa of the famous allegorical-pastoral novel Ameto, written by Giovanni Boccaccio, composed between 1341 and 1342. Copy in good condition with elegant amateur binding, some very slight redness on the leaves.

*Cfr: BACCHI DELLA LEGA A., 100*

€ 1.800



**BOCCACCIO Giovanni**  
**LE DECAMERON DE MESSIRE IEHAN BOCACE**  
**FLORENTIN, NOVELLEMENT TRDUICT D'ITALIEN**  
**EN FRANÇOIS PAR MAISTRE ANTHOINE LE MAÇON**  
**CONSEILLER DU ROY...**

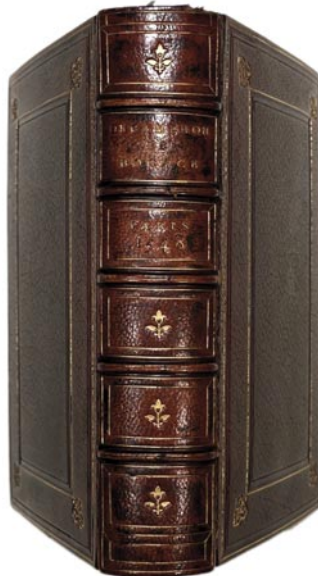
PARIGI, ESTIENNE ROFFET, 1548

In-8° (mm 160x100)

XIX century full olive green morocco signed "Riviere and Son"; dry and gilt fillets with refined angles on the covers; on the spine, title and gilt decoration; gilt edges; ex-libris by William Mickham. (8)-359 numbered leaves. Inside, woodcut initials, 10 splendid full-page woodcut illustrations, and beyond on the outside, which are all folded a few centimeters; are attributed to Étienne Delaune. Second rare edition of the famous translation of Le Maçon's Decameron, at the request of the Queen of Navarre. Copy in good condition, title-page trimmed at the outer edge with traces of dirt and cashed notes; trimmed margins to folded illustrations that result from not particularly vivid inking; very slight uniform redness on the leaves.

*Cfr. Brunet, I, 1006 ; Brun, 136.*

€ 2.200



**BOCCACCIO Giovanni - LE MAÇON Antoine, traduttore  
LE DECAMERON DE M. IEAN BOGACE FLORENTIN,  
TRDUIT D'ITALIEN EN FRANÇOIS PAR  
M. ANTOINE LE MAÇON CONSEILLER DU ROY...**

A LYON, IEAN VEIRAT, 1597

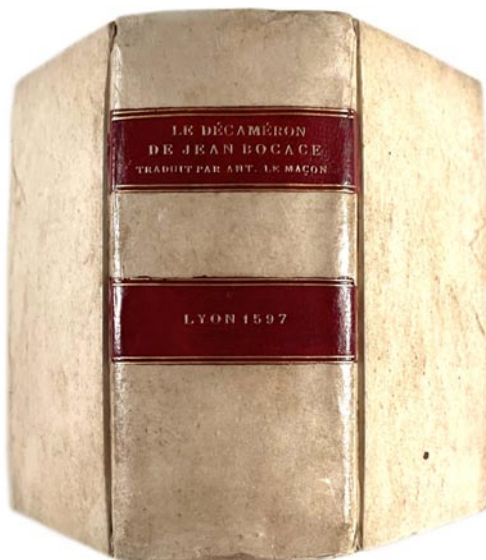
In-12° (mm 120x80)

Later full vellum with small nails; title, place and date in gilt on the spine; title and author manuscripts in the lower edge. Ex-libris of the Bibliotheque Paul Couturier de Royas (1853-1934, one of the greatest bibliophiles of the Dauphiné). 616-(12)-(1 cb.) numbered leaves; title-page with an oval portrait of Boccaccio on the back, in woodcut; inside, woodcut heads and initials at the entrance of each “day”. A very rare edition of this famous translation of the Decameron, which in the same year saw the collaboration of 4 publishers to publish it in various countries: Claesz of Amsterdam, le Fevre of Geneva, Waesberghe of Rotterdam and Veyrat of Lyon. Copy in fair condition, slightly reddened, a few short leaves at the upper margin when not trimmed to the extra-margin title.

*Cfr. Bacchi della Lega, p.67 - French Vernacular Books /*

*Livres Vernaculaires Français (FB) n. 6133*

€ 1.600



**BONATUS DE FORLIVIO Guido - Incunabolo**  
**DECEM TRACTATUS ASTRONOMIAE**

(Al colophon) AUGSBURG, E. RATDOLT, 26 March 1491

In-4° (213x163mm)

Ancient vellum for reuse; bookplates by F. Hopkinson, Malvern and Wells-Hans Fürstenberg. 1 cb. of a later period with pen annotations. 422 leaves. The first 14 leaves with the side margin slightly shorter by a few millimeters. Inside, there are numerous woodcut engravings depicting initials, diagrams, astronomical symbols and zodiac signs; on the obverse of the last leaf, a magnificent typographic mark of the publisher Ratdolt, impressed in red and black. Collation: [\*]14 a-z A-Z AA-EE8 (\*1r register title, \*1v preface by Canter, \*2r tabula, a1r title, a1v blank, a2r text, EE7v colophon, EE8r printer's device, verso blank). This is the first very rare edition of this magnificent incunabulum. The work is heavily based on the writings of Arabic astrologers, Ptolemaic astrologers, and writers of the classical period; a history of magical and experimental sciences. A truly rare work with the Register present, often missing in other copies. Very good impressions inside, clean.

*Cfr. Klebs 195.1; BMC II 384; Houzeau and Lancaster, 4160; Goff B845.*

€ 28.000





**CAMILLI Camillo - PORRO Girolamo**  
**IMPRESE ILLUSTRI DI DIVERSI, COI DISCORSI**  
**DI CAMILLO CAMILLI, ET CON LE FIGURE INTAGLIATE**  
**IN RAME DI GIROLAMO PORRO PADOVANO.**

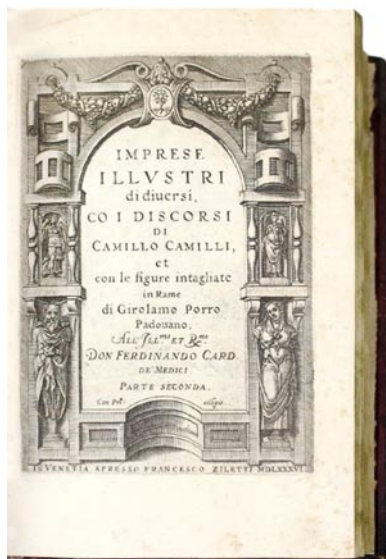
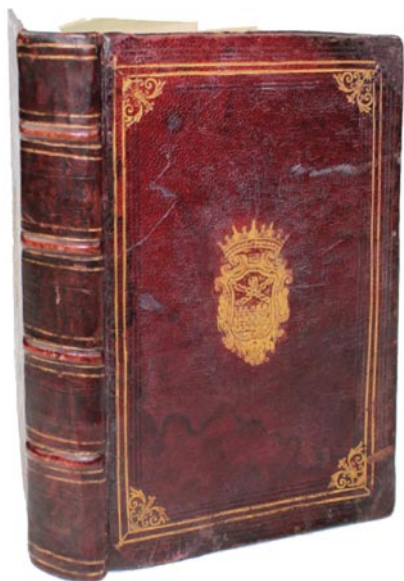
VENEZIA, FRANCESCO ZILETTI, 1586

3 parti in 1 volume In-4° (mm 205x140)

Contemporary full red morocco with dry gilt fillets on covers; in the centre of the covers, coat of arms in gilt; carefully rebacked spine. 8 unnumbered leaves, including an elegant illustrated title-page in the form of an architectural aedicule with two handwritten notes of ownership: one, dated 1610, of the Jesuit college of Ledesma; the other, Hospital di Rhetorica August 1790; this is followed by 182 pp.num., (lack of final blank leaf) - 95-(1)- 56 numbered pages. Inside, 108 engravings of emblems engraved by Giacomo Porro, an illustrious engraver of his time. First edition of this refined work. Copy in good condition, in addition to the rebacked spine, some peeling on the covers, especially at the corners; clean interior, slight redness to some leaves.

*Cfr. Praz 296; Spreti 664; Choix 4254; Berlin-Katalog 4517; Bm. Stc. 140;*

€ 1.400





**CAMPANELLA Tommaso**  
**ASTROLOGICORUM LIBRI VII.**  
**UNITO A: REALIS PHILOSOPHIAE - CIVITAS SOLIS.**  
**UNITO A: APOLOGIA PRO GALILEO.**

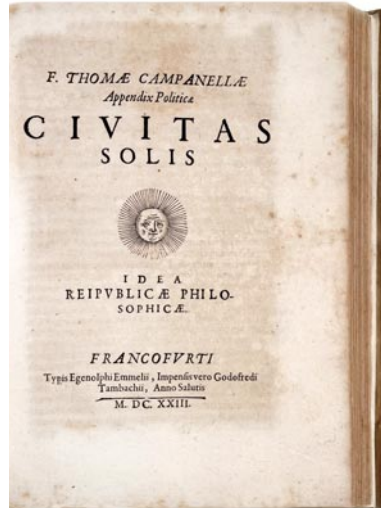
FRANKFURT, GODEFRID TAMPACH, 1630; 1623; 1622

3 opere in un volume In- 4° (mm 218x170)

Contemporary full vellum; spine rebaked. Astrologicorum: (8)- 258 pp.num.-(1 cb). Realis Philosophiae: (40)-508 pp. num.; on page 415, title-page for Civitas Solis. Apologia pro Galileo: 58 pp. num.-(1cb). Instead of the allegorical title-page of the second and third works, there are two title-pages with only the text. A very rare collection of three fundamental works by the famous Calabrian Dominican, Tommaso Campanella. The Astrologicorum is the second edition, the first in Lyon in 1629 in only 6 books, while in this one there are 7; it is likely to be the second issue with the pagination of the seventh book in continuity. First edition for the Realis Philosophia and first issue; first edition for the famous utopia The City of the Sun. It was also the first edition of the Apologia pro Galileo and the first issue, without the very rare errata leaf. Copy with widespread oxidation, due to the poor quality of the paper and therefore usual; leaves Qd3 and Qd4, edge at the lower outer corners, away from the text.

*Cfr. Carli and Favaro 94 (Realis); Cinti 71 (Apologia); Drake, Galileo at Work, 260*

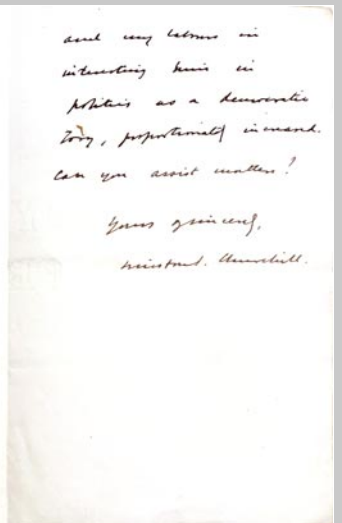
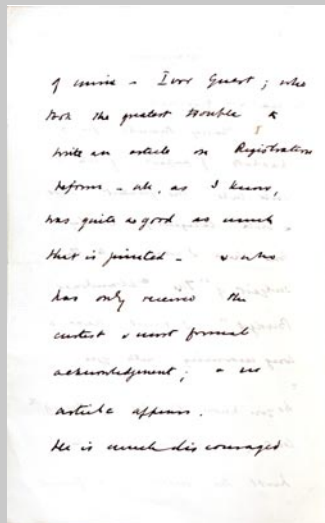
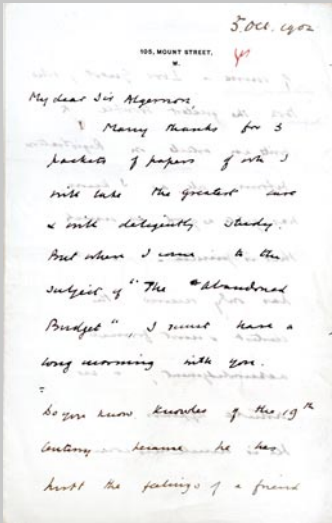
€ 14.500



**CHURCHILL**  
**Sir Winston Leonard Spencer**  
**Autograph letter**

Autograph letter in English signed "Winston Churchill" addressed to Sir Algernon West on letterhead "105, Mount Street, W.", the address of Churchill's residence from 1900 to 1905. Churchill thanked Sir Algernon West for the three bundles of documents he needed to write his father's biography and also mentioned a subject he would cover, "the abandoned budget". Lord Randolph Churchill, a leading figure in the British Conservative (Tory) Party, headed the Secretariat of State for India in 1885 and was appointed Chancellor of the Exchequer (Minister of Finance) in 1886, died in 1895; his relationship with his eldest son was certainly not easy, Winston could only remember two or three conversations with him but his influence on his political views was profound. Sir Algernon West had served to Lord Randolph at the Ministry of Finance as Commissioner of the Inland Revenue. 4 pages, the first two and a half of which were written, the last one was blank. Good condition, trace of bend and small hole in the upper left margin.

€ 4.500



**CICERONE Marco Tullio**  
**M. TULLII CICERONIS OPERA.**  
**CUM OPTIMIS EXEMPLARIBUS**  
**ACCURATE COLLATA**

LUGDUNI BATAVORUM (Leida),  
 Ex Officina Elzeviriana, 1642  
 10 volumi In-12° (mm 137x77)

Magnificent binding by Derome, “a la dentelle” in full Prussian blue morocco with rich gilt rocaille impressions on the covers; spines with 5 raised nerves with author, title and tome number in one or two compartments, very elegant gilt decoration on the other compartments; internal dentelles in gilt; gilt edges; pink silk endpapers. Ex-libris by Arthur Atherley (1772-1844, Member of the British Parliament). 768 pp.; 614 pp., 1 cb.; 550 pp., 1 c.nn.; 560 pp.; 8 cc.nn., 506 pp., 1 cb.; 6 cc.nn., 685 pp., 1cb.; 486 pp., 1 c.b; 386 pp., 1 c.b; 301 pp.; 315 pp., 5 cc.nn. On the first volume, there is an engraved frontespiece and a beautiful engraved portrait. Copy regle’in red ink, in excellent overall condition, a few very small laks on the capitals superior of few volumes.

*Cfr. Willems, n. 535: 'Cette édition... est très jolie et fort recherchée'.*

€ 4.000



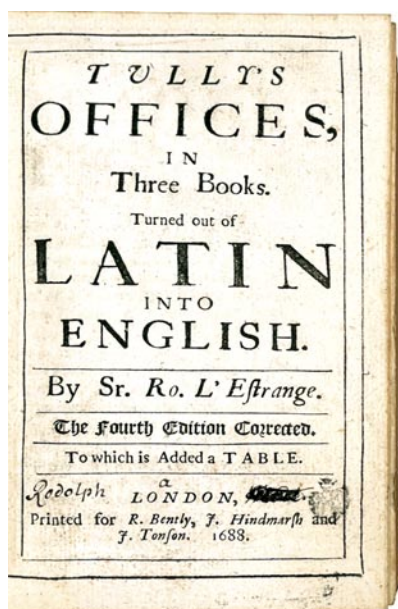
**CICERONE Marco Tullio - L'ESTRANGE Roger  
TULLY'S OFFICES, IN THREE BOOKS TURNED OUT  
OF LATIN INTO ENGLISH BY SR. RO. L'ESTRANGE. THE  
FOURTH EDITION CORRECTED TO WHICH  
IS ADDED A TABLE.**

LONDON, R. BENTLY, F. HINDMARFH AND F. TONSON, 1688

In-12° (mm150x93)

Elegant English full brown morocco with very rich gilt decoration with a floral motif on covers, enclosed within a side gilt border; spine with 5 gilt decoration, floral gilt decoration on spine; gilt inner dentelles and gilt edges; ex-libris of Lord Arundel of Wardour. 1 blank leaf; 1 beautiful illustrated title - page signed by P.P. Bouche; 10 unnumbered leaves; 1 blank leaf; 106; 1 blank leaf; 107 to 174; 1 blank leaf; from 175 to 260 numbered leaves; 1 blank leaf; 18 unnumbered leaves; 1 final blank leaf. Fourth edition of the classical translation of L'Estrange by De Officiis, one of the standard school texts of the time. Copy in excellent condition, with a particularly elegant binding.

€ 850





**CICERONE Marco Tullio - BRUTO Giovanni Michele  
RHETORICORUM AD C. HERENNIUM LIBRI QUATOR  
M.T. CICERONIS DE INVENTIONE LIBRI DUO,  
IOANNIS MICHAELIS BRUTI ANIMADUERSIONIBUS  
ILLUSTRATI.**

LUGDUNI APUD APVD ANTONIUM GRYPHIUM, 1570

2 parti in 1volume In 16° (mm 120 x 75)

Contemporary full blond calf; on the covers central impressions in gilt depicting an eagle with wings spread on a branch with the young under the tree, enclosed in a double oval. Gilt on the spine and gilt edges; ancient handwritten notes referring to some pages of the text, lacks endpapers. 296 - (52) - (1cb) numbered pages with ex libris manuscript by George Boumarie. This is followed by 536 - (72) pp. num. of which the last 3 are blank, and the first two densely handwritten). The Rhetorica remained the most popular book on this subject during the Renaissance. Valuable edition commented by Brutus John Michael. Overall in good condition with a particularly elegant binding, some pages slightly yellowed, some damages on the binding.

€ 800



**CORNAZZANO Antonio**  
**SONETTI E CANZONI DEL PRECLARISSIMO POETA**  
**MESSERE ANTONIO CORNAZZANO PIACENTINO**

(Al colophon) VINETIA, MAESTRO MANFREDO DE MONFERRATO

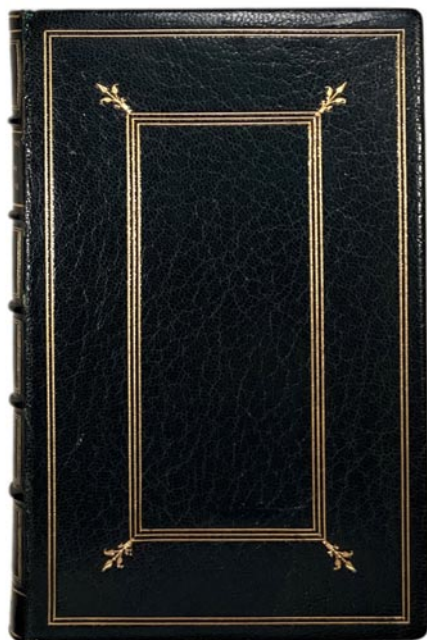
10 FEBBRARO 1503

In-8° (mm 150x100)

Nice early XX century full green morocco, “à la Du Seuil” and signed Rud Schimd (Berlin). 64 unnumbered leaves. Title impressed in red, enclosed in an ornamental woodcut border. Second edition, exact reprint of the first - printed by the same printer two months earlier (14 December 1502); National Census IV, 6484 and Adams C-2649). It is a 'canzoniere' on the Petrarchan model, customary at the end of the fifteenth century, composed between 1472 and 1476, probably with a view to an edition. Copy in good condition with elegant style binding, slight reddish halo on a few pages in the center of the volume.

*Cfr. Adams C-2650 - BMC 199 - Sander 2190*

€ 1.600





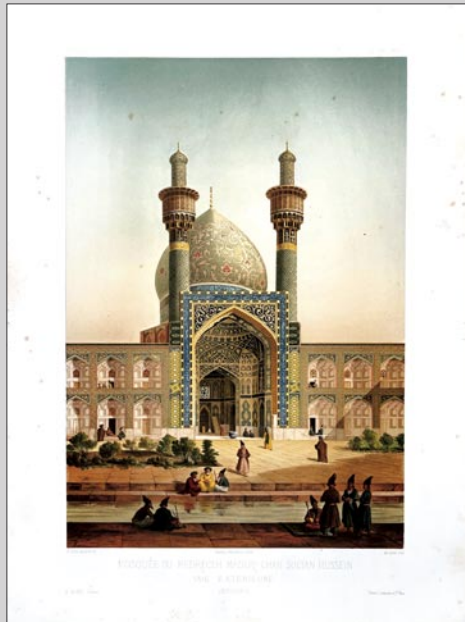
**COSTE Pascal Xavier**  
**MONUMENTS MODERNES DE LA PERSE MESURÉS,**  
**DESSINÉS ET DÉCRITS.**

PARIS, MOREL, 1867  
 Atlantic folio (575x430 mm)

Editorial binding in half-cloth with spotted leafboard with gilt title longitudinally to the spine, canvas closing laces. (8)-60 numbered pages, including the title page with red and black title; 56 covers outside the text containing 71 illustrations, of which 7 are engraved on a double-page spread and 8 are printed in colour in chromolithography, the rest are engraved to the tract or etching and 1 with aquatint. First edition of Pascal Coste's rare text on Persian architecture, with splendid illustrations. Coste had spent a decade in Egypt working on engineering projects for Mehmet Ali before traveling to Persia with his collaborator Eugène Flandin, who was part of the French diplomatic mission in 1839-1841. Coste had previously published the "Voyage en Perse" in collaboration with Flandin. Copy in good overall condition, some sporadic foxing.

*Cfr. Wilson, p. 49; see Blackmer 415; not in Atabey.*

€ 10.800



**EQUICOLA Mario (ca. 1470-1525)**  
**D'ALVETO DI NATURA D'AMORE,**  
**DI NUOVO RICORRETTO,**  
**ET CON SOMMA DILIGENTIA RIFORMATO**

VINEGIA, GABRIEL GIOLITO DE' FERRARI, 1561

In-8° (mm 140x96)

Full red calf at “du Seuil” style; it can be dated to some years after the publication. (40) - 408 numbered pages. Beautiful edition (the edition princeps was printed in Venice by Lorenzo Lorio da Portes in 1525) of the main work of this humanist of Neapolitan origins. Good copy, slightly trimmed the top margins. Provenance: Ex-libris Bernard Sancholle Henarux.

*Cfr. Bongi, II*

€ 1.300



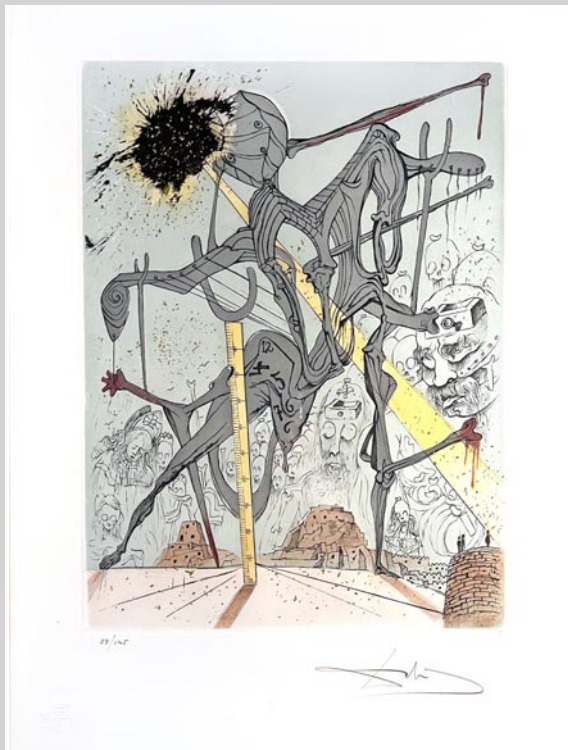
**SALVADOR DALI'**  
**SHAKESPEARE, HAMLET AQUA FORTIS IN COLOURS**  
**BY SALVADOR DALI'**

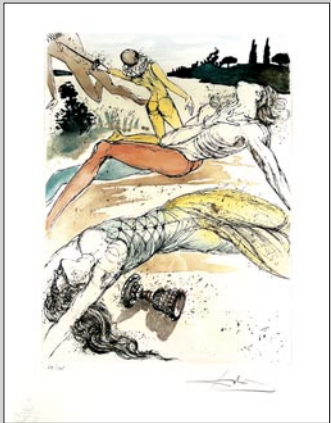
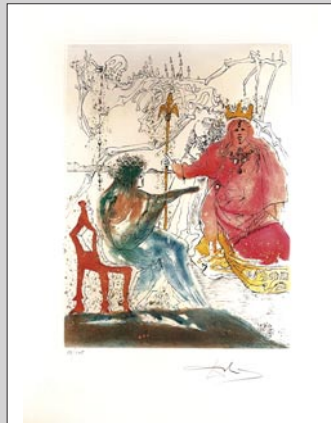
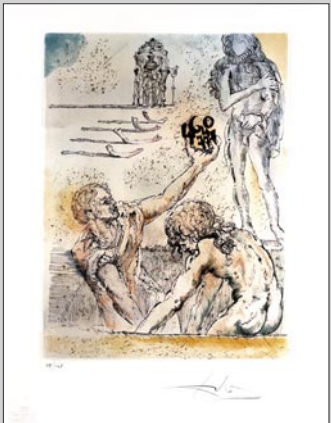
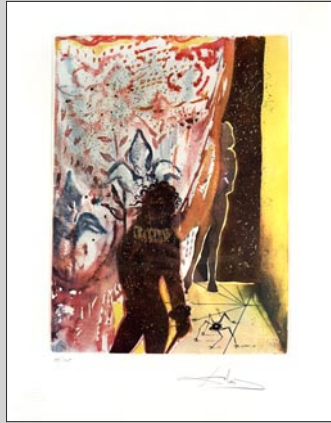
PARIS, DITTONS D'ART LES HEURES CLAIRES, 1973  
 10 plates (385X285 mm, at the impression; 562X403 mm, the sheet)

Rare complete series of 10 plates engraved with etching and aquatint on Arches paper, hand-colored and with gilt reliefs; Publisher's dry stamp in the lower left corner. The play is Dali's interpretation of Shakespeare's play, Hamlet. Each print is hand-signed and numbered by the artist. no. 39 of the 145 copies planned. Copies in perfect state of conservation, margins intact; each plate accompanied by the original expertise of the Editons d'Art Les Heures. With original blue canvas box.

*Cfr. Michler-Lopsinger "Dali, catalogue raisonné, les gravures et techniques mixtes  
 1924-1980" – Field, 73*

€ 24.000





**ERASMUS DA ROTTERDAM**  
**ADAGIORUM D. ERASMI ROTERODAMI EPITOME.**  
**EX NOVISSIMA CHILIADUM RECOGNITIONE EXCEPTA**

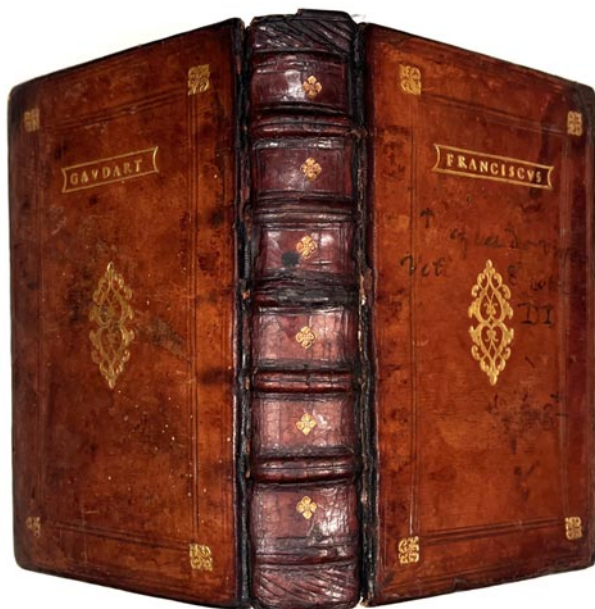
LUGDUNI APUD SEB. GRYPHIUM, 1553

In-8° (mm 165x105)

Contemporary Lyonnaise full blond calf. On the covers, external dry fillets with gilt lily-shaped corners; central fleuron and supralibros with the owner's name "Franciscus" on the front cover and the surname "Gaudart" on the back, all in gold. Spine with gilt decoration; gilt edges. 536-(69)-(2b.) numbered pages, title-page with Grifio's printer's device, another mark repeated on the verso of the last page. Text in Greek and Roman italics. The work was published for the first time in 1500, with about 800 proverbs, Erasmus continued to enrich his work reaching a total of more than 4000 ancient sayings and proverbs, the result of Erasmus' extensive reading of classical Greek and Roman literature. Copy in good condition with an elegant and strictly contemporary binding sectored on the spine.

*Cfr. Baudrier, H.L., Bib. Lyonnaise, vol. 8, p. 264.*

€ 1.600





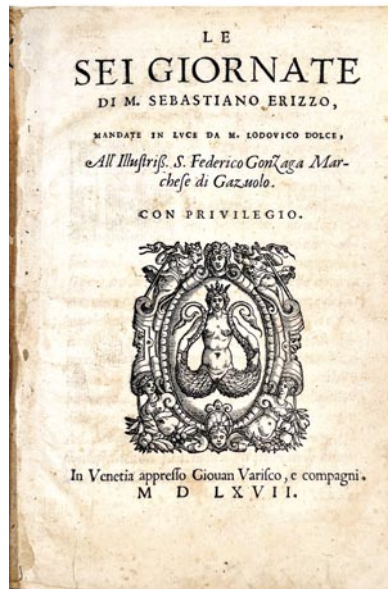
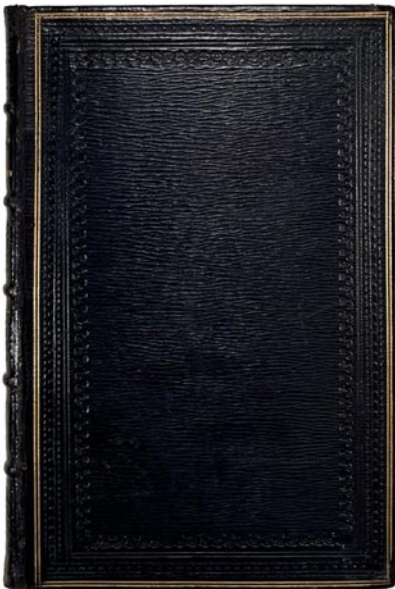
**ERIZZO Sebastiano**  
**LE SEI GIORNATE DI M. SEBASTIANO ERIZZO,**  
**MANDATE IN LUCE**  
**DA M. LODOVICO DOLCE**

VENEZIA, GIOVANNI VARISCO, 1567

In-4° (mm 200x 130)

XIX century full blue morocco with dry impressions and gilt fillets on the covers. Gilt impression on the spine; gilt dentelles. (7), 1 blank, 93, (1) numbered leaves. Beautiful, impressed initials. Dedication by Dolce to Federico Gonzaga. Cfr. Passano - I 291: "Rare and unique edition of the sixteenth century. Novels written in good language, although there is some difficulty due to the desire to imitate Boccaccio". Copy in fair condition, the first 4 leaves slightly trimmed at the lower edge by a couple of millimeters; some leaves in slight oxidation, otherwise a fine copy.

*Cfr. Gamba 1381. Fontanini p. 93/3. BMC 237. Adams E-923*  
 € 1.200



**EUCLIDE - SCHEUBEL Johannes**  
**EUCLIDIS MEGARENSIS, PHILOSOPHI ET**  
**MATHEMATICI EXCELLENTISSIMI, SEX LIBRI PRIORES,**  
**DE GEOMETRICIS PRINCIPIIS, GRAECI ET LATINI...**

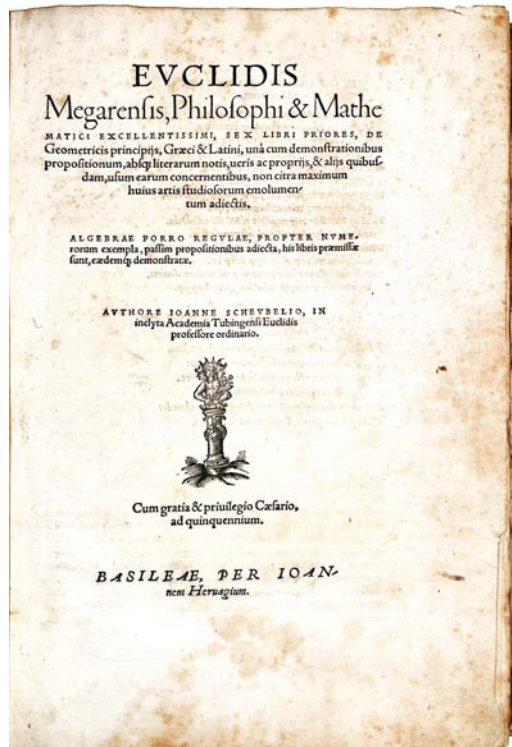
(al colophon) BASILEÆ, IOANNEM HERVAGIUM, 1550

In-folio (mm 310x210)

XVIII century full vellum; on the spine, author and nice gilt decoration on the spine; red-sprinkled edges; marbled endpapers. (8)-315-(1) numbered pages, including title page and typographic mark, repeated on the last page. Inside, there are numerous impressed initials and woodcut diagrams. Rare edition with commentary by Johann Scheubel, German mathematician. Copy in fair condition, usual as slight redness or browning on the pages.

*Cfr. VD16 E 4145 ; Jerome/Greek Spirit No. 285*

€ 2.000



**FABRI Ottavio**  
**L'USO DELLA SQUADRA MOBILE, CON LA QUALE**  
**PER TEORICA E PER PRATICA SI MISURA**  
**GEOMETRICAMENTE OGNI DISTANZA, ALTEZZA E**  
**PROFONDITA'. S'IMPARA A PERTICARE, LIVELLARE, ET**  
**PIGLIARE IN DISEGNO LE CITTA', PAESI ET PROVINCE**

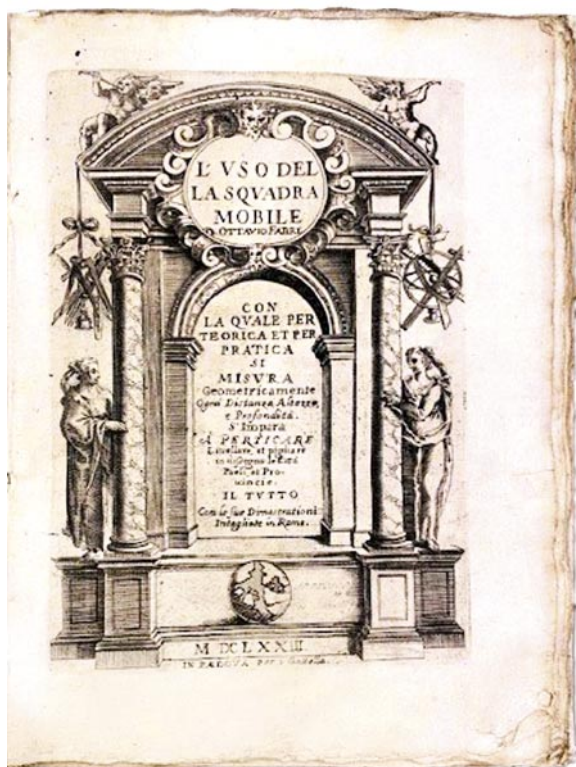
IN PADOVA, PER I GATTELLA, 1673

In-4° (approx. 245x175 mm)

Contemporary cartonnage; author and title manuscript on the spine. 4 pp. nn. for illustrated title-page; 1 double-page plate engraved; 9-100 numbered pages with 24 copper-engraved illustrations inside. First published in 1598. Copy in good condition.

*Cfr. Ricleafi, I, 434, "The flying squad is built almost like modern graphometers."*

€ 700



**FLAVIUS JOSEPHUS (Giuseppe Flavio)  
 FLAVII IOSEPHI OPERUM TERTIUS TOMUS DE BELLO  
 IUDAICO LIBROS CONTINENS SEPTEM: CONTRA  
 APIONEM LIBROS DUOS: EX GRAECORUM CODICUM  
 COLLATIONE PER SIGISMUNDUM GELENIUM  
 CASTIGATOS: DE MACHABAEIS...**

LUGDUNI, APUD SEB. GRYPHIUM, 1555

In 16° (mm120x72)

Contemporary full calf “à la cire”; to the covers within triple fillet refined polychrome floral impressions “à la cire”; dense gilt punching and large central fleuron impressed in gilt with a plant motif; gilt and goffered edges; missing endpapers. 755 - (121) numbered pages. Copy réglé; old handwritten notes on the title page. The only third volume of Flavio’s “De Bello Iudaico” but in an attractive binding. Copy in good overall condition, the binding has a very slight crack at the top of the front plate and some small additions at the corners.

€ 950





**GALLUCCI Giovanni Paolo**  
**SPECULUM URANICUM**

VENEZIA, APUD DAMIANUM ZENARIUM, 1593

In-folio (mm 410x275)

Back and sides made from a XIV century vellum music sheet. 4 leaves unnumbered, including the magnificent illustrated title-page in late Mannerist style, engraved by Giacomo Franco; traces of signatures of possession, discolored; in the lower margin, a handwritten note “Ex dono Bartholomei Perricelli”, a Jesuit benefactor of the seventeenth century; this is followed by 42 leaves numbered and 1 cb. Inside, 17 large engraved circular diagrams, 16 of which are with volvelles, with a total of 36 moving parts (out of 39 that should be be). Missing the folded “Canon Sexagenarius” that should have been tied to the bottom of the volume. 8 pages with the smallest format, In-4° entitled “De harum paginarum usu” are missing, in almost all of the copies as a natural consequence of the instructions given by the author himself to the binder: 'Haec pars in libro non ligetur'. The motions of the eight spheres and the seven planets are studied, as well as the rules for constructing the twelve celestial houses according to the methods of Regiomontanus and Alcabitius. First rare edition. Copy in good condition, clean and with full margins; small tear at the lower edge of the A4 leaf, closed by restoration, ink stains on the K2 and K3 leaves.

*Cfr. Houzeau and Lancaster 12742 – La Lande 125 – Ricardi 1, 570*

€ 13.000



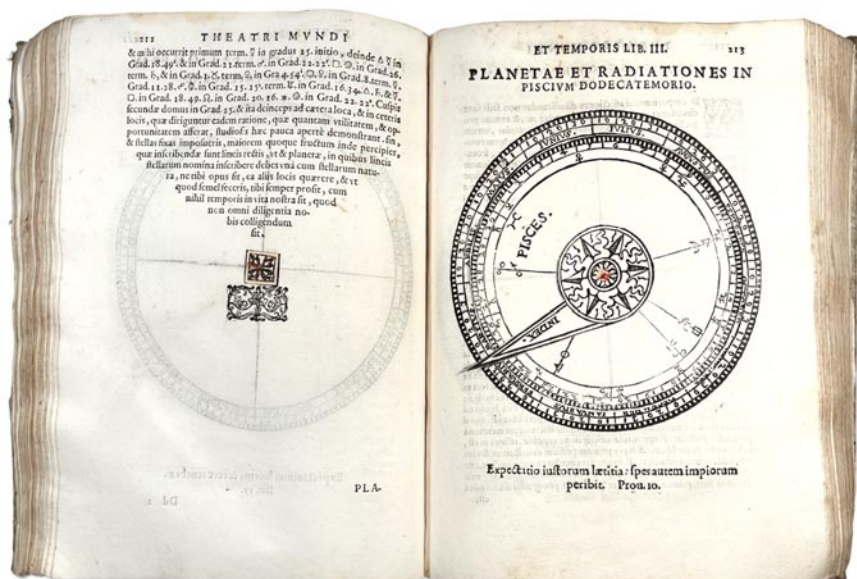


**GALLUCCI, Giovanni Paolo**  
**THEATRUM MUNDI, ET TEMPORIS**  
 VENEZIA, GIOVANNI BATTISTA SOMASCO, 1589  
 4to (mm 240x180)

Contemporary full limp vellum; author and title, handwritten longitudinally on the spine. (16)-478 numbered pages, double-numbered pages 280 and 281, one of which is glued to the next page; at the end, 1 out-of-text plate folded several times (approx. 34x36 cm) with numbering plates. Inside, 95 woodcut diagrams, 44 of which have moving parts (there should be 50). In total, there are 59 moving parts (of 70); compared to the copy in the München Library, 11 are missing. In addition, there are 48 woodcuts of the classical Greek constellations. Second edition, the first in 1588 by the same publisher, of what is considered the first modern celestial atlas, the first to use Copernican coordinates for the position of stars. Copy in fair condition, binding with small gaps on the spine and traces of wear; slight waterstain at the lower outer corner of the first leaves; slight waterstain at the bottom edge of the last leaves; fresh and good impressed interior; missing 11 volvelles reported.

*Cfr. Adams G-169; Houzeau and Lancaster 2725; Ricleafi I, 568.*

€ 5.800



**GELLIUS Aulus**  
**NOCTES REDDITÆ NUPER OMNI DISCUSSA**  
**CALIGINE MICANTISSIMÆ**

[Al colophon] FLORENTIAE, PHILIPPI DE GIUNTA,  
 1513 MENSE IANUARIO

In-8° (155 x 95 mm)

Fine contemporary tuscan full calf with dry impressions on the covers and on the spine. Covers adorned with various squares of fillets and a floral border, two central decorations. (16), 64, 66-247, 275-330, numbered leaves with numbering errors (i.e. 307). Title within beautiful woodcut border, initials and woodcut decoration, printer's device at the end with some handwritten notes of possession. The first and only edition by Giunta. Overall copy in good condition with a clean interior, binding with slight restorations and skilful additions.

*Cfr. Sander, 3063 - Renouard 37.50. Bandinius II, 42. Camerini,  
 Annals no. 50: "An edition never repeated. Very rare today"*

€ 1.900



**GUAZZO Stefano – DE BELLAFOREST F - Legatura  
 LA CIVILE CONVERSATION DU SEIGNEUR ESTIENNE  
 GUAZZO GENTIL-HOMME MONFERRADOIS, DIVISEE  
 EN QUATRE LIVRES... LE TOUS TRADUIT D'ITALIEN  
 EN FRANÇOIS PA F. DE BELLAFOREST**

A PARIS, PIERRE CANELLAT, 1582

In-12° (cm 11,5x8)

Nice and rare French Renaissance full blond calf “au fleur de lys”. On the covers, there is a double fillet with small corners to enclose a large number of fleur de lys, large floral angles and, in the center, fleuron with a typical Renaissance taste with the RC monogram, all impressed in gold; gilt decoration on the spine and gilt edges. Ancient notes of possession erased. 416-(1b.)-(64) numbered pages, some leaves still closed between the index pages. The volume includes a famous treatise by the gentleman Stefano Guazzo da Casale Monferrato, dedicated to the art of conversation. The first edition of the treatise was printed in Brescia in 1574, the one in question is the first Parisian edition of Bellaforest and dedicated to Charles de Neuville. Copy in good condition; cool interior; good preserved binding, spines restored with small additions.

*Cfr. Brunet II, 1781 ; Baudrier III, 426.*

€ 2.200



**LANGLOIS Eustache-Hyacinthe**  
**ESSAI HISTORIQUE, PHILOSOPHIQUE**  
**ET PITTORESQUE SUR LES DANSES DES MORTS**

ROUEN, A. LEBRUMENT LIBRAIRE, 1852

2 full. In-8° grande (mm 243x155)

Red half calf with the original marbled paperbacks inside. Author and title impressed in gilt on the spines; ex libris “Josephi Andreae De Robillard De Beaurepaire Rothomagensis”. Vol. I: portrait of the author, 372 - 92 numbered pages (an exchange of letters between the author and M. C. Leber on the origin of the Danse Macabre), 6 plates of numbered engravings and 1 unnumbered folded. Vol. II: full-page vignette before the title page, 220 numbered pages and 43 plates of numbered engravings, some of which are folded several times. A remarkable essay on the subject, defined by bibliographies as one of the most complete and well-known treatises. Langlois was a famous painter French, defined by scholars as the “Norman Callot”. Copy in good condition, slight foxing.

*Cfr. Vicar V-9. Morgand & Fatout 5678*

€ 1.900

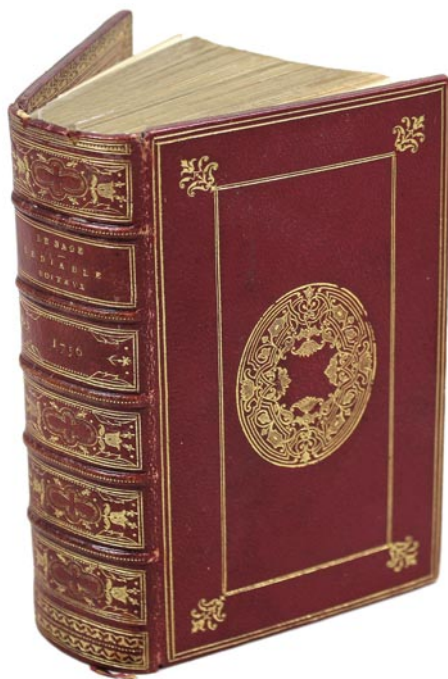


**LESAGE Alain-René - Legatura**  
**LE DIABLE BOITEUX PAR MONSIEUR LE SAGE.**  
**NOUVELLE EDITION, CORRIGÉE ET AUGMENTÉE**  
**D'UNE JOURNÉE DES PARQUES, DU MÊME AUTEUR**

PARIS, DAMONNEVILLE , 1756  
 2 tomi in 1 volume In-12° (mm 135x80)

Elegant full red morocco signed Quinet, operating at the famous Trautz-Bauzzone; on the covers, fillets with internal floral corners and large oval decoration in gilt; on the spine, title and in gold decoration; gilt edges; gilt dentelles; ex-libris by B. IOUVIN. XII-360; (4)-224-(4) 225 to 472 numbered pages, including the 3 title-pages and one illustrated plate; inside, 12 out-of-text engravings by Dubercelle (in total there are 13 illustrations). The satirical work immediately gave great fame to the author, who had borrowed the subject from Guevarra's text: the devil carries a mortal on the rooftops and observes the scenes inside the houses, a pretext to quibble about the customs of the Parisians of the time. Copy in excellent condition with nice binding.

€ 1.100





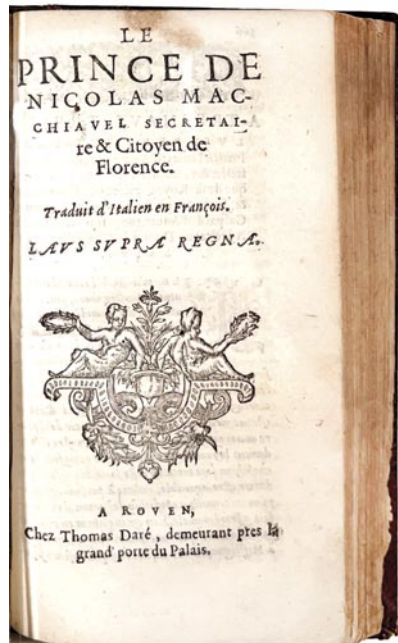
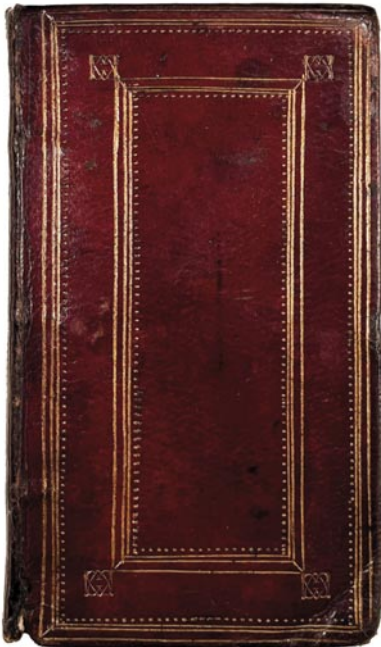
**MACHIAVELLI Niccolò**  
**LES DISCOURS DE L'ESTAT**  
**DE PAIX ET DE GUERRE DE MESSIR E**  
**NICOLAS MACHIAVELLI SECRETAIRE**  
**E CITOYEN FLORENTIN**  
**Unito a: LE PRINCE DE NICOLAS MACHIAVEL**  
**SECRETAIRE & CITOYEN DE FLORENCE**

ROUEN, CHEZ THOMAS DARÉ, 1600

In-8° (mm132x80)

Full red morocco with numerous fillets and punches with gilt-impresed angles on the covers. Title partially legible on the dowel and gilt decoration on the spine. The volume contains two works by Machiavelli “The Discourses on the State of the Peace of War” and “The Prince”, translated into French. Some historiated initials and typographic decoration. Copy in fair condition, signature of possession formerly discarded on the title page, small typographical gap at the edge of the paper on p. 563-564.

€ 900



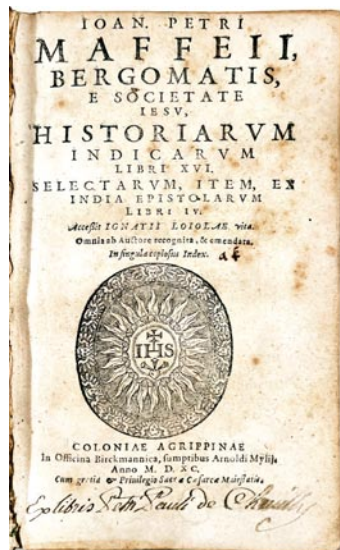
**MAFFEI Giovanni Pietro**  
**HISTORIARUM INDICARUM LIBRI XVI. SELECTARUM,**  
**ITEM, EX INDIA EPISTOLARUM LIBRI IV.**  
**ACCESSIT IGNATII LOIOLAE VITA**

COLONIAE, IN OFFICINA BIRKMANNICA,  
 SUMPTIBUS ARNOLDI MYLILO, 1590  
 In-8° (mm 165x95 ca.)

Nice full blond calf; on the covers, two triple fillets with internal corners and a central coat of arms of Augustine of Nanterre, all in gold; spine with gilt decoration and gilt edges. (88)-763-(5,blank) numbered pages. Third edition, after the first in 1588 in Florence, and a second in Cologne in 1589. A well-known and important work, written by the Jesuit priest from Bergamo, Maffei, in charge of writing this work on the history of Portuguese voyages of discovery. The account of China in Book VI has been influential in shaping the European image of that country, the text is based on the handwritten descriptions written by Alessandro Valignano. Good copy, slight cracks closed to the covers; uniform slight foxing along the entire volume.

*Cfr. Sabin 43771.*

€ 900



**MATISSE Henri - MALLARMÉ Stéphane**  
**POÉSIES DE STÉPHANE MALLARMÉ.**  
**EAUX-FORTES ORIGINALES DE HENRI-MATISSE**  
**(with an original drawing by H. Matisse)**

LAUSANNE, ALBERT SKIRA & CIE., 1932

In-large 4° (330x247mm)

Original edition with fascicles and loose leaves in editorial paperback, half calf dust jacket with author and title impressed in black on the spine and sleeve in morocco-effect paper, canvas cardboard box with burgundy calf gusset on the spine bearing author and title. 153 numbered pages, 29 original etchings printed in black, 23 of which are full-page on Arches paper. Numbered copy (90 /145) signed in pencil by Henri Matisse, **enriched by an original black ink drawing by the artist**, executed on the double sheet dedicated to the half title and, at the bottom left of the sheet, an autographed dedication “à Max Pellequer. 13/342 Henri Matisse” (the author’s original drawing is found in the first 5 copies of the present edition only). This is one of 90 copies on Arches paper, from a total edition of 145 including 20 “Hors-Commerce” works. Copy in perfect condition.

*Cfr. Andel "Avant-Garde Page Design 1900-1950", p. 346;*

*Cramer, 6; Rauch, 168*

€ 98.000



**MERULA Paulus**  
**COSMOGRAPHIAE GENERALIS LIBRI TRES:**  
**ITEM GEOGRAPHIAE PARTICULARIS LIBRI QUATUOR:**  
**QUIBUS EUROPA IN GENERE; SPECIATIM HISPANIA,**  
**GALLIA, ITALIA DESCRIBUNTUR**

AMSTERODAMI, IODOCUM HONDIUM, 1621/

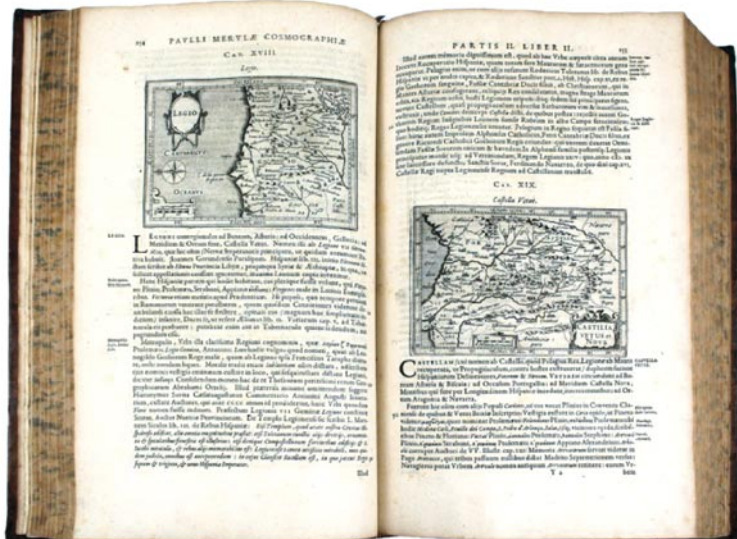
COLOPHON: LEYDEN, ELZEVIR 1620

In-folio (mm 344x215)

Contemporary full calf; gilt decoration on the spine. 1c.b.; half-title; figured title-page with, on the back, an ancient double elliptical stamp erased and illegible; 12 pp.nm., on the first, the same double stamp as the one on the verso of the title page; 1075-(1) (i.e. 1066 for numbering errors) numbered pages; 1 c.b. final. Omitted in the numbering p. 493-494, 519-520, 653-658. Inside, 57 small maps engraved in the text. Missing the 4 maps engraved outside the text and folded of smaller sheet size, which are rarely found added in this edition, while instead they are present in the previous one. Third edition, the first in Amsterdam in 1605. Copy in medium condition, cracks in the hinges of the covers; a side waterstain on pages 430-404; some slight browning to the leaves.

*Cfr. Willems, 188; Koeman III, p. 1; Shirley T.MERU-2a.*

€ 2.400





**MOLLEVAUT Charles Louis**  
**ÉLÉGIES DE TIBULLE.**  
**TRADUCTION DE C. L. MOLLEVAUT.**  
**CINQUIÈME ÉDITION.**

PARIGI, BERTRAND ARTHUS, 1816

In 16° (mm125x90)

Full blue morocco signed Frederico d'Almeida, famous bookbinder of Lisbon in the early XX century. On the covers, double fillet with angular dots, cupid in the center impressed in gold. Gilt decorations on the spine, gilt dentelles and edges; silk endpapers. 260 numbered pages, 1 illustrated title-page and 7 delightful illustrations outside the text of other origins, finely colored in watercolor and gouache, the first and last placed at the entrance and at the end of the work have been inserted mounted inside a thin green passe-partout. Copy in excellent condition.

*Cfr. Dewey: 840.05-XVIII century*

€ 480





**NAVIER Pierre-Toussaint**  
**OBSERVATIONS SUR LE CACAO ET SUR LE**  
**CHOCOLAT... SUIVIES DE RÉFLEXIONS**  
**SUR LE SYSTÈME DE M. LAMURE, TOUCHANT**  
**LE BATTEMENT DES ARTÈRES**

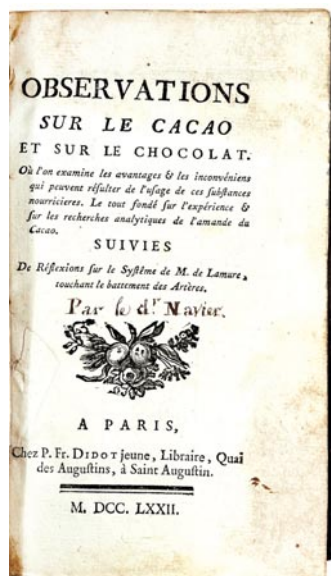
PARIS, FR. DIDOT JEUNE, 1772

In-12° (mm 165x95)

Contemporary full calf with title gilt decoration on the spine; blu marbled edges and marbled endpapers, ex-libris by Rouvier de Vaulgran. (4)-144 numbered pages, including the title page with title and author's name handwritten. Very rare first edition of this treatise on cocoa and chocolate, written by Louis XVI's physician. The first part describes the naturalistic aspects of cocoa, while the second deals with the health aspects of chocolate. Copy in good overall condition, very small but skilful supplementary restorations to the binding caps, slight signs of wear on the first two leaves

*Cfr. Vicar, 635- Mueller (Kaffee) 154-155*

€ 2.400



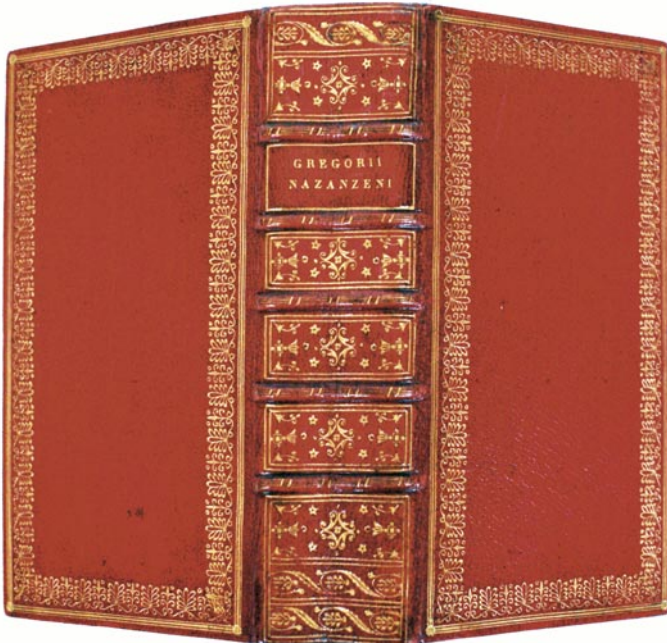
**NAZIANZENO Gregorio - Edizione Aldina**  
**ORATIONES LECTISSIMAE XVI**

(al colophon) VENETIIS, IN AEDIBUS ALDI ET ANDREAE SOCERI,  
 MENSE APRILI 1516

In-8° (mm 78x142)

Elegant XIX century red morocco, with triple fillet and large gilt border on the covers; rich gilt impression on the spine; gilt dentelles and edges, marbled endpapers. (7, of 8, 8 is blank and missing)- 311-(1) numbered leaves, including the title page with aldine anchor (mark V392), repeated on the verso of the last leaf. On leaf 1 and 7 there are some lines in Greek characters impressed in red. The first rare Aldina edition of the sixteen Orations out of the 53 known by Gregory of Nazianzus, an illustrious theologian and defender of the Christian faith of the fourth century; the text is edited by Marco Musuro. Copy in excellent condition, few ancient handwritten notes, slightly short at the outer margin.

*Cfr. Adams G1157; Renouard 3. ed., p. 75, n. 1*  
 € 2.600



**ORTELIUS Abraham**  
**DEORUM DEARUMQUE CAPITA EX VETUSTIS**  
**NUMISMATIBUS IN GRATIAM ANTIQVITATIS**  
**STVDIOSORVM EFFIGIATA ET EDITA**

ANTVVERPIAE, EX MUSEO ABRAHAMI ORTELII, 1573.

(Al colophon): ANTVERPIAE : PHILIPPUS GALLAEUS EXCUDERAT, 1573

In-4° piccolo (mm 195x145)

Contemporary full vellum. 1 c.b.; illustrated title-page, formerly trimmed and glued on a contemporary sheet; 6 pp.nn.; 54 fine plates engraved outside the text; 4 pp.nn. and 2 blank leaves. The plates are etched by Philippe Galle and depict effigies of coins from classical Greek and Roman antiquity inside elegant and refined ornamental aedicules in full Renaissance style. First edition. The precious collection depicts the personal numismatic collection of Abraham Ortelio. Copy in good condition; the last paper with small supplementary restorations that do not damage the text; some slight browning, very clean engravings, wide margins.

*Cfr. Berlin Kat. 1197; Funck, p.373; Rosenwald 1197*

€ 1.700



**PARADIN Claude - SALAMON Bernard**  
**QUADRINS HISTORIQUES DE LA BIBLE.**  
**Unito a: FIGURES DU NOUVEAU TESTAMENT**

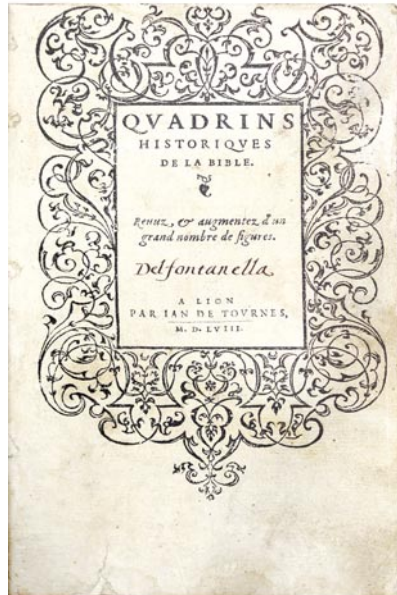
LION, IAN DE Tournes, 1558- IBIDEM

2 tomi in 1 volume In-8° (160x105 mm)

Contemporary probable Lyonnaise full brown calf, rich gilt impressions on the covers with a central effigy depicting the crucifixion on the front cover and the Madonna on the back, gillet fillets on the spine; traces of buckles leaks. First volume: 116- (2c.b.), inside, numerous half-page woodcut engravings with an ancient handwritten legend below each one. Second volume: 52 unnumbered pages, with numerous half-page woodcut illustrations. Third edition for the first work and second for the second part for the Figures..., both magnificently illustrated by Bernard Salamon. A rare set of two works of great importance. Copy in modest condition, traces of wear with some cracks in the hinges and binding; traces of dirt and waterstains all along the volume.

*Cfr. Cartier, Biblio. de de Tournes, 396.*

€ 2.500





PETAU Denis

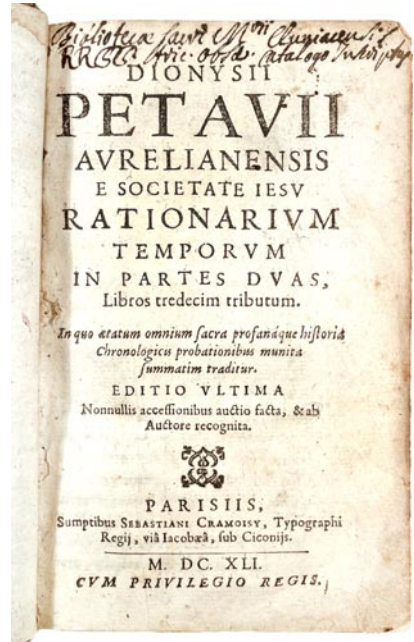
**DIONYSII PETAVII AURELIANENSIS E SOCIETATE  
IESU RATIONARIUM TEMPORUM IN PARTES DUAS,  
LIBROS TREDECIM TRIBUTUM**

PARIS, SEBASTIANI CRAMOISY, TYPOGRAPHI REGIJ, 1641

In-8° (mm 170x105)

Nice contemporary blond calf with gilt decorations on the covers, in the center of which, large heraldic coat of arms “Ex dono Claudi Tisserand Prioris Petri Cabilon” to the arms of Louis XIII; gilt decoration on the spine and gilt edges. John Sparrow’s bookplate. (13-1cb.) -291-(9) numbered pages. In 1639 the French Jesuit, Denis Petau became a cardinal in Rome, where Pope Urban VIII wanted him. He was one of the most brilliant scholars of a cultured age. Continuing the chronological labours of Giuseppe Giusto Scaligero, he published the Opus de dottrina Temporum in 1627. Copy in fair condition with a attractive binding, even if low in gold and uniform slight browning.

€ 750





**PETRARCA Francesco**  
**IL PETRARCHA**  
**CON L'ESPOSITIONE D'ALESSANDRO VELLUTELLO**

(Al colophon) IN VINEGIA, MAESTRO BERNARDINO DE VIDALI, 1532  
 In-8° (mm 150x95)

Fine German-made contemporary blindstamped pigskin; rich dry impressions to the covers with large external border with numerous portraits and decoration and large central floral decoration; dry ornamentation on the spine; original metal clasps. (10)-176-(49, missing the last, blank) numbered leaves. On pages 8 and 9 there is a woodcut engraving on a double page depicting the territory of Avignon, an illustration already used in previous editions. The volume contains the Canzoniere (or Rerum vulgarium fragmenta) and Petrarch's Triumphs, commented by the Lucchese writer, poet and scholar Alessandro Veluttello (b. 1473). Copy in good condition; traces of dirt on the first two leaves.

*Cfr. Adams P797; Sander 5631. CNCE 38021*

€ 3.250



**PICASSO Pablo**  
**VOLTO DI DONNA DI PROFILO**

1971

(210X150 mm, the impression on the image, mm 325x250 the sheet)

Original engraving made with etching, drypoint and scraper imprinted on paper; in the lower left corner justification of the edition: 20/50; In the lower right corner, handwritten signature in pencil. Impression of the date 27.2.71- II.2.71 in counterpart within the figured part at the bottom right. The beautiful subject depicts the face of a woman stylized in profile. Copy in excellent condition with a short print run of only 50 copies, in “beards”, traces of glues on the back.

*Cfr. BLOCH, IV, 1915*

€ 6.000



**PICASSO Pablo**  
**FEMMES NUES AU MIROIR (Bloch)**  
**FEMMES A LEUR TOILETTE-II (Baer)**

MOUGINS, 1965

(272x375 mm, the image - 430x510, the sheet)

Original engraving made with aquatint and drypoint on paper; in the lower left corner justification of the edition: 10/50 copies printed; in the lower right corner, handwritten signature in pencil. Inside the figurative part, counterpart impression of the date: 9.3.65. The beautiful subject depicts two naked women facing each other, one of them with a mirror in her hand. The print was published in two states: the first state was published in a unic copy. There are a few variants of this state: variant A, in a unic copy; variant B: edition "a", on vèlin de Richard de Bas, signed "Bon à tirer"; edition b1 (published by Leiris in 1966) with 50 numbered copies and stamped on Richard de Bas velin (like the Copy in question); B2, 15 artist's proofs, signed on paper. Finally, in 1979, 3 copies were published with "rayé" (biffed) copper. The sheet is in excellent condition.

*Cfr. BLOCH, 1208; BAER, 1190, II état, (B-b-1)*

€ 8.800



**PICO DELLA MIRANDOLA Giovanni**  
**ARCANGELO da Borgonuovo**  
**CABALISTARUM SELECTIORA, OBSCURIORAQUE**  
**DOGMATA, A IOANNE PICO EX EORUM**  
**COMMENTATIONIBUS PRIDEM EXCERPTA,**  
**ET AB ARCHANGELO BURGONOVENSI MINORITANO**

VENEZIA, APUD FRANCISCUS FRANCISCIUM SENENSEM, 1569

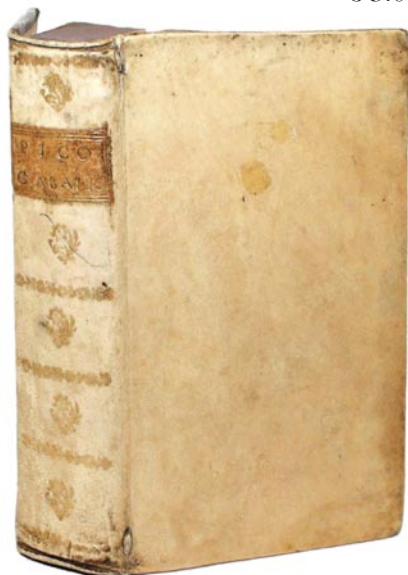
In-8° piccolo (mm 143x95)

XVIII century full vellum; gilt title on the spine; possession note "John Brande Morris 1634". (28)- 219 numbered leaves. Lack of the last paper, blank; inside, some underlining. First edition of a detailed exposition of Pico della Mirandola's "Cabalistic Conclusions", the 72 theses in the feeling of heresy on natural and kabbalistic magic proposed by Pico when he arrived in Rome in 1486. Copy in good condition and in solid binding; slightly short at the top margin, especially on the first leaves, with a few words lost on the first row of the unnumbered leaf 5; some sporadic browning on leaves 97 to 110; otherwise clean and well inked.

*Cfr. Adams P-1135; Bibliotheca Esoterica 3658; CNCE 2310; BM, STC, p.514;*

*Wellcome, 5022*

€ 3.000



**PLINIO IL VECCHIO, Caius Plinius Secundus**  
**Edizione Aldina**  
**NATURALIS HISTORIAE TERTIA PARS**  
**(only the third volume)**

1535, (al colophon) VENEZIA, ALDUS, IN AEDIBUS HAEREDUM ALDI, 1536  
 In-8° (mm160x100)

Modern Renaissance imitation full brown calf with gilt decorations on the covers with floral symbols and geometric frames signed Caroli Wehrliini et Amicorum at the bottom. Gilt decoration on the spine and “Aldus 1535”. 295-(1) numbered leaves, including the title page with Aldine anchor, repeated on the verso of the last leaf. Only the third volume of the four published (3 plus one indexes) describes here the “books” from XXV to XXXVII. First Aldine edition. Copy in good condition, few light waterstains on the title page that do not affect the text.

*Cfr. Renouard 115/1, 119/1, 115/2, 116/1; Texas 257, 267, 258, 263; UCLA 280 and 288 (both complete sets of 1-3), 1034 (index)*

€ 700





**POMPONIVS MELA - Edizione Aldina**  
**POMPONIVS MELA. IVLIVS SOLINVS. ITINERARIVM ANTONINI AVGVSTI. VIBIVS SEQUESTER. P. VICTOR DE REGIONIBVS VRBIS ROMAE. DIONYSIVS AFER DE SITU ORBIS PRISCIANO INTERPRETE**

(Al colophon) VENEZIA, IN AEDIBVS ALDI ET ANDREAE SOCERI,  
 mense octobri 1518  
 In-8° (mm 155x103)

Renaissance-style full brown morocco with numerous dry and gilt fillets with angles and central gilt flueron on the covers; ex-libris Giannalisa Feltrinelli. 233-(3) numbered pages, including the title page with Aldine anchor, the same repeated on the verso of the last leaf, with the white q8 leaf and the G3, also white but with the inner margin redone (probably it is a sheet of other origin); some underlining and commentary by ancient hand. The first and only Aldine edition, the minor works that follow the writings of Mela and Solinus and that concern the city of Rome are in the original edition. Copy in good condition, cleaned and well impressed, traces of discoloration on the title-page which also has a small hole.

*Cfr. Renouard, 198-199- Adams M-1053; Ahmanson-Murphy 171.*

€ 1.600



**RABELAIS Francois**  
**LES OEUVRES DE FRANÇOIS RABELAIS,**  
**DOCTEUR EN MEDICINE TOME I e II**

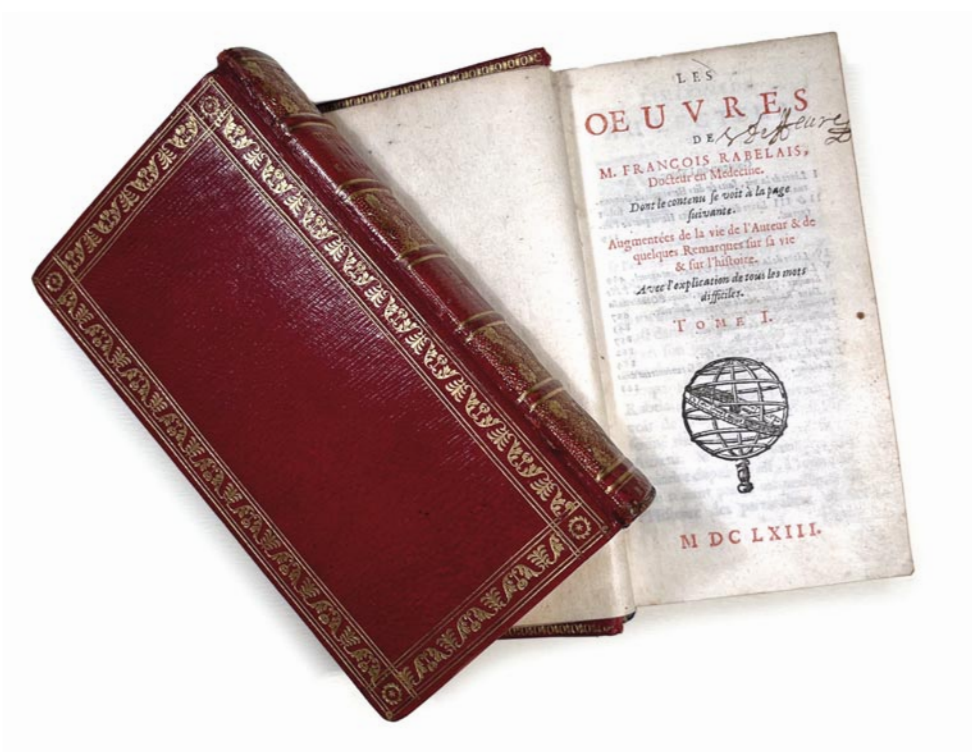
S.l. (ELZEVIER), 1663

2 Volumi in 12° (mm130x70)

Elegant full red morocco signed Bauzériane le Jeune “à grains longs Restauration”; on the covers, a refined border with gold palmettes; gilt decoration on the spine; gilt dentelles and edges. I Volume (24) 488 - (10) numbered pages. II Volume, title-page, 489 to 946 - (8) numbered pages. On page 833 of the second volume, illustration of “O Bouteille pleine toute de mystere”. The first edition of Elzevir was reissued in 1666, 1669 and 1675. Copy in excellent condition, printed on fine paper on some of the initial pages of the first volume, transparency of the inks due to the very thin paper. Small defect at the corner of the foot of the binding of the II volume.

*Cfr. Willems, Les Elzevires, p. 334 (by ediz. 1663)*

€ 2.600



61.

**RAURACO Theophilo**  
**AVIS SALUTAIRES D'UN PHILOSOPHE CRETIEN,**  
**DISTRIBUES PUOR CHAQUE JOUR DU MOIS,**  
**ET TRADUITS D'UN MANUSCRIT LATIN**

PARIS, CHEZ PRAULT PERE, 1740

In 8° (mm 165x100)

Nice full morocco with elaborate gilt decoration with palmettes on the covers. Gilt decoration on the spine, gilt dentelles and gilt edges. Refined golden endpapers with stars and dots. A noble ex-libris. The fine binding, although not signed, can be attributed with good certainty to the famous bookbinder Dérome. Illustrated half title, (4) - iiiii - (4) - 344 numbered pages. The volume is a rare first edition of an early Christian devotional work dedicated to the 30 days of the month, one for each day. Copy in excellent condition except for very slight waterstain at the upper inner edge of the first leaves.

€ 450



**RICCHIERI Lodovico, noto come CELIO RODIGINO  
 LODOVICI CAELII RHODIGINI LECTIONUM  
 ANTIQUARUM LIBRI XXX. RECOGNITI AB AUCTORE...**

(al colophon) BASILEAE, AMBROSIUM ET AURELIUM FROBENIOS

FRATRES, 1566

In-folio (mm 320x210)

Early XVII century binding in full blond calf with a gold border on the covers, with lily and iron seedlings with the coat of arms of the Collège des Grassins with the motto "Lilium inter spinas" and the legend "Collegium Grassinaeum". Gilt lilies on the spine and gilt edges. Partially missing the marbled endpapers. Prize binding of the Collège des Grassins (Paris), a college founded on the Montagne Sainte Geneviève in Paris thanks to the testamentary dispositions, dated 16 October 1569, of Pierre Grassin, sieur d'Ablon. The college disappeared at the time of the Revolution. The text is an encyclopedia with a wide variety of topics. Copy in good overall condition, very small but skilful integrative restoration to the upper part of one side of the spine; slight waterstain at the lower edge from pages 757 to 830, to diminish; last paper with wrinkles.

*Cfr. VD16 R 2167- Adams R 454; Graesse 105.*

€ 3.200



**RICCI Bartolomeo - Edizione Aldina**  
**BARTHOLOMAEI RICCI DE IMITATIONE LIBRI TRES**

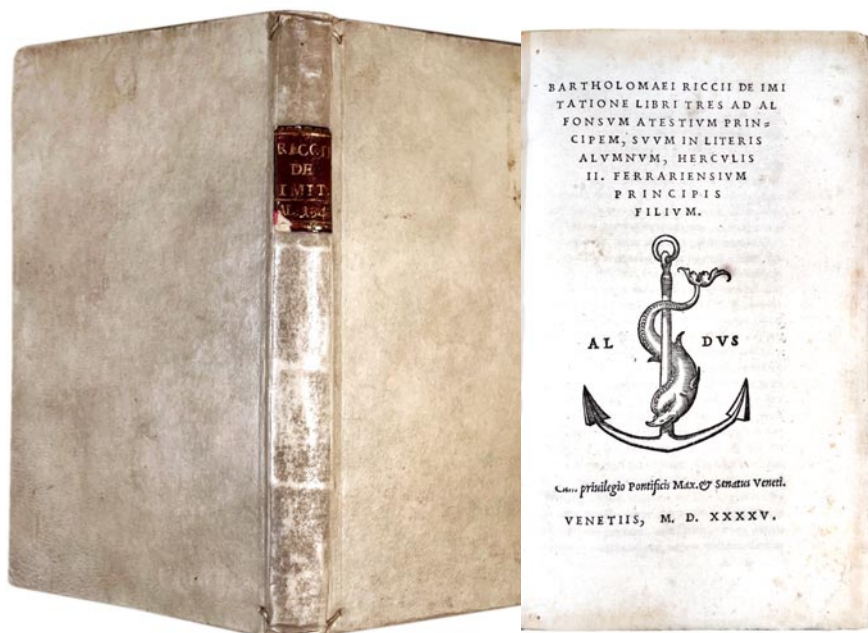
(Al colophon) VENEZIA, APUD ALDI FILIOS, 1545

In-8° (mm 155x95)

XVIII century full vellum with nails and with gilt decoration on the spine; blue edges; ex-libris "Aldina Collection by Stelio Valentini". 88 numbered leaves including the title page with Aldine anchor (i.e. 87 by mistake on leaf 88 which is instead 87) -1 final unnumbered leaf with colophon on the recto and Aldine anchor on the back. First Edition (?) of this treatise on literary imitation. Renuard (122:3) cites an edition of 1541, but there is no trace of any copy in any library in the world as attested by the USTC records, Worldcat Edit 16. Bartolomeo Ricci was an important humanist from Ferrara, a famous Latinist and for having published a Latin dictionary and a treatise on diction read and appreciated by Erasmus and Bembo. Copy in good condition, slight browning.

*Cfr. Renouard 131-6; Adams R-490*

€ 1.400





**RIQUETTI Honoré-Gabriel de Mirabeau - BALLIVET Suzanne**  
**LE RIDEAU LEVÉ OU L'EDUCATION DE LAURE**

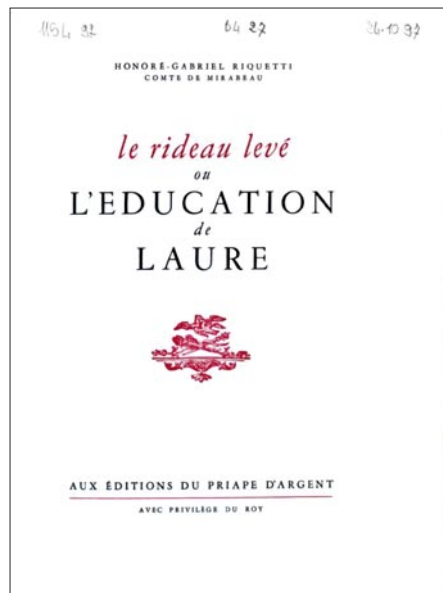
(PARIS), AUX ÉDITIONS DU PRIAPE D'ARGENT (Violetay, 1951)

In-4° (250x190 mm)

Container box in decorated paper with protection of the original paperback. 117 numbered pages, 12 full-page black and white etching plates, 1 original pencil drawing, a suite of 12 covers “en bistre sur rives”, a suite of 12 other covers “sur annam de rives” and a further “suite de remarques” consisting of 2 covers. Copy numbered 16 of a limited edition of 223, the present copy belongs to the edition numbered 14 to 37, very rare to find as it is accompanied by an original drawing by the artist. The author of the novel, the Comte de Mirabeau, was a well-known French diplomat, politician and writer; Considered the greatest orator of the Revolution, he also became known for his erotic texts. The plates are to be attributed to the well-known and highly appreciated French illustrator Suzanne Ballivet. Copy in excellent condition.

*Cfr. Dutel, 2333*

€ 1.200



**SADOLETO Jacopo - FLOREBELLI Antonio**  
**Vescovo di Lavello**

**EPISTOLARUM LIBRI SEXDECIM NUN MULTO' QUAM  
 ANTEBAC UNQUAM DILIGENTIUS RECOGNITI,  
 ATQUE IN LUCEM EDITI...**

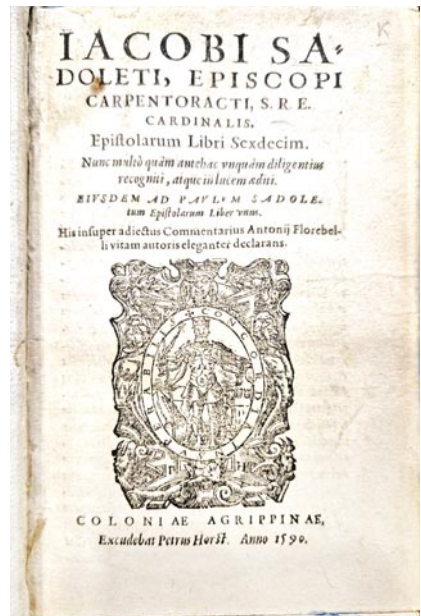
COLONIAE AGRIPPINAE, PETRUS HORST, 1590

In- 8° (mm 155 -100)

Fine German-made contemporary blindstamped pigskin on wood, elegantly impressed with dry, within rich borders, two half-length effigies with both a sword in their hands; binding attributable to the famous German Renaissance bookbinder Hans Cantzler or Cautzler of Wittenberg, blue goffered edges, endpapers replaced. (16) 751 - (1) numbered pages including the title page with a beautiful printer's device. The first edition was published in 1550. The fourth book contains six letters to Erasmus of Rotterdam. Copy in good condition with a particularly rare and attractive binding.

*Cfr. CCBE - S. XVI, S. 84*

€ 1.200



**SAVONAROLA Michaelis Joannis**  
**LO SOTTILISSIMO & DEVOTISSIMO LIBRO**  
**DELLA VERITA' DELLA FEDE CHRISTIANA DIMANDATO**  
**TRIUMPHO DELLA CROCE DI CHRISTO...**

(Al colophon) VENETIA, BERNARDINO BENALIO, 1518

In-8° (mm 145x101)

XX century full vellum; CXVIII numbered pages, beautiful woodcut illustration on the title-page depicting the religious writing at the desk inside a room; numerous woodcut initials. First edition in the vernacular in 1497. Giovannozzi: «Composed in 1497 in Latin and immediately afterwards vulgarized by the same author, with some changes; More than a translation, it could be said to be a new redaction in Italian [...]. A work considered by the author and scholars to be among his most pre-eminent... Printed after the excommunication of June 1497, while it made up for the tacit preaching, it intended by its content to demonstrate the malevolence and falsity of the accusations of heresy.» Copy in medium condition, many papers with uniform browning.

*Cf. SANDER, 6880*

€ 2.400



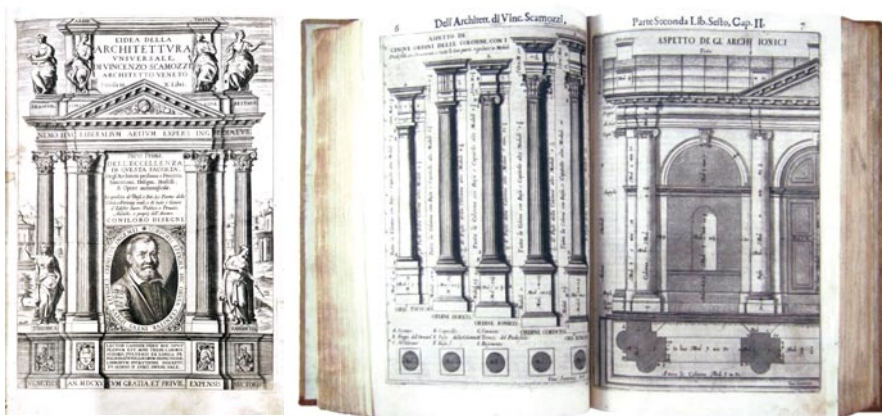
**SCAMOZZI Vincenzo**  
**DELL'IDEA DELLA ARCHITETTURA UNIVERSALE**  
**DI VINCENZO SCAMOZZI ARCHITETTO VENETO.**  
**DIVISA IN X LIBRI. PARTE PRIMA E PARTE SECONDA**

(Al colophon) VENEZIA, PER GIORGIO VALENTINO, 1615 – IBIDEM 2  
 parts in 1 in-folio tome (355x230 mm)

Contemporary full vellum. Part One, Book One-Second-Third: 8 un-numbered leaves; 90-(1cb)- from 92 to 218 pp.num; (4); from 219 to 352 pp.num.; 1 cb - 32 pp.nn. of indices (the last one, b.). 36 full and double-page woodcuts and 4 double-page copper plates in the text. Part Two, Book Sixth-Seventh-Eighth: (12)-172- (2) from pages 173 to 269, ill no. 280, the verso of the last one is blank and with a jump in numbering between 232 and 235. (4) pages 271 to 370 numbered; (20) - 2 pp. nn., the last of which is blank, for the register. 6 woodcut figures and 40 copper plates, one of which is double-paged. A total of 40+46 illustrations. Overall copy in good condition, modest gaps in the vellum of the spine; paper rib glued to the lower margin of the first title page and on p. 1; the double plate on pages 195-196 with the lower margin shown and the side one slightly shorter (probably from another copy); conspicuous stain in the lower margin from page 341 to the end of the volume.

*Cfr. Cicognara 651- 652; Fowler 292; Berlin Kat. 2605; Piantanida, 4409*

€ 4.000





**STATIUS Publius Papinius - Edizione Aldina**  
**STATII SYLVARUM LIBRI V. ACHILLEIDOS LIBRI XII.**  
**THEBAIDOS LIBRI II. ORTHOGRAPHIA ET FLEXUS**  
**DICTIONUM GRAECARUM OMNIUM...**

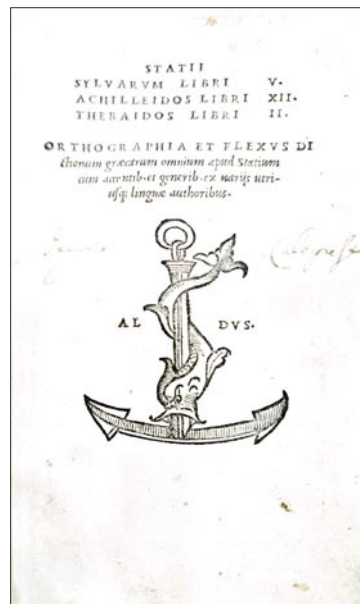
(Al colophon) VENEZIA, IN AEDIBUS ALDI, 1519

In-8° (mm 150x95)

XX century dark brown full calf, in Renaissance style, made by the Gozzi atelier in Modena. On the covers gilt decorations, dry SV monogram; sprayed edges. 294-(2) numbered pages, including the title page and Aldine anchor, 2 blank leaves inside dividing the chapters, again Aldine anchor on the verso of the last page; Latin and Greek text in italics. Second Aldine edition, a reimpression of the first published in 1502, here augmented with a preface letter from Francesco Asolano to his brother Domizio and Pasquale Marini. Copy in good condition, slight waterstain at the upper outer part of a few pages, slight browning.

*Cfr. Renouard 88/12: ". Reprint., with a preface., in which he assures his book diligentium multo quam antea impressum." Cfr. Adams S-1672.*

€ 1.300





**TASSO** Torquato  
**LA GERUSALEMME LIBERATA**

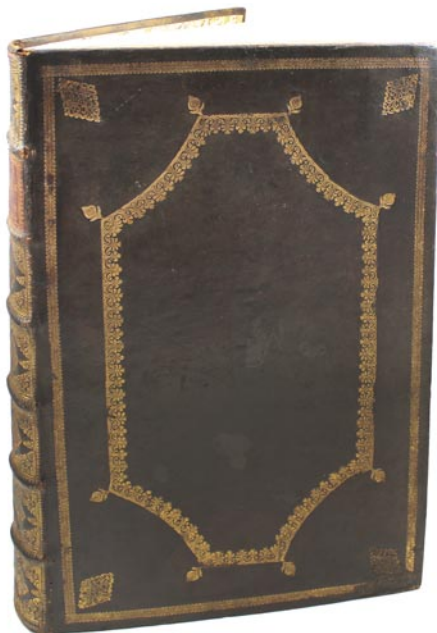
VENEZIA, GIAMBATTISTA ALBRIZZI, 1745

Large folio (454 x 310 mm)

Contemporary venetian full calf, gilt decoration on the covers and on the spine. (10), 258 numbered pages. Half title, allegorical illustration; title-page with title in red and black; 1 portrait of Maria Theresa of Austria, aged, engraved on a full page. Inside, 20 engravings by Piazzetta out of text. Andrew Robison: "Nothing will be lacking, neither in the correctness of the text, nor in the quality of the type, and of the paper: but above all I have endeavored to distinguish my edition with the singularity and perfection of more than sixty covers, all of different designs, drawn by the celebrated painter Piazzetta, and incised in copper by the most talented engravers. This printing will satisfy not only the poets, but also the painters, and the sculptors; and I expect that so many, and such fine ornamentations may never again be seen in any book" (quoted in Knox). Copy in excellent condition.

*Cfr. Gamba 948; Morazzoni 256*

€ 8.000



**TOALDO Giuseppe**  
**METODO FACILE PER DESCRIVERE**  
**GLI OROLOGI SOLARI**

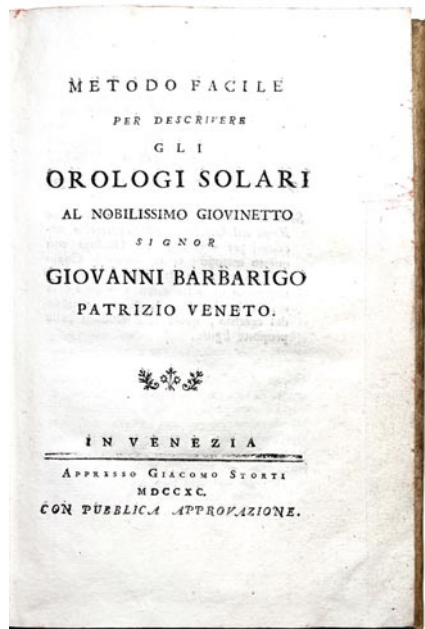
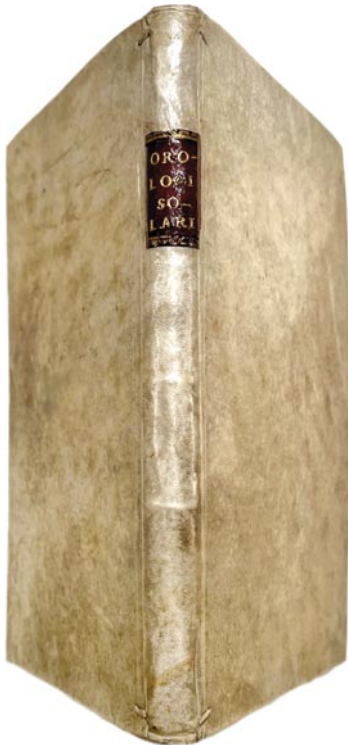
VENEZIA, GIACOMO STORTI, 1790

In-8° (mm 180x115)

Contemporary full vellum; gilt title on the spine; red-sprinkled edges. 47-(17) numbered pages, including title page. 1 engraved and folded plate at the entrance of the volume; at the bottom of the volume, 5 plates outside the text are engraved and folded. First edition, in variant B. with 17 final unnumbered leaves instead of 21. Essentially practical work on the construction of sundials, with the addition of gnomonic plates for French hours, for Italian refraction hours, and for the heights for the main Venetian towns. Copy in very good condition.

*Cfr. Riccardi, II, 528. Houzeau-Lancaster, 1169*

€ 540



**TOBALDUCCI (o Tebalducci)  
DA MONTALBODDO Claudio  
DELLI DIALOGI DELLA QUANTITA'  
E DEL NUMERO DELLE SFERE TERRESTRI  
ET CELESTI.**

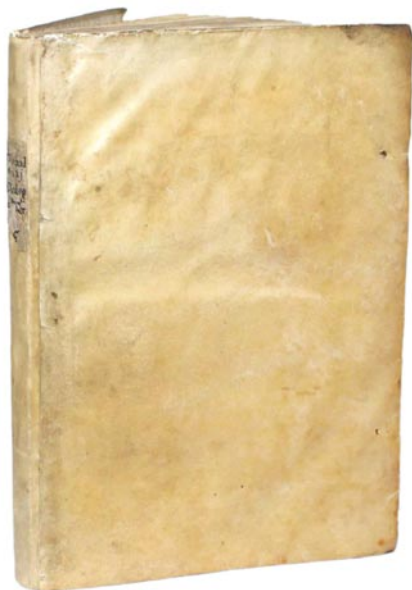
IN ROMA, PER IL SANTI, & COMP. , 1588

In-4° (mm 220x160)

Contemporary full limp vellum with traces of laces, lost; spine rebacked; ex-libris of "Allerbi Denseriü 1868 Tarvisium". 10 unnumbered pages, including the title page with traces of washed-out ownership notes of a Jesuit library; 108 pp.num. ; 2pp.nn., 2 diagrams with text below the verso; 2 unnumbered leaves with errors on the front. Inside, numerous diagrams engraved in the text and some initials, 2 of the illustrations in the shape of a volvella could have incorporated moving parts. First edition of this work of mathematics and astronomy containing discussions on practical and theoretical problems. The text was written in the form of a dialogue copy in good condition, a few central leaves in slight browning; fresh inking.

*Cfr. Houzeau & Lancaster I, 2773. Riccardi I, 511*

€ 2.500



**TOURNEFORT Joseph Pitton de**  
**RELATION D'UN VOYAGE DU LEVANT FAIT**  
**PER ORDRE DU ROY**

PARIS, DE L'IMPRIMERIE ROYALE, 1717

2 volumes In 4° (mm 250 x190)

Contemporary full blond calf with, on the front covers, a large coat of arms in gold to the arms of Baron Joseph Bonnier de la Mosson; supra libros on the back covers with the inscription of the baron's name within a gold festoon; spines rebacked with preservation of most of the originals; ex-libris of George Wilbraham (1779-1852). Volume I: 18 pp.nn. – 544 pp.num. Volume II: (4)-526-(40) numbered pages, the last of which is blank. Inside the volumes, 152 plates engraved outside the text, 6 of which are folded several times and of the 6, 2 with 4 subjects for each: they depict views of cities, costumes and botanical species. First edition, at the same time as that of Lyon published in 3 volumes In-8°. Overall in good condition, defects in the spines of the binding reported, widespread browning.

*Cfr. Weber 458. Brunet V, 903. Nissen (ZBI) 4154. Crowther 2022. Atabey 1318.*

€ 3.200



**VALERIO Massimo**  
**VALERII MAXIMI DICTORUM FACTORUMQ.**  
**MEMORABILIVM EXEMPLA.**

LUGDUNI, SEB. GRYPHIUM, 1556

In-8° (mm170x105)

Lyonnaise full brown morocco; on the covers, a gold fillet and dry fillets with large gold corners with a floral motif, in the centre, within a rhomboidal fillet large floral decoration with a monogram "G. B" in the centre with a small fleur-de-lis above and below the background, all in gold; gilt decoration on the spine; lacks endpapers. 410-(18)-(1 cb) pp. num., The work contains information on the history, life, customs and traditions of the Romans. Sebastianus Gryphius printed several editions of this work in Lyon from 1538, then 1541, 1547, 1550, 1551 to the present of 1556. Copy in fair condition, slightly browning, some smudges and ink burns on the front edges.

*Cfr. Adams II pag 304 n. 112*

€ 900





VISCCHER Nicolaes - Sacra Bibbia  
**AFBEELDINGEN DER VOORNAAMSTE HISTORIEN,  
 SOO VAN HET OUDE ALS NIEUWE TESTAMENT.  
 HISTORIAE SACRAE TAM VETERIS  
 QUAM NOVI TESTAMENTI**

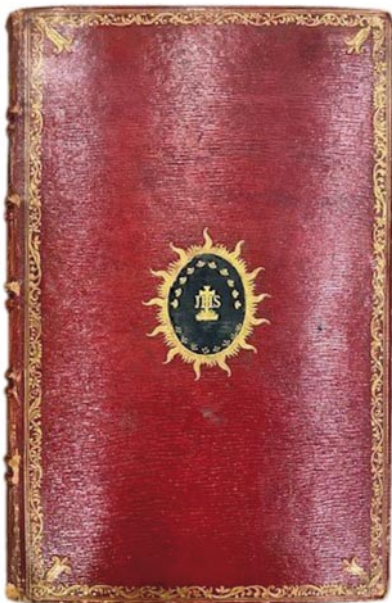
AMSTELDAM, NICOLAUS VISSCHER, (1700 ca.)

3 parts in 1 volume In-folio (310x195 mm)

Early XIX century full grained red morocco of english production; gilt decorations with Jesuit arms in the centre on the covers; gilt decorations on the spine; 2 cb.; 6 cc.nn (of 8, A1 and A2 are missing, a lack also noted in other copies consulted), including illustrated title-page cropped and glued; another title-page with a Dutch title in red and black and a large engraved vignette; 71-(2)-121-(2)-85- (2b). Inside, 277 in-text engravings, depicting scenes from the Old and New Testaments, accompanied by prose text in three languages and engraved by Pieter Hendricksz Schut. Copy in good condition, slight deterioration on binding; small marginal tear closed on map 39; clean.

*Cfr. Hollstein 26, pag. 172; Hollstein 38, pag. 268/269*

€ 2.400



**WEIROTTER Franz Edmund**  
**OUVRE DE F.E. WEÏROTTER, PEINTRE ALLEMAND,**  
**MORT À VIENNE EN 1771. CONTENANT**  
**PRÈS DE DEUX CENT PAYSAGES ET RUINES...**

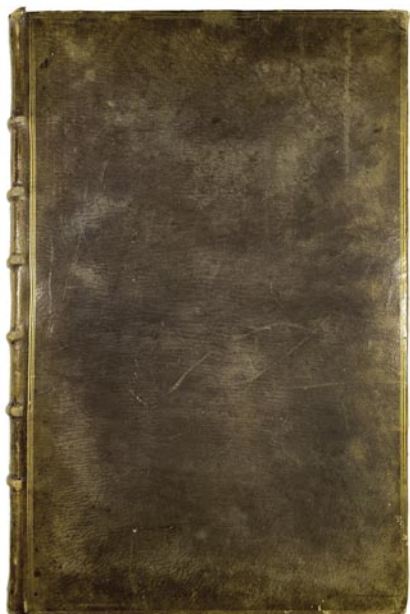
PARIS, BASAN ET POIGNANT, MARCHANDS D'ESTAMPES, (1775)

In-folio (mm 400x260)

Full olive green calf, gilt fillet on the covers, gilt decorations on the spine and gilt edges; 1 portrait of the author engraved on a full page; 112 out-of-text covers containing 225 engravings of various formats, 9 of which are double-page. On pages 11 and 12 the eight engravings for page are cut out and glued; the plates of the months of the year, slightly shorter in margin. Shortly after Weirotter death, 218 of his original covers were purchased by the Paris publishers Basan & Poignant who published them in a limited print run around 1775. Copy in good condition and in elegant binding, some slightly brownings on few plates, clean inking on all plates.

*Cf. Thieme/B. XXXV, 309. - Le Blanc II, 499- Cohen 1912, no. 1066*

€ 4.800



**ZATTA Antonio**  
**ATLANTE NOVISSIMO.**  
**TOMO I-II-III-IV**

VENEZIA, ANTONIO ZATTA, 1779-1784-1784-1785  
 4 volumes In-folio (390x265 mm)

Contemporary full vellum; on the spine, title in gold on red dowl, replaced that of volume III. A total of 216 out-of-text plates in beautiful contemporary colouring, depicting 218 maps from all over the world. The work is complete with his plates, 2 more than Phillips and 1 more than Sabin, including the 12 maps of the United Colonies of North America. Second edition of the most important geographical atlas produced in Italy in the eighteenth century. All the maps in this copy are beautifully hand-colored at the time, and bear the handwritten annotation of the title on the white verso of the map. The New Zealand map is one of the earliest printed versions of Cook's map. Overall copy in good condition and in beautiful coloring; a few sporadic spots, in volume III, small woodworm perforation at the upper white margin.

*Cfr. Cremonini, 72- Valerio, Cartografi Veneti, p.125*

€ 22.000

